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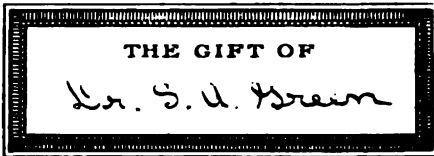
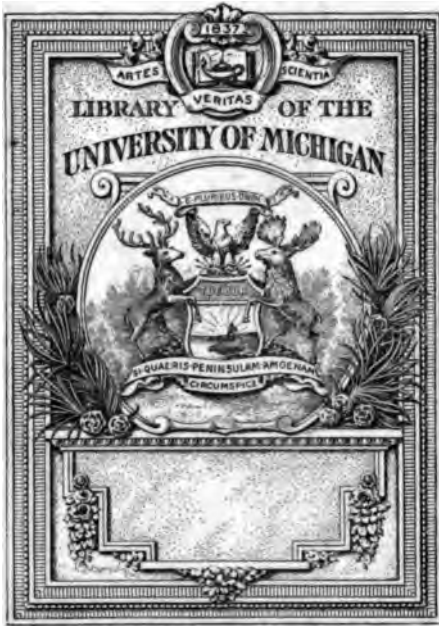
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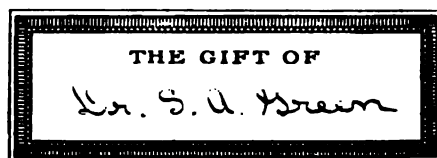
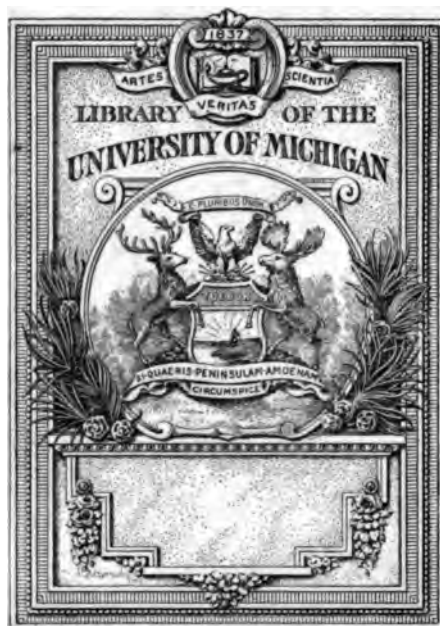
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Catalogue
of the
Waterston Collection

Committee of Publication

SAMUEL A. GREEN

CHARLES C. SMITH

Catalogue
of the
Library and Collection
of
*Autograph Letters, Papers, and
Documents*

Bequeathed to the
Massachusetts Historical Society
by
The Rev. Robert C. Waterston

Published at the Charge of the Waterston Fund

Boston
Printed for the Society
1906

THE UNIVERSITY PRESS, CAMBRIDGE, U.S.A.

Preface

By his will the Reverend Robert C. Waterston left under certain conditions to the Massachusetts Historical Society his Library and collection of Autograph Letters, Papers and Documents, besides the sum of \$40,000 for specified purposes. These conditions have now been complied with; and the printing of this Catalogue was one of the purposes named by Mr. Waterston. The Library is a miscellaneous collection, such as a man of leisure and literary tastes would make, who in a general way followed his own personal inclination rather than any special branch of study. Books relating to England and Great Britain and works on architecture and the fine arts are largely represented in the collection. There are also some missals and other early manuscripts, and nearly a score of *incunabula*.

Robert Cassie Waterston was born at Kennebunk, Maine, on March 20, 1812, and died in Boston, on February 21, 1893. He was married, on April 21, 1840, to Anna Cabot Lowell, youngest daughter of President Josiah Quincy; she died in Newton, on

October 14, 1899. Mr. Waterston was chosen a member of the Historical Society on June 9, 1859. Extracts from his will relating to the bequest are printed in the Proceedings (second series, VIII. 172, 173) of the Society for April, 1893; and his Memoir, by our associate Josiah P. Quincy, is given in the same volume (pp. 292-302). The books were received at the Library early in November, 1899, soon after the death of his widow.

The catalogue of the Waterston Collection has been prepared by Mr. Julius Herbert Tuttle, Assistant Librarian of the Society, who has devoted much time and thought to it; and to him belongs the credit of the work.

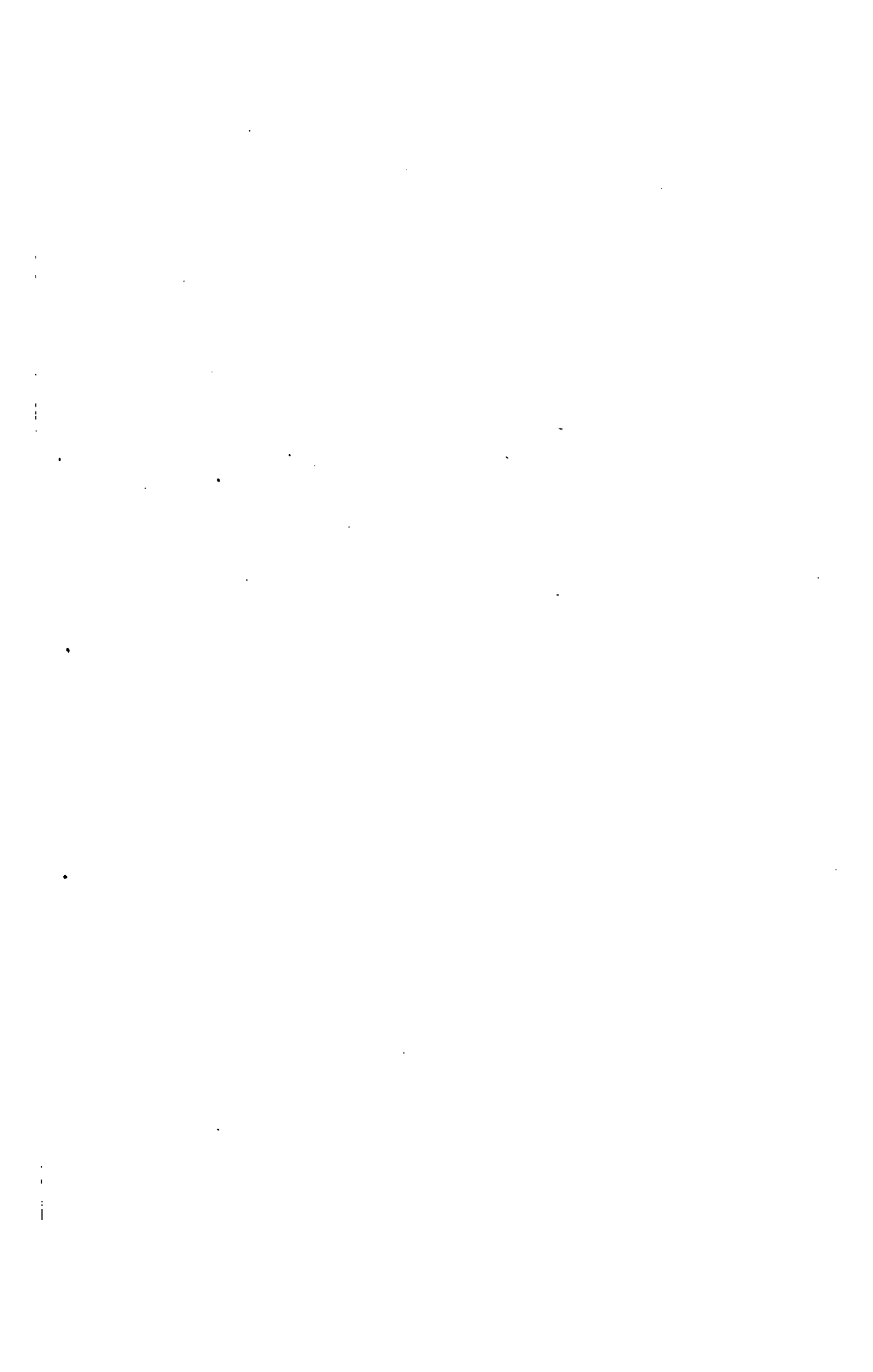
For the Committee,

SAMUEL A. GREEN.

MASSACHUSETTS HISTORICAL SOCIETY,
January 1, 1906.

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Waterston Collection**

Catalogue of the Waterston Collection

Abbotsford and Newstead Abbey; by W. Irving.

Abbott, Jacob.

New England, and her Institutions: by one of her sons.
London, 1835. Octavo, pp. (3), (1), (1), 393, (1).

Also "The District School," by Warren Burton, pages 183-300; and
"The Village Choir," by Samuel Gilman, pages 301-393.

A Summer in Scotland. New York, 1848. 12mo. pp.
331. Plates.

Abelin, Johann Philipp.

Neue Welt vnd Americanische Historien. Inhaltende
Warhafftige vnd Vollkommene Beschreibungen Aller
West-Indianischen Landschafften Insulen Königreichen
vnd Provinzien . . . Franckfort, 1655. Folio, pp. (1),
(4), 661, (2). Plates.

Abyssinia, Nile tributaries; by S. W. Baker.

Ackermann, Rudolph.

Albert Durer's Designs of the Prayer Book. [Introduc-
tion by J. B. Bernhart.] London, 1817. Folio, pp. 6.
Plates.

The History of the Abbey Church of St. Peter's West-
minster, its antiquities and monuments. London, 1812.
Two volumes. Folio, pp. xviii, 330, (6); (1), 275,
(4). Plates.

The History of Eton College. London, 1816. Folio, pp.
(1), 72, slip. Plates.

A History of the University of Cambridge, its colleges,
halls, and public buildings. London, 1815. Two vol-
umes. Folio, pp. xii, 296, (6); (1), (1), 324, (8).
Plates.

A History of the University of Oxford, its colleges, halls,
and public buildings. London, 1814. Two volumes.
Folio, pp. xiv, (2), xxv, 275, (6); (1), 262, (6).
Plates.

Acland, Hugh Dyke.

Glorious recovery by the Vaudois of their valleys; by H. Arnaud.

Acquistapace, Andrea.

Intera Collezione di tutte le Opere inventate e scolpite dal Cav. Alberto Thorwaldsen. . . . Rome, 1832, 1831. Two volumes bound in one. Folio, pp. (130); (118). Plates.

Adams, Abigail.

Letters of Mrs. Adams, the wife of John Adams. With an introductory memoir by her grandson, Charles Francis Adams. Third edition. Boston, 1841. Two volumes. 16mo. pp. xcv, (1), 208; xi, 282. Plates.

Adams, Eliphalet.

The necessity of Judgment, and Righteousness in a Land. A sermon, preached at the General Court of Election, at Hartford in the Colony of Connecticut, on May 11th. 1710. New London, 1710. 16mo. pp. (1), 37.

Adams, John.

Familiar Letters of John Adams and his wife Abigail Adams, during the Revolution. With a memoir of Mrs. Adams. By Charles Francis Adams. New York, 1876. 12mo. pp. xxxii, 424. Plate.

Letters of John Adams, addressed to his wife. Edited by his grandson, Charles Francis Adams. Boston, 1841. Two volumes. 16mo. pp. xxxii, 286; xx, 282. Plate.

Adams, John Quincy.

Lectures on Rhetoric and Oratory, delivered to the classes of senior and junior sophisters in Harvard University. Cambridge, 1810. Two volumes. Octavo, pp. x, (1), 11-431; iv, 3-400.

Monroe doctrine. [Loyal Publication Society, No. 34.]

Adams, Samuel.

Life and public services; by W. V. Wells.

Adams, William Henry Davenport.

Lighthouses and Lightships: a descriptive and historical account of their mode of construction and organization. London, 1870. 16mo. pp. 322. Plates.

Triumphs of Ancient Architecture: Greece and Rome. London, 1866. 16mo. pp. 128. Plate.

Addison, Charles Greenstreet.

The Knights Templars. Third edition. London, 1853. Octavo, pp. (1), vii, 315, (1).

Addison, Charles Greenstreet (*continued*).

The Temple Church. London, 1843. Octavo, pp. (1), viii, 127. Plates.

Addison, Joseph.

Life; by L. Aikin.

Life and writings; by T. B. Macaulay.

The Miscellaneous Works of Joseph Addison. Oxford, 1830. Four volumes bound in two. 16mo.

Sir Roger de Coverley. By the Spectator. The notes and illustrations by W. Henry Wills. London, 1850. 12mo. pp. x, 227, (1).

The Spectator. Vol. I. Nos. 40 to 59 [April 16, 1711, to May 8]. 16mo. pp. 375-425.

The Works of the late Right Honorable Joseph Addison, Esq. Birmingham, 1761. Four volumes. Quarto. Plate.

Address of the British Convention, Edinburgh, November 19, 1793. See Great Britain.

Æschylus.

The Tragedies of Æschylus. Translated by R. Potter. New edition corrected, with notes. London, 1819. Octavo, pp. xli, 364.

Æsop.

The Fables of Æsop, with a life of the author. London, 1793. Two volumes. Quarto, pp. (1), lxxv, 891 [189]; (1), xi, 248. Plates.

Select Fables of Esop and other fabulists. In three books. [With life by C. G. Bachet, and an essay on fable by R. Dodsley.] Birmingham, 1761. 16mo. pp. (1), iii, lxxviii, 204, (28). Plates.

Three hundred Æsop's fables. Literally translated from the Greek. By the Rev. Geo. Fyler Townsend. London, 1871. 16mo. pp. xxxii, 224.

Africa.

Historical researches; by A. H. L. Heeren.

Okavango River; by C. J. Anderson.

Travels in the interior; by M. Park.

Agassiz, Jean Louis Rodolphe.

A Journey to Switzerland, and pedestrian tours in that country; including a sketch of its history, and of the manners and customs of its inhabitants. London, 1833. 8vo. pp. vii, 288. Plate.

Louis Agassiz. His life and correspondence. Edited by

Agassiz, Jean Louis Rodolphe (*continued*).

Elizabeth Cary Agassiz. Boston, 1885. Two volumes. 12mo. pp. xi, (1), 400; .vii, (1), 401-794. Plates.

Aikin, John.

The Lives of John Selden, Esq., and Archbishop [James] Usher; with notices of the principal English men of letters with whom they were connected. London, 1812. 12mo. pp. vi, xiii, 430.

Aikin, Lucy.

The Life of Joseph Addison. London, 1843. Two volumes. 16mo. pp. xii, 250; vii, (1), 256. Plate.

Memoir of John Aikin. With a selection of his miscellaneous pieces, biographical, moral, and critical. London, 1823. Two volumes. Octavo, pp. x, (1), 416; iv, 462. Plate.

Memoirs of the Court of King Charles the First. Second edition. London, 1833. Two volumes. Octavo, xv, (1), 544; xv, 611. Plate.

Memoirs of the Court of King James the First. Third edition. London, 1823. Two volumes. Octavo, pp. xvi, 444; x, 400. Plates.

Memoirs of the Court of Queen Elizabeth. Second edition. London, 1818. Two volumes. Octavo, pp. xvi, 488; vii, 522.

The Works of Anna Lætitia Barbauld. With a memoir. London, 1825. Two volumes. Octavo, pp. lxxii, 344; vi, 470. Plate.

Akenside, Mark.

The Pleasures of Imagination. A new edition. To which is prefixed a critical essay on the poem, by Mrs. Barbauld. London, 1806. 16mo. pp. (1), 36, 159. Plates.

Alaska and its resources; by W. H. Dall.**Albano, Descrizione e disegno dell' emissario del lago;** by G. B. Piranesi.**Albrizzi, Isabella Teotochi.**

The Works of Antonio Canova, in Sculpture and Modelling, engraved in outline by Henry Moses; with descriptions by the Countess Albrizzi. And a biographical memoir by Count Cicognara. London, 1849. Three volumes. Quarto. Plates.

Alcott, Amos Bronson.

Record of a school; by E. P. Peabody.

Alcott, May.

Concord Sketches consisting of twelve photographs from original drawings. Boston, 1869. Folio, pp. (2), (17) *recto*. Plates.

Alexander, Cecil Frances.

The Sunday Book of Poetry. London, 1865. 16mo. pp. viii, 318.

Alexander, Disney.

Six Lectures on the Internal Evidences of Christianity; with notes. London, 1836. 16mo. pp. iv, (2), 163.

Alexander, William.

Elements of discord in Secessia. [Loyal Publication Society, No. 15.]

Alfieri, Vittorio.

Memoirs of the Life and Writings of Victor Alfieri; written by himself. Translated from the Italian. London, 1810. Two volumes. Octavo, pp. x, 5-286; (2), 328.

Alfred the Great.

Anglo-Saxon version of Boethius.

Alhambra.

Lewis's sketches and drawings.

Alison, Archibald.

History of Europe from the commencement of the French Revolution in 1789 to the restoration of the Bourbons in 1815. Paris, 1841, 1842. Ten volumes. Octavo.

Allegri, Antonio.

Antonio Allegri da Correggio; by J. Meyer.

Sketches of the lives of Correggio, and Parmegiano; by W. Coxe.

Allen, James.

Death is certain, sermon, occasioned by the death; by B. Wadsworth.

Allen, Paul.

History of the Expedition under the command of Captains Lewis and Clarke, to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean. Performed during the years 1804-5-6. By order of the Government of the United States. With the life of Captain Lewis, by T. Jefferson, President of the United States of America.

Allen, Paul (*continued*).

Philadelphia, 1817. Two volumes. 12mo. pp. (9), iii-xxvii, 588; 640. Plates.

Alleyne, Sarah Frances.

Plato and the older Academy; by E. G. Zeller.

Allibone, Samuel Austin.

A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle [and latter half] of the nineteenth century. Containing thirty [forty-six] thousand biographies and literary notices, with forty indexes of subjects. Philadelphia, 1858-1871. Three volumes. Octavo.

Allingham, William.

Poem. [In "Series of Pictures" by R. Doyle.]

Allsop, Thomas.

Letters, conversations, and recollections of S. T. Coleridge.

Allston, Washington.

Lectures on the works and genius; by W. Ware.

The Sylphs of the Seasons, with other Poems. First American from the London edition. Boston, 1813. 16mo. pp. 168.

Almanac, 1777; by N. Low.

Alps.

Alps or sketches of life and nature in the mountains; by H. A. von Berlepsch.

Glaciers; by J. Tyndall.

Illustrations of the passes; by W. Brockedon.

Journal of excursions. [In "Norway," by J. D. Forbes.]

Altars.

Collection of antique vases, altars, etc.; by H. Moses.

America.

America, being the latest and most accurate description of the new world; by J. Ogilby.

Discovery of America by the Northmen; by N. L. Beamish.

Exodus of the western nations; by W. C. Keppel.

History; by W. Robertson [Works, VI.-VIII.].

Neue Welt vnd Americanische Historien; by J. P. Abelin.

Spanish conquest; by A. Helps.

American Art Review, The. A journal devoted to the practice, theory, history, and archæology of art. Boston, 1880, 1881. Four volumes. Quarto. Plates.

American historical and literary curiosities; by J. J. Smith.

Ames, Fisher.

Works of Fisher Ames. Compiled by a number of his friends. To which are prefixed, notices of his life and character. Boston, 1809. Octavo, pp. xxxi, (1), (4), 519. Plate.

Works of Fisher Ames. With a selection from his speeches and correspondence. Edited by his son, Seth Ames. Boston, 1854. Two volumes. Octavo, pp. xvi, 406; viii, 442. Plate.

Ames, Joseph.

Typographical antiquities; by T. F. Dibdin.

Amory, Thomas Coffin.

The Military Services and Public Life of Major-General John Sullivan, of the American Revolutionary Army. Boston, 1868. Octavo, pp. (4), 320. Plate.

Amsterdam.

Beschryvinge van Amsterdam, . . . Amsterdam, 1665. Three parts in one volume. Octavo. Plates.

Anacreon.

The Odes of Anacreon, of Teos; translated into English measure, by Edward Hovell-Thurlow. London, 1823. 16mo. pp. (1), 81, (1).

Anderson, Charles.

Cause of the War. [Loyal Publication Society, No. 17.] Letter addressed to the Opera House meeting, Cincinnati. [Loyal Publication Society, No. 21.]

Anderson, Christopher.

The Annals of the English Bible. London, 1845. Two volumes. Octavo, pp. lxiv, 592; xii, 680, liv. Plates.

Andersson, Carl Johan.

The Okavango River: a narrative of travel, exploration, and adventure. London, 1861. Octavo, pp. xxi, (1), 364. Plates.

Andrews, Alexander.

The History of British Journalism, from the foundation of the newspaper press in England, to the repeal of the Stamp Act in 1855, with sketches of press celebrities. With an index. London, 1859. Two volumes. 12mo. pp. viii, 339; (2), 365.

Andrews, William.

Life of Mr. [Blaise] Paschal. See Pascal.

Anecdotes.

Chandos Library, century of anecdote from 1760 to 1860;
by J. Timbs.

Cyclopædia of anecdotes of literature and the fine arts; by
K. Arvine.

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Love letters of Henry VIII. to Anne Boleyn.

Memoirs of the life of Anne Boleyn, Queen of Henry
VIII.; by E. O. Benger.

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Anson, George.

A Voyage round the World, in the Years MDCCXL, I,
II, III, IV. By George Anson, Esq; Commander in
Chief of a Squadron of His Majesty's Ships, sent upon
an expedition to the South-Seas. Compiled from papers
and other materials of the Right Honourable George
Lord Anson, and published under his direction. By
Richard Walter, Chaplain of His Majesty's Ship the
Centurion, in that expedition. The third edition.
With charts of the southern part of South America,
of part of the Pacific Ocean, and of the track of the
Centurion round the world. London, 1748. Octavo,
pp. (1), (22), 548. Maps.

Answer of the Parliament of the Commonwealth of England.
See Great Britain.

**Anticipation, containing the substance of His Majesty's most
gracious speech.** See Great Britain.

Antioch College.

Twelve sermons, delivered at Antioch College; by H.
Mann.

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Præmonstratensis, Conforme, mutatis mutandis, præ-
cedenti ab Illustrissimo ac Reverendissimo Domino to-
tius Ordinis Generali, ejusdemque Capituli Generalis
autoritate editio & approbato: & nunc sollicitè revisum,
ac accuratè emendatum. Psallite sapienter Psalm. 46.
Bruxellis, 1772. Quarto, pp. (1), (4), 569, cxxiv.**

Antiquarian and picturesque tour round the southern coast of England. See Great Britain.

Antiquitatvm variarvm avtores, quorum catalogum sequens continet pagella. Lugd. [Lyons], 1552. 32mo. pp. 887.

Antiquities.

Encyclopædia; by T. D. Fosbroke.

Foreign topography; by same.

Antoninus, Archbishop of Florence.

Tabula super totam summam venerabilis domini Anthonini directiua. Cologne, 1484. Folio, pp. (430).

Rubricated, with a few illuminated letters.

Antoninus, Marcus Aurelius.

The Meditations of the Emperor Marcus Aurelius Antoninus. A new translation from the Greek original; with life, notes, &c. by R. Graves. Bath, 1792. 16mo. pp. viii, 377. Plates.

Apollonius Rhodius.

ἈΠΟΛΛΩΝΙΟΥ ΤΟΥ ῬΩΔΙΟΥ Ἀργοναυτικῶν Βιβλία δ'. Apollonii Rhodii Argonauticων libri IIII. . . . Cvm annotationibvs Henrici Stephani: . . . [Geneva?], 1574. Octavo, pp. (1), (6), 240.

Signature of John Glen King.

Apostolical Fathers, Genuine epistles; by W. Wake.

Appianus.

ΑΠΠΙΑΝΟΥ ΑΛΕΞΑΝΔΡΕΩΣ ΡΩΜΑΙΚΑ. Appiani Alexandrini Romanarum Historiarum . . . Amstelodami, 1670. 16mo. pp. (1), (1), (16), 1229, (94).

Appletons' General Atlas of the World, containing maps of various countries, and particularly of the United States, its divisions and the separate states; with full geographical sketches of the various countries of the world, their inhabitants, productions, statistics, etc., to the latest date. New York, 1872. Quarto, pp. (2), slip, 99. Maps.

Arabia, Journey through; by L. E. S. J. de Laborde.

Arabian Nights' Entertainments.

The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. By Edward William Lane. New edition, edited by his

Arabian Nights' Entertainments (*continued*).

nephew, Edward Stanley Poole. London, 1859. Three volumes. Octavo.

Arblay, Frances (Burney) d'.

Memoirs of Doctor [Charles] Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his daughter. London, 1832. Three volumes. Octavo.

Archæological Institute of Great Britain and Ireland. Old London. Papers read at the London Congress, July, 1866. London, 1867. Octavo, pp. xi, 376.

Archer, John Wykeham.

Vestiges of old London, a series of etchings from original drawings, illustrative of the monuments and architecture of London, in the first, fourth, twelfth, and six succeeding centuries. With descriptions and historical notices. London, 1851. Folio, pp. (156). Plates.

Archery, Ballads; by J. W. Dodd.**Architecture.**

Account of a tour in Normandy; by D. Turner.

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History of modern styles of architecture; by J. Fergusson.

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Illustrations of mediæval architecture in France; by H. Clutton.

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Narrative of an attempt to reach the North Pole; by
W. E. Parry.

Voyage of discovery; by J. Ross.

Voyage of discovery towards the North Pole; by F. W.
Beechey.

Voyage of the Fox in the Arctic seas; by F. L. MacClintock.

Ariosto, Lodovico.

Cinque Canti di M. Lodovico Ariosto I quali seguono la
materia del Furioso. . . . In Venetia, 1596. 12mo. pp.
(84). Cuts.

Orlando Furioso di M. Lodovico Ariosto, Nuouamente
ristampato & ricorretto; . . . In Venetia, 1597. 12mo.
pp. (1), (572). Cuts.

Arms and Armor.

Engraved illustrations of antient arms and armour, from
the collection at Goodrich Court, Herefordshire; by
J. Skelton.

Arnaud, Henri.

The Glorious Recovery by the Vaudois of their Valleys,
. . . . With a compendious history of that people, pre-
vious and subsequent to that event. By Hugh Dyke
Acland. London, 1827. Octavo, pp. cxxii, xxv, 239,
(1). Plates.

Arnold, Howard Payson.

Memoir of Jonathan Mason Warren. Printed for private
distribution. Boston, 1886. Octavo, pp. vii, 329. Plate.

Presentation copy, November 1, 1886.

Arnold, Isaac Newton.

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Arnold, Isaac Newton (*continued*).

Slavery. Fifth thousand. Chicago, 1871. Octavo, pp. 736. Plate.

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Essays in Criticism. Boston, 1865. 12mo. pp. xv, (2), 506.

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Introductory Lectures on Modern History, delivered in Lent Term, 1842. With the inaugural lecture delivered in December, 1841. Second edition. London, 1843. Octavo, pp. xv, 315.

Art Pictorial and Industrial: an illustrated magazine. London, 1870-1872. Parts of three volumes bound in one. Folio. Plates.

Same, Vol. II, New York, 1871, 1872. Folio, pp. iv, 138.

Arthur, Timothy Shay.

Growler's income tax. [Loyal Publication Society, No. 57.]

Arthur, William.

Italy in Transition: public scenes and private opinions in the Spring of 1860; illustrated by official documents from the Papal archives of the revolted legations. London, 1860. 12mo. pp. x, 469, (1).

Arts.

Memoirs of Benvenuto Cellini, a Florentine artist.
Rudimentary dictionary of terms; by J. Weale.

Arts, Ancient.

Ancient art and its remains; by K. O. Müller.
History of ancient art; by J. Winckelmann.
On Pericles and the arts in Greece; by Q. Craufurd.

Arts, Fine.

American Art Review.
Art and nature in Italy; by E. Benson.
Art in England; by E. D. Cook.
Arts in the middle ages, and at the period of the Renaissance; by L. P. B. P. Lacroix.
Biographical history of the fine arts; by S. Spooner.
Book of artists; by H. T. Tuckerman.
Celebrated galleries of Munich; by E. Holloway.
Companion to the most celebrated private galleries of art in London; by A. Jameson.

Arts, Fine (*continued*).

Contributions to the literature of the fine arts; by C. L. Eastlake.

Cyclopædia of anecdotes of literature and the fine arts; by K. Arvine.

Dictionnaire des beaux-arts; by A. L. Millin.

Elementary art, or the use of the chalk and lead pencil advocated and explained; by J. D. Harding.

Essay on the nature, the end, and the means of imitation in the fine arts; by A. C. Quatremère de Quincy.

Fine art, chiefly contemporary; by W. M. Rossetti.

Fine arts, their nature and relations; by F. P. G. Guizot.

Galleries and cabinets of art in Great Britain; by G. F. Waagen.

General and bibliographical dictionary; by J. Elmes.

Historical view of literature and art in Great Britain; by J. M. Graham.

History of art; by W. Lübke.

Italian school of design; by F. Bartolozzi.

Lectures on the true, the beautiful, and the good; by V. Cousin.

Painting and the fine arts; by B. R. Haydon.

Payne's book of art.

Practical essays on various branches of the fine arts; by J. Burnet.

Principles and practice of art; by J. D. Harding.

Progress of a painter in the nineteenth century; by J. Burnet.

Renaissance in Italy; by J. A. Symonds.

Sketches of the history of Christian art; by A. W. C. Lindsay.

Treasures of art in Great Britain; by G. F. Waagen.

True and the beautiful in nature, art, morals, and religion; by J. Ruskin.

Works of Eminent Masters, in painting, sculpture, architecture, and decorative art. London, 1854. Two volumes bound in one. Quarto, pp. (1), (2), 412; (1), (2), 204.

Arts, Useful.

Chefs-d'Œuvre of the industrial arts; by P. Burty.

Elements of Technology, taken chiefly from a course of Lectures delivered at Cambridge; by J. Bigelow.

Arvine, Kazlitt.

The Cyclopædia of Anecdotes of Literature and the Fine Arts. Boston, 1852. Octavo, pp. (1), xxiv, 698.

Ascham, Roger.

The English Works of Roger Ascham, Preceptor to Queen Elizabeth: containing, I. A report of the affairs of Germany, and the Emperor Charles's Court. II. Toxophilus, or the school of shooting. III. The Schoolmaster, or perfect way of bringing up youth, illustrated by the late learned Mr. Upton. IV. Letters to Queen Elizabeth and others, now first published from the manuscripts. With notes and observations, and the author's Life. By James Bennet. London, 1761. Quarto, pp. 4, (5), xvi, 395.

Ashton, Robert.

Works of John Robinson.

Asia.

Early oriental history; by J. Eadie.

Historical researches; by A. H. L. Heeren.

Astle, Thomas.

The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern: also, some account of the origin and progress of printing. London, 1784. Quarto, pp. (1), vii, xxv, 235. Plates.

Astronomy.

Architecture of the Heavens; by J. P. Nichol.

Astronomy and general physics; by W. Whewell.

Clarissimi Viri Iginij [Hyginus] poeticon astronomicon.

Lost solar system of the ancients discovered; by J. Wilson.

Mechanical philosophy, horology, and astronomy; by W. B. Carpenter.

Athens.

Athens, its rise and fall; by E. G. E. L. B.-Lytton.

Public economy of Athens; by A. Boeckh.

Atlas.

Academic atlas; by J. Bartholomew.

Appletons' general atlas of the World.

Chambers's parlour atlas.

Modern historical atlas; by W. L. Gage.

Philips' imperial general atlas.

Aubrey, John.

Lives of eminent men. [In "Letters," by J. Walker.]
Miscellanies upon various subjects. Fourth edition. London, 1857. 16mo. pp. xvi, 227, (1). Plate.

Audsley, George Ashdown.

Keramic Art of Japan. By Mr. Audsley and James L. Bowes. London, 1881. Quarto, pp. xii, (1), 304. Plates.

Audsley, William James and George.

Cottage, Lodge, and Villa Architecture. London. Quarto, variously paged. Plates.

Austen, Jane.

Memoir; by J. E. A.-Leigh.

Austin, Sarah (Taylor).

Characteristics of Goethe. From the German of Falk. Von Müller, &c. With notes, original and translated, illustrative of German literature. London, 1833. Three volumes. 12mo.

Fragments from German Prose Writers. Illustrated with notes. London, 1841. 16mo. pp. xii, 359, (1).

Goethe and his Contemporaries: from the German by Falk. Von Müller, &c. With biographical notices and original anecdotes, illustrative of German literature. Second edition. London, 1836. Three volumes. 12mo. Plates.

Memoir of the Reverend Sydney Smith; by S. Holland.

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The Lives of the Poets-Laureate. With an introductory essay on the title and office. By Mr. Austin and John Ralph. London, 1853. Octavo, pp. vi, (1), 428.

Australia.

Geological observations in South Australia; by J. E. T.-Woods.

Tracks of McKinlay and party; by J. Davis.

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Highlands and islands of the Adriatic; by A. A. Paton.

Autographs.

Autograph letters; by J. Netherclift.

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Autographs of royal, noble, learned, and remarkable personages conspicuous in English history; by J. G. Nichols.

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Avé-Lallemant, Robert.

Life of Alexander von Humboldt; by C. C. Bruhns.

Avery, Benjamin Parke.

Californian Pictures in prose and verse. New York, 1878.

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Ayala, Ignacio Lopez de.

The History of Gibraltar from the earliest period of its occupation by the Saracens comprising details of the numerous conflicts for its possession . . . Translated from the Spanish with a continuation to modern times by James Bell. London, 1845. 16mo. pp. xx, 234. Plate.

Aytoun, W. Edmondstoune.

Poems and ballads of Goethe.

Babylon.

Discoveries in the ruins of Ninevah and Babylon; by A. H. Layard.

Narrative of a journey to the site of Babylon in 1811; by C. J. Rich.

Bachet, Claude Gaspar.

Life of Esop, collected from ancient writers. [In "Select Fables" of Æsop.]

Bacon, Francis.

Baconiana. Or Certain Genuine Remains of S^r. Francis Bacon, Baron of Verulam, and Viscount of St. Albans: in arguments civil and moral, natural, medical, theological, and bibliographical; now the first time faithfully published. . . . London, 1679. 16mo. pp. (1), 270. Plate.

Certain Miscellany Works . . . Published by William Rawley. London, 1670. Folio, pp. (1), (2), 58.

Three titlepages inside.

The Essays, or counsels civil and moral and wisdom of the ancients. By Francis Lord Verulam. Edited by B. Montagu. London, 1840. 16mo. pp. (3) *recto*, xxx, (1), 351.

The Historie of the Raigne of King Henry the Seventh. Written by the Right Honourable, Francis, Lord Verulam, Viscount S^t Alban. London, 1622. Quarto, pp. (1), (2), 248.

Portrait of Bacon, and one of Henry VII. inserted.

Bacon, Francis (*continued*).

History Natural and Experimental, or life and death. Or of the prolongation of life. London, 1658. Folio, pp. (1), (3), (2), 64.

Life; by D. Mallet.

Nevv Atlantis. A worke unfinished. Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban. [Edited by William Rawley. London, 1639.] Folio, pp. (1), (1), 40.

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Novum Organum or true suggestions for the interpretation of nature. By Francis Lord Verulam. London, 1844. 16mo. pp. (1), (1), 336.

Novum Organum Scientiarum: containing rules for conducting the understanding in the search of truth; and raising a solid structure of universal philosophy. Translated from the Latin by Peter Shaw, with notes, critical and explanatory. Jones's edition. London, 1818. Two volumes bound in one. 16mo. pp. xxiv, 229, (1); (2), 264.

Resuscitatio, or, bringing into pvblick light several pieces of the works, civil, historical, philosophical, & theological, hitherto sleeping, of the Right Honourable Francis Bacon, . . . The second edition, some-what enlarged. By William Rawley. London, 1661. Folio, pp. (1), (1), (20), (1), 323.

Titlepage and portrait inserted; titlepages inside.

The Second Part of the Resuscitatio or a collection of several pieces of the works of the Right Honourable Francis Bacon, . . . Collected by William Rawley. . . . London, 1670. Folio, variously paged.

Titlepages inside.

Several Letters, written by this Honourable Authour, to Queen Elizabeth, King James, divers Lords, and others. London, 1657. Folio, pp. (1), 122, (2).

Titlepages inside.

Sylva Sylvarum: or, a naturall historie. In ten centuries. Written by the Right Honourable Francis Lo. Verulam Viscount St. Alban. Published after the authors death, by William Rawley. The fifth edition. London, 1639. Folio, pp. (1), (1), (5), (8), 218, (19), (1). Plates. Same, another edition. London, 1651. Folio, pp. (1), (14), 218, (19), (1).

Bacon, Francis (*continued*).

The Two Books of Francis Lord Verulam. Of the profi-
ciency and advancement of learning, divine and human.
To the King. London, 1825. 12mo. pp. xvi, 402.
Plate.

Bacon, Nathaniel.

An Historically Discourse of the Uniformity of the Govern-
ment of England. The first part. From the first times
till the reign of Edward the third. London, 1647.
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Bagehot, Walter.

Estimates of some Englishmen and Scotchmen, a series
of articles reprinted by permission principally from
the National Review. London, 1858. Octavo, pp. (3),
453.

Bagster, Samuel.

The English Hexapla exhibiting the six important English
Translations of the New Testament Scriptures, Wiclif
1380, Tyndale 1534, Cranmer 1539, Genevan 1557,
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Greek text after Scholz . . . preceded by an historical
account of the English translations. London, 1841.
Quarto, pp. (2), (2), 167, (1152).

Bailey, Samuel.

Essays on the Pursuit of Truth and on the Progress of
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London, 1844. Octavo, pp. x, (1), 278.

Baillie, Joanna.

The Dramatic and Poetical Works of Joanna Baillie. Com-
plete in one volume. London, 1851. 12mo. pp. viii,
847, (1). Plate.

Metrical Legends of exalted Characters. Second edition.
London, 1821. Octavo, pp. xxxvi, 373.

Bain, Alexander.

Minor works of George Grote.

Baker, Richard.

A Chronicle of the Kings of England from the time of
the Romans Government unto the reign of King Charles.
. . . Second edition. London, 1653. Folio, pp. (1),
(3), (5), 625, (30).

Baker, Samuel White.

The Nile Tributaries of Abyssinia, and the sword hunters

Baker, Samuel White (*continued*).

of the Hamran Arabs. Philadelphia, 1867. Octavo, pp. xxii, (1), 596. Plates.

Baker, William Spohn.

The Origin and Antiquity of Engraving: with some remarks on the utility and pleasure of prints. Boston, 1875. Octavo, pp. 62. Plates.

Balbo, Cesare.

The Life and Times of Dante Alighieri. Translated from the Italian by F. J. Bunbury. London, 1852. Two volumes bound in one. 12mo. pp. xxiii, 324; vii, 294.

Baldwin, John Denison.

Pre-historic Nations; or, inquiries concerning some of the great peoples and civilizations of antiquity, and their probable relation to a still older civilization of the Ethiopians or Cushites of Arabia. London, 1869. 12mo. pp. 414.

Ballantine, James.

The Life of David Roberts. Compiled from his journals and other sources. With etchings and fac-similes of pen-and-ink sketches by the artist. Edinburgh, 1866. Quarto. pp. xiv, 255. Plates.

Ballantyne, Thomas.

Essays in Mosaic. [Edited, in Bayard series, by J. Hain Friswell.] New York, 1870. 16mo. pp. xvi, 210.

Passages selected from the Writings of Thomas Carlyle. With a biographical memoir. London, 1855. 12mo. pp. xii, 351.

Balmanno, Mary.

Poems. London, January, 1830. Octavo, pp. 19, (1).

Copy owned by Robert Balmanno; contains his bookplate, also his signature and that of Mrs. Balmanno, and newspaper clippings.

Bancal-des-Issarts, Henriette.

Lettres autographes de M. J. P. Roland.

Bancroft, George.

Ancient Greece; by A. H. L. Heeren.

History of the United States, from the Discovery of the American Continent. Boston, 1858-1860. Eight volumes. Octavo. Plates.

Banks, Thomas.

Death. [In "Lectures" by J. Flaxman.]

Baptismal fonts, Series of ancient; by F. Simpson.

Baptista Mantuanus. See Spagnuoli.

Baptists.

As to Roger Williams; by H. M. Dexter.

Roger Williams; by D. C. Eddy.

Barbault, Anna Lætitia (Aikin).

Eighteen Hundred and Eleven, a poem. London, 1812.

Quarto, pp. (1), (2), 25.

Pleasures of imagination; by M. Akenside.

Sins of Government, Sins of the Nation; or a discourse for the fast, appointed on April 19, 1793. By a volunteer. 1794. 16mo. pp. (1), 42.

Signature of Robert Waterston, May 14, 1795.

Works; by L. Aikin.

Bardwell, William.

Temples, Ancient and Modern; or, notes on church architecture. London, 1837. Octavo, pp. xiii, (3), 234, (1). Plates.

Baring-Gould, Sabine.

Curious Myths of the Middle Ages. London, 1866.

16mo. pp. (3)*recto*, 241, (1). Plate.

Iceland: its scenes and sagas. London, 1863. Octavo, pp. xlviii, 447, (1). Plates.

Barlandus, Hadrianus.

Chroniques des Ducs de Brabant, composees par Adrian Barlande. [With "Les Genealogies," by C. Martin.]

Barnard, Charles Francis.

The Chapel Hymn Book. Second edition with additional hymns. Boston, 1837. 32mo. pp. 288.

This was prepared for the worshippers at the Warren Street and Pitts Street Chapels by Mr. Barnard, Ezra Weston, Jr., and Frederick T. Gray.

Barnard, George.

Handbook of Foliage and Foreground Drawing. Illustrated by numerous examples of trees, shrubs, climbing, meadow, and water plants: with explanations shewing the best method of acquiring the characteristic touch for each. London, 1853. 12mo. pp. viii, 125. Plates.

Switzerland Scenes and Incidents of Travel in the Bernese Oberland, . . . London, 1843. Folio, pp. (3)*recto*. Plates.

Barnard, Henry.

Educational Biography. Memoirs of Teachers, Educators, and promoters and benefactors of education, literature,

Barnard, Henry (*continued*).

and science. Reprinted from the American Journal of Education. Part I. Teachers and educators. Second edition. New York, 1861. Octavo, pp. 524. Plates.

Presentation copy.

Papers on Froebel's Kindergarten, with suggestions on Principles and Methods of Child Culture in different countries. Republished from the American Journal of Education. American Froebel Union edition. Hartford, 1881. Octavo, pp. 16, 799, (1). Plate.

Barneveld, Jan van Olden.

Life and death; by J. L. Motley.

Barrera, A. de.

Gems and Jewels, their History, Geography, Chemistry, and Ana. From the earliest ages down to the present time. London, 1860. 12mo. pp. xxxii, 382, (1).

Barrow, Isaac.

The Sermons and Expository Treatises of Isaac Barrow, with a life of the author, by the Rev. James Hamilton. Edinburgh, 1839. Two volumes. Octavo, pp. xlii, 609; (1), (2), 603. Plate.

Barrow, John (1764-1848).

Travels in China, . . . Second edition. London, 1806. Quarto, pp. x, (2), 632. Plates.

Barrow, John, Jr.

The Life and Correspondence of Admiral Sir William Sidney Smith. London, 1848. Two volumes. Octavo, pp. xv, (1), 447; viii, 499, (1). Plates.

A Visit to Iceland, by way of Tronyem, in the "Flower of Yarrow" Yacht, in the summer of 1834. London, 1835. 12mo. pp. (1), xxiv, 320. Plates.

Barry, John Stetson.

The Colonial History of Massachusetts. Boston, 1855. Octavo, pp. xii, 518, (1).

The History of Massachusetts. The Provincial Period. Fourth edition. Boston, 1856. Octavo, pp. xii, 514.

Same. The Commonwealth Period. Fourth edition. Boston, 1857. Octavo, pp. xii, 468.

Barsius, Vincentius.

Veneran. Carmelitani. F. Vincētii Barsii Mantuani Phi, De Betigallico Cōflictu Libellus. Bononiæ [Bologna], 1526. 16mo. pp. (15).

Bartholomew, John.

The Academic Atlas, consisting of thirty-two maps, embracing all the latest discoveries and changes in boundaries. With a copious index. New York. Quarto, pp. (1), (1), 32, 19.

Bartlett, John.

Familiar Quotations: being an attempt to trace to their source passages and phrases in common use; chiefly from English authors. Fourth revised edition. Boston, 1866. 12mo. pp. xii, 480, 16.

Same, sixth edition. Boston, 1873. 12mo. pp. xii, 778.

Bartlett, William Henry.

Gleanings, pictorial and antiquarian, on the overland route. By the author of "Forty Days in the Desert." London, 1851. Octavo, pp. (1), vi, 256. Plates.

The Pilgrim Fathers; or, the founders of New England in the reign of James the First. London, 1853. Octavo, pp. 240. Plates.

Bartley, George Christopher Trout.

The Rhine from its Source to the Sea. Translated by G. C. T. Bartley from the German of Karl Stieler, H. Wachenhusen, and F. W. Hackländer. Philadelphia, 1878. Folio, pp. xi, 373. Plates.

Bartol, Cyrus Augustus.

Church and Congregation: a plea for their unity. Boston, 1858. 12mo. pp. xxiv, 336.

The West Church and its Ministers. Fiftieth anniversary of the ordination of Charles Lowell. Boston, 1856. 12mo. pp. (4), 242.

Bartolozzi, Francesco.

Cipriani's Rudiments of Drawing engraved by F. Bartolozzi, London, 1786-93. New edition, 1815. Oblong quarto. Plates.

Eighty-two Prints, engraved by F. Bartolozzi, &c. From the original drawings of Guercino, in the Collection of His Majesty. Vol. I. London. Large folio, pp. (1), (1). Plates.

Italian School of Design, a series of select studies, engraved by F. Bartolozzi, and others. From the original pictures and drawings of Guercino [and others], . . . now preserved in the collection of Her Majesty, Queen Victoria. London, 1842. Folio, pp. 4. Plates.

Bartolozzi, Francesco (*continued*).

Naturam referens patet ars sed utrinque magistra appresso
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(1). Plates.

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Italian Scenery. From drawings made in 1817. London,
1820. Quarto, pp. (1), (1), (3), 197, (1). Plates.

Batty, Robert.

French Scenery from drawings made in 1819 by Captain
Batty of the Grenadier Guards. London, 1822. Two
volumes. Folio, pp. (1), (3), (60); (60). Plates.

Hanoverian and Saxon Scenery, from drawings by Lieut.
Colonel Batty. London, 1829. Octavo, pp. (1), (1),
(124). Plates.

Baxter, Richard.

The Reasons of the Christian Religion. The first part,
of Godliness: proving by natvral evidence the being
of God, the necessity of holiness, and a future life of
retribution; the sinfulness of the world; the desert of
Hell; and what hope of recovery mercies intimate.
The second part, of Christianity: . . . London, 1667.
12mo. pp. (1), (15), (7), (8), 604. Plate.

Manuscript entries, "Joshua Moodey, 1668," "Jonathan Homer's Book,
1776," and notes by Mr. Homer.

The Right Method for a setlcd Peace of Conscience and
Spiritual Comfort. In XXXII directions. Written for
the use of a troubled friend: and now published.
Fourth edition, corrected and augmented. London,
1669. 16mo. pp. (1), (11), (32), 383, (1).

Bayard, Pierre du Terrail.

Life; by W. G. Simms.

The right joyous and pleasant history of the feats, gestic, and prowesses of the Chevalier Bayard, the good knight without fear and without reproach. By the loyal servant. London, 1825. Two volumes bound in one. 12mo. pp. xv, 294; (1), 286.

The very Joyous, Pleasant and Refreshing History of the Feats, Exploits, Triumphs and Atchievements of the Good Knight without fear and without reproach the gentle Lord de Bayard. Set forth in English by Edward Cockburn Kindersley. London, 1848. Octavo, pp. xii, 252. Plate.

Bayfius, Lazarus.

Lazari Bayfii annotationes in L. II. De captiuis, & postliminio reuersis: in quibus tractatur de re nauali. . . . Antonii Thylessii de coloribus libellus, à coloribus vestium non alienus. Lvtetiae [Paris], 1549. Quarto, pp. 152, (1), (6), 176, (10), (1). Cuts.

Beamish, North Ludlow.

The Discovery of America by the Northmen, in the Tenth Century, with notices of the early settlements of the Irish in the western hemisphere. London, 1841. Octavo, pp. (1), (1), (12), 239, (10), (2). Maps.

Beard, John Reilly.

Introduction to the books of the Old and New Testament; by A. Schumann.

Beattie, James.

The Minstrel; or, the Progress of Genius: in two parts. With some other poems. Alnwick, 1807. Octavo, pp. 140, (2). Plates.

Poetical Works. See John Milton.

Beattie, William.

The Castles and Abbeys of England, from the National Records, early Chronicles, and other standard authors. London. Quarto, pp. xvi, 352. Plates.

Same, second series. London. Quarto, pp. viii, 362. Plates.

Life and Letters of Thomas Campbell. London, 1849. Three volumes. Octavo. Plates.

Switzerland. Illustrated in a series of views taken on the spot and expressly for this work by W. H. Bartlett,

Beattie, William (*continued*).

Esq. London, 1836. Two volumes. Quarto, pp. (1), (2), iv, (2), 188; (1), (4), 152. Plates.

Becher, Henry C. R.

A Trip to Mexico, being notes of a Journey from Lake Erie to Lake Tezcuco and back, with an appendix, . . . Toronto, 1880. Octavo, pp. vii, 183. Plates.

Becker, Ferdinand.

Etchings after Nature. Bath, Nov^r 6th 1821. Quarto. Plates.

Becker, Wilhelm Adolph.

Charicles. Illustrations of the private life of the ancient Greeks. With notes and excursuses. From the German of Professor Becker. New edition. London, 1854. 12mo. pp. xv, 512.

Gallus: or, Roman Scenes of the Time of Augustus; with notes and excursuses illustrative of the manners and customs of the Romans. Translated by the Rev. Frederick Metcalfe. London, 1853. 12mo. pp. xxi, (2), 535, (1). Plates.

Beckford, William.

Biographical Memoirs of Extraordinary Painters. New edition. London, 1834. 16mo. pp. (2), (2), 150. Plate.

Italy; with sketches of Spain and Portugal. London, 1834. Two volumes. Octavo, pp. (1), xvi, 371; xv, 381, (1).

Italy, Spain, and Portugal, with an Excursion to the Monasteries of Alcobaça and Batalha. New edition. London, 1840. 16mo. pp. xxiv, 440. Plate.

Recollections of an Excursion to the Monasteries of Alcobaça and Batalha. London, 1835. Octavo, pp. xi, 228. Plate.

Bede.

Miscellaneous works; by J. A. Giles.

Beechey, Frederick William.

A Voyage of Discovery towards the North Pole, performed in His Majesty's Ships Dorothea and Trent, under the command of Captain David Buchan, R. N.; 1818; to which is added, a summary of all the early attempts to reach the Pacific by way of the Pole. . . . London, 1843. Octavo, pp. ix, (1), 351, (1). Plates.

Beechy, Henry William.

Literary works of Sir Joshua Reynolds.

Belcher, Edward.

The Last of the Arctic Voyages; being a narrative of the Expedition in H. M. S. Assistance, under the Command of Captain Sir Edward Belcher, in search of Sir John Franklin, during the years 1852-53-54. With notes on the natural history, by Sir John Richardson, Professor Owen, Thomas Bell, J. W. Salter, and Lovell Reeve. London, 1855. Two volumes. Octavo, pp. xx, 383; vii, 419. Plates.

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Belgium in a picturesque tour; by T. Roscoe.

Classified synopsis of the principal painters of the Dutch and Flemish schools; by G. Stanley.

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Flemish and French pictures; by F. G. Stephens.

Rhine; by F. K. Hunt.

Tour through the valley of the Meuse with the legends of the Walloon Country and Ardennes; by D. Costello.

Belisarius.

Life; by P. H. Stanhope.

Belknap, Jeremy.

Sacred Poetry: consisting of Psalms and Hymns, adapted to Christian devotion, in public and private. Selected from the best authors, with variations and additions. New edition, with additional hymns. Boston, 1817. 16mo. pp. 231, (8), 276.

Same. Boston, 1820.

Bell, Andrew.

History of Canada, from the time of its discovery till the union year 1840-41; by F. X. Garneau.

Bell, Charles.

Essays on the Anatomy of Expression in Painting. London, 1806. Quarto, pp. xii, 186. Plates.

Bell, Henry.

Dr^{is} Martini Lutheri Colloquia Mensalia.

Bell, James.

History of Gibraltar; by I. L. de Ayala.

Bell, John.

Observations on Italy. Second edition corrected and en-

Bell, John (*continued*).

larged. Naples, 1834. Two volumes. Octavo, pp. xx, 202, (1); (1), 260, (1).

Bell, Robert.

Memorials of the Civil War: comprising the correspondence of the Fairfax family with the most distinguished personages engaged in that memorable contest. Now first published from the original manuscripts. Forming the concluding volumes of the Fairfax correspondence. London, 1849. Two volumes. Octavo, pp. xxii, (1), 403; xv, 416. Plates.

Preceding volumes by George W. Johnson.

Bell, Thomas.

Account of the Crustacea. [In "Last of the Arctic voyages," by E. Belcher.]

Bell, William Abraham.

New Tracks in North America. A journal of travel and adventure whilst engaged in the survey for a southern railroad to the Pacific Ocean during 1867-8. Second edition. London, 1870. Octavo, pp. lxix, (1), 564, (1). Plates.

Bella, Stefano della.

Collection of etchings, by that inimitable artist; by T. Dodd.

Beloe, William.

The Sexagenarian; or, the recollections of a literary life. London, 1817. Two volumes bound in one. Octavo, pp. viii, 436; (1), 386.

Signature of J. Mitford, 1818, and notes.

Belzoni, Giovanni Baptista.

Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations, in Egypt and Nubia; and of a journey to the coast of the Red Sea, in search of the ancient Berenice; and another to the oasis of Jupiter Ammon. Second edition. London, 1821. Quarto, pp. xix, 533, (1). Plates.

Benger, Elizabeth Ogilvy.

Memoirs of Elizabeth Stuart, Queen of Bohemia, daughter of King James the First. Including sketches of the state of society in Holland and Germany, in the 17th

Benger, Elizabeth Ogilvy (*continued*).

Century. London, 1825. Two volumes. 12mo. pp. xix, 367; vii, 465, (1). Plate.

Manuscript extracts (I. 216) of Helen Ruthven Waterston's Journal, Heidelberg, July 19 and 20, 1857, and her photograph.

Memoirs of the Life of Anne Boleyn, Queen of Henry VIII. Philadelphia, 1822. Octavo, pp. 401. Plates.

Bennet, James.

English works of Roger Ascham.

Bennet, William Heath.

Select Biographical Sketches from the Note-Books of a Law Reporter. London, 1867. Octavo, pp. xiv, 218, xlvii. Plate.

Benson, Eugene.

Art and Nature in Italy. Boston, 1882. 16mo. pp. 188.

Berjeau, Jean Philibert.

Early Dutch, German, & English Printers' Marks. London, 1866. Octavo, pp. (1), 36, (1). Plates.

Berlepsch, Hermann Alexander von.

The Alps or Sketches of Life and Nature in the Mountains. Translated by the Rev. Leslie Stephen. London, 1861. Octavo, pp. iv, (1), 407, (1), iv. Plates.

Bernardus, St., of Clairvaux.

Ranvtii Higati Lintrivallensis Bernardvs. Hoc est, D. Bernardi Abbatis Clarævallensis, Doctoris melliflvi, Tractatvs de Gratia et libero arbitrio, . . . 1649. 12mo. pp. (1), (26), 297, (1).

Bernhart, Johann Baptist.

Albert Durer's designs of the Prayer Book; by R. Ackermann.

Berry, Mary.

Extracts from the Journals and Correspondence of Miss Berry from the year 1783 to 1852. Edited by Lady. Theresa Lewis. Second edition. London, 1866. Three volumes. Octavo. Plates.

Bertie, Willoughby.

Thoughts on the Letter of Edmund Burke, Esq.; to the Sheriffs of Bristol, on the affairs of America. By the Earl of Abingdon. Oxford, 1777. Octavo, pp. 64.

Berwick, Edward.

Memoirs of the Life of the Elder Scipio Africanus; with

Berwick, Edward (*continued*).

notes and illustrations. London, 1817. 12mo. pp. vi, (1), 190.

Bewick, Thomas.

A Memoir of Thomas Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne, 1862. Octavo, pp. xix, 344. Plates.

Select Fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. Newcastle, 1820. Octavo, pp. (1), xl, 332. Plate.

Béze, Théodore de.

Theodori Bezæ Vezelii Poëmata varia. . . . 1599. 32mo. pp. (1), (18), (12), (240), (192). Cuts.

Bible.

The Acts of the Apostles: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1869. 32mo. pp. 194.

Amended version of the book of Job; by G. R. Noyes.

Annals of the English Bible; by C. Anderson.

Bibel in Bildern; by J. Schnorr.

The Bible. Translated according to the Ebrewe and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance, as may appeare in the epistle to the reader. And also a most profitable concordance, for the readie finding out of anything in the same conteined. Imprinted at London by Robert Barker, printer to the Queenes most excellent Maiestie. 1603. Octavo, pp. (4), (1108), (1), 162.

In black letter, the second edition of the "Breeches Bible"; signature of Richard Seynor, 1724, and his family record; also signatures of Robert Waterston and Mathew Coates.

Biblia Hebraica; by A. Hahn.

Biblia Sacra Latina. Venice, 1478. Octavo, pp. (510).

Biblical versions of Divine hymns with annotations; by W. Marsh.

Bible (*continued*).

The Book of Psalms: translated out of the original Hebrew; and with the former translations diligently compared and revised. New York, American Bible Society, 1861. 16mo. pp. 211.

Same. New York, 1886.

Collegium Rabbinico-Biblicum in Libellum Ruth; by J. B. Carpzov.

Commentary on the book of Psalms; by G. Horne.

Complete concordance to the Bible of the last translation; by C. Cotton.

Critica sacra veteris Testamenti; by J. G. Carpzov.

English harmony of the four Evangelists; by W. Newcome.

English hexapla; by S. Bagster.

Epistelen mit-Glosen, 1497. Quarto, pp. (632). Cuts.

Evidences of genuineness of the Gospels; by A. Norton.

Explanatory Bible atlas and Scriptural gazetteer; by W. Jenks.

First tome or volume of the paraphrases vpon the newe testament; by D. Erasmus.

General view of the history of the English Bible; by B. F. Westcott.

The Gospel according to Saint Luke: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1883. 32mo. pp. 200.

The Gospel according to Saint Matthew: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1863. 32mo. pp. 186.

Greek Testament, with English notes; by S. T. Bloomfield.

Hebrew lyrical history, or select psalms, arranged in the order of the events; by T. Bulfinch.

History of Jewish coinage, and of money in the Old and New Testament; by F. W. Madden.

The history of Joseph and his Brethren. Illuminated by Owen Jones and Henry Warren. London. Quarto, pp. (52).

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised. By His Majesty's special command. Appointed to be

Bible (*continued*).

read in Churches. Stereotype edition. Oxford, 1835.
Octavo, pp. (1), (2), 1232.

Contains the Waterston family record.

Holy Gospels with numerous illustrations on wood; by C. Heath.

Introduction to the books of the Old and New Testament;
by A. Schumann.

Isaiah, a new translation; by R. Lowth.

Key to the Bible; by T. Timpson.

Life and epistles of St. Paul; by W. J. Conybeare.

Memorials of Myles Coverdale.

New Testament. [In Bible, London, 1603.]

Same. [In Holy Bible, London, 1835.]

Same; by J. Lewis.

The New Testament of our Lord and Saviour Jesus Christ: published in 1526. Being the first translation from the Greek into English, by that eminent scholar and martyr, William Tyndale. Reprinted verbatim: with a memoir of his life and writings, by George Offor. Together with the proceedings and correspondence of Henry VIII., Sir T. More, and Lord Cromwell. London, 1836. Octavo, pp. iv, 98, (434). Plate.

New version of the psalms of David, fitted to the tunes used in the churches; by N. Brady.

Novi Testamenti Libri Historici, Græci & Latini, Perpetuo Commentario ex Antiquitate, Historiis, Philologia, Illustrati, quem, præter venerabilis Bezae, . . . adornante Balduino Walæo, . . . Amstelædami, 1662. Quarto, pp. (1), (1), (16), 1304, (26).

Novum Testamentum Græcum, cum lectionibus variantibus . . . Amstelodami, 1710. Folio, pp. (1), (16), 168, (2), 632.

Palæographia sacra pictoria, being a series of illustrations of the ancient versions of the Bible; by J. O. Westwood.

Popular cyclopædia of Biblical literature; by J. Kitto.

The Psalms of David in Metre. Allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh, 1801. 64mo. pp. 328.

Remarks on the publication and circulation of the Scriptures; by G. Livermore.

Bible (*continued*).

Sacra Biblia, acri studio, ac diligentia emendata, rerum, atque Verborum permultis, & perquàm dignis Indicibus aucta. . . . Venetiis, 1588. 12mo. pp. (1), (14), 679, 199, (200).

Sacred poetry, consisting of psalms and hymns, adapted to Christian devotion; by J. Belknap.

Second vision of Daniel; by G. W. F. Howard.

Service Book, for the Church of the Saviour, with a collection of psalms and hymns for Christian worship; by Mr. Waterston.

Translation of the Gospels; by A. Norton.

Two right profitable and fruitfull concordances. [With Bible, London, 1603.]

Bibliography.

Aedes Althorpianae; by T. F. Dibdin.

Bibliographer's manual of English literature; by W. T. Lowndes.

Bibliographical decameron, or, ten days pleasant discourse; by T. F. Dibdin.

Bibliomania, or book-madness; by same.

Bibliotheca Spenceriana, or a descriptive catalogue of the books printed in the fifteenth century; by T. F. Dibdin.

Book rarities in the University of Cambridge; by C. H. Hartshorne.

Critical dictionary of English literature; by S. A. Allibone.

Descriptive catalogue of the books printed in the fifteenth century; by T. F. Dibdin.

Hand-book to the popular, poetical, and dramatic literature of Great Britain; by W. C. Hazlitt.

Introduction to the knowledge of rare and valuable editions of the Greek and Roman classics; by T. F. Dibdin.

Introduction to the study of bibliography; by T. H. Horne.

Librarian's manual, a treatise on bibliography; by R. A. Guild.

Repertorium bibliographicum, or some account of the most celebrated British libraries; by W. Clarke.

Bickmore, Albert Smith.

Travels in the East Indian Archipelago. London, 1868. Octavo, pp. 555. Plates.

Biddle, Richard.

A Memoir of Sebastian Cabot; with a review of the history of maritime discovery. Illustrated by documents from the rolls, now first published. London, 1831. Octavo, pp. viii, 333, (1).

Bigelow, Jacob.

Elements of Technology, taken chiefly from a course of lectures delivered at Cambridge, on the application of the sciences to the useful arts. Now published for the use of seminaries and students. Second edition, with additions. Boston, 1831. Octavo, pp. xv, 521. Plates. Modern Inquiries: classical, professional, and miscellaneous. Boston, 1870. 12mo. pp. xi, 379.

Bigelow, John.

Autobiography of Benjamin Franklin.
Life of Benjamin Franklin, written by himself.
William Cullen Bryant. [American men of letters, by C. D. Warner.] Boston, 1890. 12mo. pp. vi, (1), 355. Plate.

Billings, Robert William.

The Baronial and Ecclesiastical Antiquities of Scotland. Edinburgh, 1852. Four volumes. Quarto. Plates.

Biography.

Biographical essays; by H. T. Tuckerman.
Biographical history of the fine arts; by S. Spooner.
Book of memories of great men and women of the age; by S. C. Hall.
Catalogue of royal and noble authors; by H. Walpole.
Certain men of mark, studies of living celebrities; by G. M. Towle.
Critical dictionary of English literature; by S. A. Allibone.
Danmonii orientales illustres, or, the worthies of Devon; by J. Prince.
Dictionary of American biography; by F. S. Drake.
Ecclesiastical biography; by C. Wordsworth.
English women of letters; by J. Kavanagh.
Essays in ecclesiastical biography; by J. Stephen.
Estimates of some Englishmen and Scotchmen; by W. Bagehot.
Harvard reminiscences; by A. P. Peabody.
Haydn's universal index of biography; by J. B. Payne.
History of philosophy, containing the lives, opinions, ac-

Biography (*continued*).

- tions and discourses of the philosophers of every sect;
by T. Stanley.
- Homes and haunts of the most eminent British poets; by
W. Howitt.
- Homes of American Authors; comprising anecdotal,
personal, and descriptive sketches, by various writers.
Illustrated with views of their residences from original
drawings, and a fac-simile of the manuscript of each
author. New York, 1853. Octavo, pp. (1), viii, 366.
Plates.
- Homes of American Statesmen: with anecdotal, personal,
and descriptive sketches, by various writers. Illustrated
with engravings on wood, from drawings by Döpler and
Daguerreotypes: and fac-similes of autograph letters.
New York, 1854. Octavo, pp. (1), viii, 469. Plates.
- Hundred Boston orators appointed by the municipal
authorities and other public bodies, from 1770 to 1852;
by J. S. Loring.
- Jacobi Philippi Tomasini Patavini illustrivm virorvm
Elogia. See Tomasini.
- Lives of individuals who raised themselves from poverty
to eminence or fortune; by R. A. Davenport.
- Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard
Hooker, Mr. George Herbert, and Dr. Robert Sander-
son; by I. Walton.
- Lives of John Wicliff, and of the most eminent of his
disciples, Lord Cobham, John Huss, Jerome of Prague,
and Zisca; by W. Gilpin.
- Lives of the engineers; by S. Smiles.
- Lives of the most eminent English poets; by S. Johnson.
- Lives of the signers of the Declaration of Independence;
by N. Dwight.
- Memoirs of celebrated characters; by A. de Lamartine.
- Memorial and biographical sketches; by J. F. Clarke.
- Men of our Time. Biographical sketches of eminent liv-
ing characters. . . . Also biographical sketches of cele-
brated women of the time. London, 1859. 16mo. pp.
xv, 895.
- Modern portrait gallery.
- Monumental remains of noble and eminent persons, com-
prising the sepulchral antiquities of Great Britain; by
E. Blore.

Biography (*continued*).

New general biographical dictionary; by H. J. Rose.

Poets and poetry of Europe; by H. W. Longfellow.

Poets and Statesmen; their homes and haunts in the neighbourhood of Eton and Windsor. London, 1857. Octavo, pp. xvi, (1), 272. Plates.

Poets of Essex County, Massachusetts; by S. Perley.

Poets of the nineteenth century; by R. A. Willmott.

Representative men in literature, science, and art; by E. Walford.

Select biographical sketches from the note-books of a law reporter; by W. H. Bennet.

Singers and songs of the liberal faith; by A. P. Putnam.

Spirit of the age, or contemporary portraits; by W. Hazlitt.

Universal pronouncing dictionary of biography and mythology; by J. Thomas.

See also under Great Britain.

Birch, Samuel.

History of Ancient Pottery [Egyptian, Assyrian, Greek, Etruscan, and Roman]. London, 1858. Octavo, pp. xii, (1), 415; xii, (1), 437. Plates.

Birch, Thomas.

The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue. With their lives and characters. New edition. London, 1813. Folio, pp. iv, 216. Plates.

Same. London, 1833.

True intellectual system of the universe; by R. Cudworth.

Bird, Joseph.

Gleanings from the History of Music, from the earliest ages to the commencement of the eighteenth century. Boston, 1850. 12mo. pp. vii, 299.

Black, Charles Christopher.

Leonardo da Vinci and his works; by M. M. Heaton.

Michael Angelo Buonarroto, sculptor, painter, architect.

The story of his life and labours. London, 1875. Octavo, pp. xiv, (1), 262, (1). Plates.

Black, John.

Course of lectures on dramatic art and literature; by A. W. Schlegel.

Blackburn, Henry.

Art in the Mountains: the story of the Passion Play.

London, 1870. Octavo, pp. (1), 167, (1). Plates.

Normandy Picturesque. London, 1869. Octavo, pp. (1), (3), (1), 284. Plates.

The Pyrenees: a description of summer life at French watering places. Second edition. With upwards of one hundred illustrations by Gustave Doré, and a new map of the central Pyrenees. London, 1870. Octavo, pp. (2), xvi, 326, (2). Plates.

Travelling in Spain in the present day. London. 1866. Octavo, pp. vii, (1), (1), 248. Plates.

Blackburne, Edward L.

Sketches Graphic and Descriptive &c. for a history of the decorative painting applied to English architecture during the middle ages. London. Folio, pp. (1), iv, 88, (1). Plates.

Blackburne, Francis.

Memoirs of Thomas Hollis. London, 1780. Two volumes. Quarto, pp. (1), viii, 506; (1), 507-839, (24). Plates.

Blackie, John Stuart.

Faust, a tragedy; by J. W. von Goethe.

Blair, Hugh.

Lectures on Rhetoric and Belles Lettres. New edition. London, 1824. Octavo, pp. viii, 679. Plate.

Blair, John.

Blair's Chronological and Historical Tables, from the Creation to the present time: with additions and corrections from the most authentic writers; including the computation of St. Paul, as connecting the period from the exode to the Temple. [By Henry Ellis.] New edition. London, 1851. Quarto, pp. (314).

Blake, Harrison Gray Otis.

Early spring in Massachusetts; by H. D. Thoreau.

Blake, William.

Life; by A. Gilchrist.

Theogony works and days and the days of Hesiod; by John Flaxman.

William Blake, a critical essay; by A. C. Swinburne.

Blanc, Mount.

Souvenirs du Mont-Blanc et de la Vallée de Chamonix.

Blanc, Mount (*continued*).

Imp^e lith^e de Schmid à Genève. Oblong, 16mo. 1 p. Plates.

Pressed wild flowers mounted on the leaves.

Blencowe, Robert Willis.

Diary of the times of Charles the Second; by H. Sidney.

Blondus, Flavius.

Blondi Flauui Forliuensis in Italiam illustratam. Verona, 1482. Quarto, pp. (170).

Bloomfield, Robert.

The Farmer's Boy; a rural poem. Eighth edition. London, 1805. 16mo. pp. (1), (6), xxvii, 122. Plates.

Same. New York, 1858. 12mo. pp. iv, 68.

Bloomfield, Samuel Thomas.

The Greek Testament, with English Notes, critical, philological, and exegetical, especially adapted to the use of theological students, and ministers. Ninth edition. London, 1855. Two volumes. Octavo, pp. viii, 892; (3), 908. Map.

Blore, Edward.

The Monumental Remains of Noble and Eminent Persons, comprising the sepulchral antiquities of Great Britain, engraved from drawings by Edward Blore, with historical and biographical illustrations. London, 1826. Quarto, pp. (250). Plates.

Bloxam, Matthew Holbeche.

A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth century. London, 1834. 12mo. pp. xv, (1), 291.

Boaden, James.

An Inquiry into the authenticity of various pictures and prints, which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare: . . . London, 1824. Octavo, pp. (1), (2), v, (1), 206. Plates.

Memoirs of the Life of John Philip Kemble, Esq. including a history of the stage, from the time of Garrick to the present period. London, 1825. Two volumes. Octavo, pp. xl, 477, (1); (3), 595, (1). Plate.

Bode, Wilhelm.

Die Galerie zu Cassel; by W. Unger.

Bodenham, John.

England's Helicon. A collection of pastoral and lyric poems, first published at the close of the Reign of Q. Elizabeth. Third edition. To which is added a biographical and critical introduction. London, 1812. Octavo, pp. (1), (5), (3)*recto*, xl, 248.

Bodleian Library.

Annals; by W. D. Macray.

Boeckh, August.

The Public Economy of Athens, in four books; to which is added, a dissertation on the silver-mines of Laurion. Translated from the German. London, 1828. Two volumes. Octavo, pp. xxix, (1), 393, (1); (2), 513, (1). Map.

Boethius, Anicius Manlius Torquatus Severinus.

Dis Sint die vier angel Tugent . . . 1485. 16mo. pp. (1), (43). Cuts.

King Alfred's Anglo-Saxon Version of Boethius de Consolatione Philosophiæ: with an English translation, and notes. By J. S. Cardale. London, 1829. Octavo, pp. (1), (10), xv, (4), 425, (2).

Bogue, David.

Bogue's Guide for Travellers. II. Switzerland and Savoy. London, 1852. 16mo. pp. (2), vi, 343, (1). Map.

Bohemia.

Memoirs of Elizabeth Stuart, Queen; by E. O. Benger.
Reformers before the Reformation; by F. P. É. B. de Bonnechose.

Bohn, Henry George.

A Polyglot of Foreign Proverbs comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English translations and a general index. London, 1867. 12mo. pp. (4), 579, (1).

Treatise on wood engraving; by J. Jackson.

Bonnechose, François Paul Émile Boismormand de.

The Reformers before the Reformation. The fifteenth century. John Huss and the Council of Constance. Translated from the French by Campbell Mackenzie. Edinburgh, 1844. Two volumes bound in one. 12mo. pp. xxxvi, ii, 284; iii, (1), 375.

Bonner, John.

The Town of Boston in New England by Cap: John Bon-

Bonner, John (*continued*).

ner 1722, engraved by G. W. Boynton, 1852. [In "Great Tree on Boston Common," by J. C. Warren.]

Book of common prayer. See King's Chapel.

Book of costume; by M. M. S. Egerton.

Bookbinding, Manual of the art; by J. B. Nicholson.

Boothby, Brooke.

A Letter to the Right Honourable Edmund Burke. Second edition, with additions. London, 1791. Octavo, pp. (1), 135.

Borgia, Lucrezia.

Lucrezia Borgia, a biography; by W. Gilbert.

Boston, England.

History and antiquities; by P. Thompson.

Boston, Mass.

Address to the citizens, on the 17th of September, 1830, the close of the second century; by J. Quincy.

Annual Report of the School Committee of the City of Boston [by Mr. Waterston]. 1866. Boston, 1867. Octavo, pp. 350. Plates.

Antique views of ye towne of Boston; by J. H. Stark.

Boston, from original negatives by the Albertype Company. Copyright, 1891, by A. Wittemann, New York. Oblong 12mo. 1 p. Plates.

Boundaries of the Grammar School Sections [and map of Boston from the latest surveys, published by Sampson, Davenport, and Co., 1872]. Octavo, pp. 9.

Celebration of the Two Hundred and Fiftieth Anniversary of the Settlement of Boston, September 17, 1880. Boston, 1880. Quarto, pp. 172. Plates.

The Centennial Celebration of the Wednesday Evening Club: instituted June 21, 1777. Boston, 1878. 12mo. pp. (1), (1), 145.

The City Hall, Boston. Corner stone laid, Monday, December 22, 1862. Dedicated, Monday, September 17, 1865. Boston, 1866. Quarto, pp. vii, 130. Plates.

Final Report of the Committee of both branches of the City Council of Boston, on the extension of Faneuil Hall Market, November 13, 1826, by Josiah Quincy, Chairman. Octavo, pp. 34 [38].

Great tree on Boston Common, by J. C. Warren.

History; by C. H. Snow.

Boston (*continued*).

History and antiquities of Boston; by S. G. Drake.

History of the Boston Athenæum; by J. Quincy.

History of the Siege of Boston; by R. Frothingham.

Hundred Boston orators from 1770 to 1852; by J. S. Loring.

Index to the Catalogue of Books in the upper hall of the Public Library of the City of Boston. Boston, 1861. Quarto, pp. vii, (1), 902.

King's handbook of Boston.

A Memorial of Abraham Lincoln, late President of the United States. Boston, 1865. Quarto, pp. 153. Plate.

Memorial of the Dedication of the Public Latin and English High School-house. With a description of the building. Boston, 1881. Octavo, pp. 108. Plates.

Municipal history; by J. Quincy.

Old landmarks and historic personages; by S. A. Drake.

Orations delivered at the Request of the Inhabitants of the Town of Boston, to commemorate the evening of the Fifth of March, 1770; . . . Second edition. Boston, 1807. 16mo. pp. 198, (1).

Orations, March 5, 1774, by J. Hancock; July 4, 1826, by J. Quincy; 1842, by H. Mann; 1864, by T. Russell; 1876, by R. C. Winthrop; 1891, by J. Quincy.

Proceedings of the Common Council at the close of its last meeting, with the address of President [Weston] Lewis. 1867. Octavo, pp. 13.

Reports and other papers on the Boston Public Schools. By John D. Philbrick, Superintendent. Octavo.

Presentation copy, November 30, 1871; Mr. Philbrick's letter of November 5, 1862, inserted; contains the tenth to the seventeenth semi-annual reports, 1865-1868, bound together.

Semi-Centennial Anniversary of the English High School. May 2, 1871. Boston, 1871. Octavo, pp. (2), 112. Plate.

Letter from Thomas Sherwin, Boston, April 8, 1865.

A Short Narrative of the horrid Massacre in Boston, perpetrated in the evening of the fifth day of March 1770, by soldiers of the XXIXth regiment, which, with the XIVth regiment, were then quartered there. With some observations on the state of things prior to that catastrophe. Printed by order of the town of Boston: London, reprinted, 1770. 12mo. pp. 166.

44 Massachusetts Historical Society

Boston (*continued*).

Topographical and historical description; by N. B. Shurtleff.

Trans-Continental [Vol. I. 1 to 12, May 24, 1870 to July 4; published daily between Boston and San Francisco, on the Pullman hotel express, W. R. Steele, editor, on the transcontinental excursion of the Board of Trade]. Quarto, pp. (1), (48).

Tributes to Theodore Parker, comprising the Exercises at the Music Hall, on Sunday, June 17, 1860, with the proceedings of the New England Anti-Slavery Convention, at the Melodeon, May 31, and the resolutions of the Fraternity and the Twenty-eighth Congregational Society. Boston, 1860. 12mo. pp. 60.

West Church and its ministers; by C. A. Bartol.

Boston Athenæum, History; by J. Quincy.

Boston Book; by H. T. Tuckerman, G. S. Hillard, and J. T. Fields.

Boswell, James.

Johnsoniana, or, supplement to Boswell.

The Life of Samuel Johnson, comprehending an account of his studies and numerous works, in chronological order: . . . London, 1791. Two volumes. Quarto, pp. xii, (16), 516; (1), 588. Plates.

Signature of Edmund Quincy.

Botanic garden, a poem, in two parts; by E. Darwin.

Botta, Anna Charlotte Lynch.

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Signature of William Hammond, Jr.

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Iliad of Homer translated into English blank verse.

In the woods with Bryant, Longfellow, and Halleck; by J. A. Hows.

Poems. Cambridge, 1821. 16mo. pp. 44.

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History of Civilization in England. New edition. London, 1868. Three volumes. 16mo.

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Memoirs of Rev. Joseph Buckminster, and of his son, Rev. Joseph Stevens Buckminster; by E. B. Lee.

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Lives of the most eminent modern painters. [In "Art of Painting" by R. de Piles.]

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Hebrew Lyrical History; or select Psalms, arranged in the order of the events to which they relate. With introductions and notes. Boston, 1853. 16mo. pp. xviii, (1), 242.

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The Pilgrim's Progress: in two parts. With original notes by the Rev. Thomas Scott. Fourteenth edition, including the poetry hitherto omitted. London, 1862. Octavo, pp. xxxvi, 476.

Buonarroti, Michelangelo.

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A State of the Expedition from Canada, as laid before the House of Commons, by Lieutenant-General Burgoyne,

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Correspondence of the Right Honourable Edmund Burke; between the year 1744, and the period of his decease, in 1797. Edited by Charles William [Wentworth], Earl Fitzwilliam, and Lieutenant-General Sir Richard Bourke. London, 1844. Four volumes. Octavo. Plate.

Memoir of the life and character; by J. Prior.

Reflections on the Revolution in France, and on the Proceedings in certain societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. London, 1790. Octavo, pp. iv, 356.

Thoughts on the letter of Edmund Burke, Esq., to the Sheriffs of Bristol, on the affairs of America; by W. Bertie.

Burn, Robert.

Rome and the Campagna. An historical and topographical description of the site, buildings, and neighbourhood of ancient Rome. Cambridge, England, 1871. Folio, pp. lxxxiii, 483, (1). Plates.

Burnet, Gilbert.

Bishop Burnet's History of his own time: from the restoration of the King Charles the Second to the Treaty of Peace at Utrecht, in the reign of Queen Anne. New edition, with historical and biographical notes. London, 1850. Two volumes. Octavo, pp. xx, (2), xvi, 524; (1), 525-949, (1). Plates.

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An Account of the Musical Performances in Westminster-Abbey, and the Pantheon, May 26th, 27th, 29th; and June the 3d. and 5th, 1784. In commemoration of Handel. London, 1785. Quarto, pp. vii, (1), xvi, 56, 139, (2). Plates.

A General History of Music, from the earliest ages to the present period. To which is prefixed, a dissertation on the music of the ancients. London, 1776-1789. Four volumes. Quarto. Plates.

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Burns, Robert.

Illustrated Songs of Robert Burns. With a portrait after the original by Nasmyth. For the members of the Royal Association for the Promotion of Fine Arts in Scotland. 1861. Folio, pp. (14). Plates.

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Poems, chiefly in the Scottish Dialect. Kilmarnock, 1786. Octavo, pp. 240.

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Poems & Songs by Robert Burns with original illustrations . . . Edinburgh, 1868. Octavo, pp. xviii, (1), 336.

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Treatise of the Knowledge necessary to Amateurs in Pictures. Translated and abridged from the French. By Robert White. London, 1845. Octavo, pp. x, (1), 338. Plates.

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The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & severall cures of it. In three partitions, with their severall Sections, members & subsections. Philosophically, medicinally, Historically, opened & cut vp. By Democritus Junior. With a satyrical preface, conducing to the following Discourse. Fourth edition, corrected and augmented by the author. Oxford, 1632. Folio, pp. (3) *recto*, (8), 78, (2), 722, (10).

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Illustration of the monastic history and antiquities of the town and abbey of St. Edmund's Bury; by R. Yates.

Busby, Thomas.

A General History of Music, from the earliest times to the present; comprising the lives of eminent composers and musical writers. The whole accompanied with notes and observations, critical and illustrative. London, 1819. Two volumes. Octavo, pp. xii, 552; iv, 523.

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Memoir of Anne Gorham Everett; with extracts from her correspondence and journal. [Edited by Edward Everett.] Boston, privately printed, 1857. 12mo. pp. xi, 320.

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The Works of the Right Reverend Father in God Joseph Butler, D. C. L., late Lord Bishop of Durlham. To which is prefixed, a preface, giving some account of the character and writings of the author. By Samuel Halifax. Oxford, 1849, 1850. Two volumes. Octavo, pp. lx, 340; xxxii, 357.

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Hudibras, in three parts, written in the time of the late Wars. With large annotations and a preface, by Zachary Grey. London, 1799. Two volumes. Octavo, pp. (1), lii, (2), 432, (4); (1), (2), 446, (15). Plates.

Buxton, Harry John Wilmot-

Illustrated Handbooks of Art History. English painters.

With a chapter on American painters by S. R. Koehler.

New York, 1883. 12mo. pp. xiii, (1), 226. Plates.

Byrne, Julia Clara (Busk).

Feudal Castles of France. (Western provinces.) London,

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Byron, George Gordon.

Abbotsford and Newstead Abbey; by W. Irving.

Childe Harold's Pilgrimage a Romaunt by Lord Byron.

Illustrated from original sketches. London, 1813. Octavo, pp. (8), 329. Plate.

Life, Letters, and Journals of Lord Byron. With notes.

London, 1839. Octavo, pp. (1), xix, 735, (1). Plate.

Songs by Lord Byron. London, 1872. 16mo. pp. (2), 278. Plate.

The Works of Lord Byron including the Suppressed Poems. Paris, 1831. Octavo, pp. (1), (1), xl, 768. Plates.

C., T.

Lincoln or McClellan. [Loyal Publication Society, No. 67.]

Cabot, Sebastian.

Memoir; by R. Biddle.

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Cæsar, Caius Julius.

Hoc volumine continentvr haec. Commentariorum de bello

Gallico libri VIII De bello ciuili pompeiano. libri IIII.

De bello Alexandrino. liber I. De bello Africano. liber I.

De bello Hispaniensi. liber I. . . . Venice, 1513-1518.

16mo. pp. (38), (524). Cuts.

Same, another edition. Venice, 1513-1519. 16mo. pp.

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Calamy, Edward.

An Historical Account of my own life, with some reflections on the times I have lived in. (1671-1731.) Now

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Calder, Frederick.

Memoirs of Simon Episcopius, the celebrated pupil of Arminius, and subsequently Doctor of Divinity, and Professor of Theology in the University of Leyden; . . . to which is added, a brief account of the Synod of Dort; . . . London, 1835. Octavo, pp. (2), viii, (1), 9-549.

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Callcott, Maria.

Essays towards the History of Painting. London, 1836. 12mo. pp. (1), (3), iv, (1), 269, slip.

Callot, Jacques.

History from the creation of the world, etched by him, in 425 pieces; groups mounted on leaves. Octavo. Plates.

Cambridge, England.

Fitzwilliam Museum; by J. Disney.

Cambridge University.

Book rarities in the University of Cambridge; by C. H. Hartshorne.

Cambridge Essays, contributed by members of the University. 1856. London. Octavo, pp. (3), 351, (1).

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History of the University of Cambridge; by R. Ackermann.

History of the University of Cambridge, and of Waltham Abbey; by T. Fuller.

Memorials of Cambridge, a series of views of the colleges, halls, and public buildings, engraved by J. Le Keux; by T. Wright.

Camoens, Luis de.

Poems, from the Portuguese of Luis de Camoens. With

Camoens, Luis de (*continued*).

remarks on his Life and Writings. . . . By Lord Viscount Strangford. New edition. London, 1824. 16mo. pp. 157.

Campan, Jeanne Louise Henriette Genest.

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Campbell, George.

A Dissertation on Miracles: containing an examination of the principles advanced by David Hume, Esq. in an essay on miracles: with a correspondence on the subject by Mr. Hume, Dr. Campbell, and Dr. Blair. To which are added sermons and tracts. New edition. London, 1834. Octavo, pp. vi, 360.

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An Essay on English Poetry. Boston, 1819. 16mo. pp. 231.

Gertrude of Wyoming; a Pennsylvanian tale. And other poems. London, 1809. Quarto, pp. (1), (1), 134.

Life and letters; by W. Beattie.

Life and Times of Petrarch. With notices of Boccacio and his illustrious contemporaries. Second edition. London, 1843. Two volumes. Octavo, pp. xxxii, 380; xii, 413. Plates.

Sonnets, triumphs, and other poems of Petrarch.

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Life in Normandy. Sketches of French fishing, farming, cooking, natural history and politics drawn from nature. Edinburgh, 1863. [Edited by his son John Francis Campbell.] Two volumes. 12mo. pp. xiii, (1), 322; ix, (1), 322. Plates.

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Canning, George.

Balance of power in Europe. [In Loyal Publication Society, No. 34.]

Canova, Antonio.

Death. [In "Lectures," by J. Flaxman.]

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The Book of the Illustrious Henries. Translated from the Latin by the Rev. Francis Charles Hingeston. London, 1858. Quarto, pp. xxii, (2), 285, (1). Plate.

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Cardale, J. S.

King Alfred's Anglo-Saxon version of Boethius de Consolatione Philosophiæ.

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Carlyle, Jane Baillie (Welsh).

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Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872; by C. E. Norton.

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German Romance: specimens of its chief authors; with biographical and critical notices. Edinburgh, 1827. Four volumes. 12mo.

Life of Robert Burns. New York, 1877. 16mo. pp. 203.

Passages selected from the writings; by T. Ballantyne.

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Carpenter, Mary.

The Last Days in England of the Rajah Rammohun Roy. London, 1866. Octavo, pp. xi, (4), 255. Plates.

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Carpenter, William Benjamin.

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Carpzov, Johann Benedict.

Collegium Rabbinico-Biblicum in Libellum Ruth, . . . Lipsiæ [Leipsic], 1703. 12mo. pp. (1), (28), 290, 246, (24).

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Critica Sacra Veteris Testamenti, . . . Lipsiæ [Leipsic]. 1728. 12mo. pp. (1), (10), 979, (28).

Carr, John.

A Tour through Holland, along the right and left banks of the Rhine, to the south of Germany, in the summer and autumn of 1806. London, 1807. Quarto, pp. xv, (1), 468. Plates.

Carter, Elizabeth.

Works of Epictetus.

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The King of Saxony's Journey through England and Scotland in the year 1844. Translated by S. C. Davison. London, 1846. Octavo, pp. xi, 391.

Carver, Jonathan.

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Memorials of the Great Civil War in England from 1646 to 1652. Edited from original letters in the Bodleian Library . . . London, 1842. Two volumes. Octavo, pp. xxxiii, 445; (1), 464.

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Cattermole, Richard.

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New history of painting in Italy; by same.

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Primitive Christianity: or, the religion of the ancient Christians in the first ages of the Gospel. To which is added a dissertation concerning the government of the ancient Church by bishops, metropolitans, and patriarchs. New edition, carefully revised, by Henry Cary. Oxford, 1840. Octavo, pp. xiv, (1), 464.

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Lives and voyages of [Francis] Drake, Cavendish, and Dampier.

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Cervantes Saavedra, Miguel de.

Don Quixote de la Mancha. Translated from the Spanish, by Charles Jarvis, carefully revised and corrected. London, 1842. Two volumes. Octavo, pp. (1), ix-liv, 706, (5); (1), (1), 772, (7). Plates.

The History of Don Quixote. The text edited by J. W. Clark. And a biographical notice of Cervantes, by T. Teignmouth Shore. London. Quarto, pp. xxviii, 737, (1). Plates.

The Life and Exploits of the ingenious gentleman Don Quixote de la Mancha. Translated from the original Spanish, by Charles Jarvis, . . . London, 1801. Four volumes. Octavo. Plates.

Cesnola, Luigi Palma di.

Cyprus: its ancient cities, tombs, and temples. A narrative of researches and excavations during ten years' residence in that Island. New York, 1878. Octavo, pp. xix, 456. Plates.

Chaffers, William.

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In the Sky-Garden. Illustrated by J. Wells Champney ("Champ"). Boston, 1877. 12mo. pp. 211. Plates.

Presentation copy from "Champ," December, 1876; signature of author.

Channing, Walter.

A Physician's Vacation; or, a summer in Europe. Boston, 1856. Octavo, pp. iv, 564.

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The Canterbury Tales of Chaucer. To which are added an essay on his language and versification, and an introductory discourse together with notes and a glossary. By the late Thomas Tyrwhitt. Second edition. Oxford, 1798. Two volumes. Quarto, pp. (1), (5), xxv, 494; (1), (2), 650. (2).

The Poems of Geoffrey Chaucer, modernized. London, 1841. 16mo. pp. cxlvii, (1), 331, (1).

Riches of Chaucer; by C. C. Clarke.

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Church of England.

Book of the Church; by R. Southey.

Certain Sermons or Homilies appointed to be read in Churches, in the time of Queen Elizabeth of famous memory: and now thought fit to be reprinted by authority from the Kings most Excellent Majesty. London, 1683. Folio, pp. (1), (3), (1), 388.

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Select Letters of Christopher Columbus, with other original documents, relating to his four voyages to the New World. Translated and edited by R. H. Major. London: printed for the Hakluyt Society, 1847. Octavo, pp. (1), (3), (2), xc, (1), 240.

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The true Intellectual System of the Universe: wherein all the reason and philosophy of Atheism is confuted, and its impossibility demonstrated. A treatise on immutable morality; with a discourse concerning the true notion of the Lord's Supper; and two sermons on 1 John 2: 3, 4, and 1 Cor. 15: 27. First American edition; . . . by Thomas Birch. Andover, 1837, 1838. Two volumes. Octavo, pp. 804; 756.

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The Life of the Right Honourable John Philpot Curran, late Master of the Rolls in Ireland. By his son. Lon-

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The History and Antiquities of the Seignory of Holderness, in the East-riding of the County of York, including the Abbies of Meaux and Swine, with the priories of Nunkeeling and Burstall; compiled from authentic charters, records, and the unpublished manuscripts of the Rev. William Dade, remaining in the library of Burton Constable: with numerous Embellishments: by

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Pictures by Clarkson Stanfield, R.A. With descriptions and a biographical sketch of the painter. Philadelphia. Folio, pp. (1), (1), 61. Plates.

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Alaska and its Resources. Boston, 1870. Octavo, pp. xii, 627, (1). Plates.

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Lives and Voyages of [Francis] Drake, Cavendish, and Dampier.

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The Botanic Garden; a poem, in two parts. Part I. Containing the economy of vegetation. Part II. The loves of the plants. With philosophical notes. London, 1791. Two volumes. Folio, pp. xii, (1), 214 [216], 126, (1); (1), (1), ix, 197. Plates.

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Memoirs of the Princess Daschkaw, lady of honour to Catherine II. Empress of all the Russias: written by herself: comprising letters of the Empress, and other correspondence. Edited from the originals, by Mrs. W. Bradford. London, 1840. Two volumes. Octavo, pp. xxxix, 397; vii, 439. Plates.

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Koran, commonly called the Alcoran of Mohammed.

Lives of Individuals who raised themselves from poverty to eminence or fortune. London, 1841. 16mo. pp. vi, (2), 438. Plate.

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The History of Holland and the Dutch Nation, from the beginning of the tenth century to the end of the eighteenth; including an account of the municipal institutions, commercial pursuits, and social habits of the people; the rise and progress of the Protestant Reformation, in Holland; the intestine dissensions, foreign wars, &c. London, 1851. Three volumes. Octavo. Map.

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Carthage and her remains: being an account of the excavations and researches on the site of the Phœnician metropolis in Africa, and other adjacent places. Conducted under the auspices of Her Majesty's Government. London, 1861. Octavo, pp. xvi, 631, (1).

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King of Saxony's journey through England and Scotland in the year 1844; by C. G. Carus.

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Fragmentary Remains, Literary and Scientific, of Sir Humphry Davy, Bart., late President of the Royal Society, etc. With a sketch of his life and selections from his correspondence. Edited by his brother, John Davy. London, 1858. Octavo, pp. viii, 330.

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Notes and Observations on the Ionian Islands and Malta: with some remarks on Constantinople and Turkey, and on the system of quarantine as at present conducted. London, 1842. Two volumes. Octavo, pp. 436; xi, 500. Plates.

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A Bibliographical Essay on Governor Hutchinson's Historical Publications. Boston, privately printed, 1857. Octavo, pp. 39.

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A Discourse of Virginia. By Edward Maria Wingfield, the first President of the Colony. Now first printed from the original manuscript in the Lambeth Library. Edited, with notes and an introduction. Boston, privately printed, 1860. Octavo, pp. 45.

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History of Plymouth plantation; by W. Bradford.

Some Notices of Samuel Gorton, one of the first settlers of Warwick, R. I., during his residence at Plymouth, Portsmouth, and Providence: chiefly derived from early manuscripts; with brief introductory memoir. Boston, 1850. Octavo, pp. 41.

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Art of decorative design; by F. Dresser.

Encyclopedia of ornament; by H. Shaw.

Grammar of ornament; by O. Jones.

Handbook of the arts of the middle ages and renaissance, as applied to the decoration of furniture, arms, jewels; by J. Labarte.

Polychromatic ornament; by A. Racinet.

Select examples of the Ornaments of the Middle Ages, and the Renaissance Period. Quarto. pp. (4). Plates.

Sketches graphic and descriptive &c. for a history of the

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Studies from old English mansions their furniture gold and silver plate; by C. J. Richardson.

Two paths, being lectures on art, and its application to decoration and manufacture, delivered in 1858-9; by J. Ruskin.

Works of eminent masters, in painting, sculpture, architecture, and decorative art. See Arts, Fine.

Dedham, Mass.

History; by E. Worthington.

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The Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard. London, 1820. Two volumes. Octavo, pp. (1), xcii, 429; v, 415. Plates.

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Observations on the social and political state of Denmark, and the duchies of Sleswick and Holstein, in 1851; by S. Laing.

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The Cid: a short chronicle, founded on the early poetry of Spain. London, 1845. 16mo. pp. (2), 220. Plate.

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Memoirs of the Dukes of Urbino, illustrating the arms, arts, and literature of Italy, from 1440 to 1630. London, 1851. Three volumes. Octavo. Plates.

De Quincey, Thomas.

Confessions of an English Opium-Eater. Third edition. London, 1823. 16mo. pp. iv, 206.

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History of the conspiracy of Pontiac; by F. Parkman.

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Lives and Letters of the Devereux, Earls of Essex, in the reigns of Elizabeth, James I., and Charles I. 1540-1646. London, 1853. Two volumes. Octavo, pp. xiv, (2), 503, (1); viii, 509, (1). Plates.

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My Recollections of Felix Mendelssohn-Bartholdy, and his letters to me. Translated from the German, by Natalia Macfarren. London, 1869. 12mo. pp. vii, 307. Plate.

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As to Roger Williams, and his 'Banishment' from the Massachusetts Plantation; with a few further words concerning the Baptists, the Quakers, and religious liberty: a monograph. Boston, 1876. Quarto, pp. vi, 146.

Diamonds and precious stones, a popular account of gems; by L. Dieulafait.

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Aedes Althorpianae; or an account of the mansion, books, and pictures, at Althorp; the residence of George John Earl Spencer. To which is added a supplement to the Bibliotheca Spenceriana. London, 1822. Two volumes. Folio, pp. viii, (3), lxii, 279, (1); (1), 322, (1). Plates.

A Bibliographical Antiquarian and Picturesque Tour in France and Germany. London, 1821. Three volumes. Octavo. Plates.

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The Bibliomania; or, Book-Madness; containing some account of the history, symptoms, and cure of this fatal disease. In an epistle addressed to Richard Heber, Esq. London, 1809. Octavo, pp. iv, 87, (1).

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Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in fifteenth century, and of many valuable first editions, in the library of George John Earl Spencer. London, 1814, 1815. Four volumes. Octavo. Plates.

A Descriptive Catalogue of the Books printed in the fifteenth century, lately forming part of the library of the Duke di Cassano Serra, and now the property of George John Earl Spencer, with a general index of authors and editions contained in the present volume, and in the *Bibliotheca Spenceriana* and *Ædes Althorpiæ*. London, 1823. Octavo, (1), x, 295, (1).

Director, a weekly literary journal.

An Introduction to the knowledge of rare and valuable editions of the Greek and Roman Classics: . . . Gloucester, 1802. 12mo. pp. xii, 63, (1).

Same, fourth edition, greatly enlarged and corrected. London, 1827. Two volumes. Octavo, pp. xiii, 562; (1), (2), 579, (1). Plate.

The Library Companion; or, the young man's guide, and the old man's comfort, in the choice of a library. London, 1824. Octavo, pp. (3), li, 912.

Most pleasant, fruitful, and witty work of the best state of a public weal, and of the new Isle called Utopia; by T. More.

Of the Imitation of Jesus Christ. Translated from the Latin original. Ascribed to Thomas à Kempis. London, 1851. Octavo, pp. xiv, 248. Plate.

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Poems. London, 1797. Octavo, pp. viii, (1), 117.

Reminiscences of a Literary Life. London, 1836. Two volumes. Octavo, pp. xxxii, (1), (1), 556; (1), 557-982, 44. Plates.

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Typographical Antiquities; or the history of printing in England Scotland and Ireland: containing memoirs of our ancient printers, and a register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings; Comprehending the history of English Literature, and a view of the progress of the art of engraving, in Great Britain. London, 1810-1819. Four volumes. Quarto. Plates.

Dickens, Charles.

The Personal History of David Copperfield. London. Octavo, pp. vi, 437. Plates.

Pictures from Italy. Copyright edition. Leipzig, 1846. 16mo. pp. (3)*recto*, 263, (1).

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Letters from a Farmer, in Pennsylvania, to the Inhabitants of the British Colonies. Philadelphia, London, reprinted, 1774. Octavo, pp. 136.

New Essay . . . on the Constitutional Power of Great Britain over the colonies in America; with the resolves of the committee for the Province of Pennsylvania, and their instructions to their Representatives in Assembly. Philadelphia, London, reprinted, 1774. Octavo, pp. (1), v-viii; 126.

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Japan being a sketch of the history, government and officers of the Empire. Edinburgh, 1869. Octavo, pp. vi, (1), 489. Plates.

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History of Rome; by T. Mommsen.

Dictionaries.

Comprehensive dictionary of the English language; by J. E. Worcester.

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Dictionary of the architecture and archæology of the middle ages; by J. Britton.

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Dictionary of every-day difficulties in reading, writing, and speaking the English language; by E. Shelton.

Encyclopædia Britannica.

General and bibliographical dictionary of the fine arts; by J. Elmes.

Rudimentary dictionary of terms used in architecture; by J. Weale.

Thesaurus of English words and phrases; by P. M. Roget.

Universal pronouncing dictionary of biography and mythology; by J. Thomas.

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D Francisi: Diedi. Ivriconsvlti. in adventv. Frederici: Caesaris: Tertii: Oratio. Octavo, pp. (23).

Manuscript oration, 1468, "greeting Frederic III. of Austria," written in Venice on paper. From the library of Robert Balmanno.

Dieulafait, Louis.

Diamonds and Precious Stones, a popular account of gems. Containing their history, their distinctive properties, and a description of the most famous gems; gem cutting and engraving, and the artificial production of real and of counterfeit gems. Translated from the French by Fanchon Sanford. New York, 1874. 12mo. pp. xii, 292. Plates.

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ΚΤΡΟΤ ΠΑΙΔΕΙΑ, or the institution and life of Cyrus the Great; by Xenophon.

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Observations upon Religio Medici. Third edition corrected and enlarged. London, 1659. 32mo. pp. (1), 75, (2).

Private Memoirs of Sir Kenelm Digby, gentleman of the bedchamber to King Charles the First. Written by himself. Now first published from the original manuscript, with an introductory memoir. [Edited by Nicholas Harris Nicolas.] London, 1827. Octavo, pp. lxxxvi, 328.

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Dircks, Henry.

The Life, Times, and Scientific Labours of the second Marquis of Worcester [Edward Somerset]. To which is added, a reprint of his Century of Inventions, 1663, with a commentary thereon. London, 1865. Octavo, pp. xxiv, 624, (1). Plates.

Director, The; a Weekly Literary Journal: containing I. Essays, on subjects of literature, the fine arts and manners. II. Bibliographiana, account of rare and curious books, and of the book sales in this country, from the close of the seventeenth century [by Thomas Frognall Dibdin]. III. Royal Institution. Analysis of the lectures delivered weekly. IV. British Gallery. Description [by Mr. Dibdin] of the principal pictures exhibited for sale, with the names of the purchasers. London, 1807. Two volumes bound in one. Octavo, pp. (1), 4, 379, (1); (1), 385, (6).

Disney, John.

The Fitzwilliam Museum, Cambridge, being illustrations and descriptions of the collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases, in the Fitzwilliam Museum, Cambridge, formerly in the possession of John Disney. In three parts. London, 1849. Folio.

Disraeli, Benjamin.

Benjamin Disraeli. Earl of Beaconsfield, K.G. In Upwards of 100 Cartoons from the Collection of "Mr. Punch." London, 1878. Folio, pp. (1), (110).

D'Israeli, Isaac.

Amenities of Literature, consisting of Sketches and Characters of English Literature. Paris, 1842. Two volumes. Octavo, pp. x, 340; vi, 344.

Curiosities of Literature. Seventh edition, corrected. London, 1823. Five volumes. 12mo.

The Literary Character; or the history of men of genius, drawn from their own feelings and confessions. Fourth edition, revised. London, 1828. Two volumes. 12mo. pp. xlviii, 300; viii, 340.

Signature of author.

Miscellanies of Literature. Including: Calamities of Authors. — The Literary Character. [Volume II. Including: Quarrels of Authors. — Character of James

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Divine Meditations upon several occasions, with a daily directory. By a person of Honour. Fourth edition. Edinburgh, 1794. 16mo. pp. viii, 108.

Signature of Robert Waterston, February 20, 1795.

Dixon, William Hepworth.

The Holy Land. Copyright edition. Leipzig, 1865. Two volumes bound in one. 16mo. pp. xvi, 272; xvi, 275, (1).

Lady Morgan's Memoirs, autobiography, diaries and correspondence.

William Penn. An historical biography. With an extra chapter on "the Macaulay charges." London, 1851. 12mo. pp. xv, 457, (1). Plate.

Doblado, Leucadio. See J. B. White.

Dobson, Susannah (Dawson).

The Life of Petrarch. Collected from Memoires pour la Vie de Petrarch. Third edition. London, 1797. Two volumes. Octavo, pp. xviii, 388, (11); (2), 401, (10). Plates.

Dodd, James William.

Ballads of Archery, Sonnets. London, 1818. 16mo. pp. xxxi, (1), 175.

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A Collection of Etchings, by that inimitable artist Stefantino della Bella, comprising in number one hundred and eighty pieces, and consisting of landscapes, marine views, animals, friezes, ornaments, . . . To which is prefixed a biographical memoir of the artist. London, 1818. Folio, pp. (2), 22. Plates.

Doddridge, Philip.

Life; by D. A. Harsha.

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Essay on fable. [In "Select Fables" of Æsop, 1761.]

Dogs, Anecdotes; by E. Jesse.

Don Quixote. See Cervantes.

Doré, Paul Gustave.

Story of Elaine; by J. S. R.

Dort, Synod of.

Memoirs of Simon Episcopius, the celebrated pupil of Arminius, to which is added, a brief account of the synod; by F. Calder.

Douce, Francis.

Illustrations of Shakspeare, and of Ancient Manners: with dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled *Gesta Romanorum*; and on the English Morris Dance. London, 1807. Two volumes. Octavo, pp. xv, 526; (3), 499. (1). Plates.

Dove, Alfred Wilhelm.

Life of Alexander von Humboldt; by C. C. Bruhns.

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Sonnets of William Shakspeare.

Doyle, James Edmund.

A Chronicle of England B. C. 55—A. D. 1485. Written and illustrated by James E. Doyle. The designs engraved and printed in colours by Edmund Evans. London, 1864. Quarto, pp. viii, 462.

Doyle, Richard.

Bird's Eye Views of Society. Drawn by Richard Doyle. Engraved by the Brothers Dalziel. London, 1864. Oblong octavo, pp. (2), 47. (1). Plates.

The Foreign Tour of Messrs. Brown, Jones, and Robinson. Being the history of what they saw, and did, in Belgium, Germany, Switzerland, and Italy. London, 1854. Quarto, pp. (1). (1). 80. (1). all *recto*.

A Series of Pictures from the Elf-World. With a poem, by William Allingham. New York, 1870. Folio, pp. (3). 31, all *recto*. Plates.

Drake, Francis.

Lives and Voyages of Drake, Cavendish, and Dampier: including an introductory view of the earlier discoveries in the South Sea; and the history of the Buccaneers. Edinburgh, 1831. 16mo. pp. 461. Plates.

Drake, Francis Samuel.

Dictionary of American Biography, including Men of the Time; . . . Boston, 1872. Octavo, pp. (3), xi-xvi, 1019.

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Secret memoirs of Robert Dudley, Earl of Leicester.

Drake, Nathan.

Shakspeare and his times; including the biography of the poet, criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, amusements, superstitions, poetry, and elegant literature of his age. Two volumes in one. Paris, 1838. Octavo, pp. xi, 660.

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The Heart of the White Mountains, their legend and scenery. New York, 1882. Folio, pp. xii, (1), 318. Plates.

Same, tourist's edition. Octavo, pp. xii, (1), 340. Plates.

Same, another edition, large paper copy.

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The History and Antiquities of Boston, . . . from its settlement in 1630, to the year 1770. Also, an introductory history of the discovery and settlement of New England. With notes, critical and illustrative. Boston, 1856. Octavo, pp. x, 840. Plates.

Drama.

Course of lectures on dramatic art and literature; by A. W. von Schlegel.

Memoirs of the Life of William Shakespeare; by R. G. White.

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Cipriani's rudiments; by F. Bartolozzi.

Course of lectures on drawing, painting, and engraving, considered as branches of elegant education; by W. M. Craig.

Handbook of foliage and foreground drawing; by G. Barnard.

Handbook of pictorial art; by R. St. J. Tyrwhitt.

Rudiments of landscape: in progressive studies, drawn and etched in imitation of chalk; by S. Prout.

Drayton, Michael.

The Battaile of Agincovrt. Fought by Henry the fift of that name, King of England, against the whole power

Drayton, Michael (*continued*).

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The Art of Decorative Design, with an appendix, giving the hours of the day at which flowers open (the floral clock); the characteristic flowers of the months (both indigenous and cultivated), of all countries, and of the diversified soils. London, 1862. Octavo, pp. xi, 241, (1). Plates.

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Reply to the "Bible View of Slavery," by J. H. Hopkins. [Loyal Publication Society, No. 39.]

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The Poems of William Drummond, of Hawthornden: with life, by Peter Cunningham. London, 1833. 16mo. pp. viii, 336.

Druses of the Lebanon, their manners, customs, and history; by G. W. Chasseaud.

Dryden, John.

King Arthur: or, the British Worthy. A dramattick opera. Perform'd at the Queens Theatre by Their Majesties servants. London, 1691. 12mo. pp. (3), (6), 51, (1).

Works of Virgil.

Dudley, Jane (Grey).

Lady Jane Grey and her times; by F. C. Laird.

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Secret Memoirs of Robert Dudley, Earl of Leicester, Prime Minister and Favourite of Queen Elizabeth. Containing an instructive account of his ambition, designs, intrigues, excessive power; his engrossing the Queen, with the dangerous consequence of that practice, &c. Written during his life, and now published from an old manuscript never printed. To which is added a preface by Dr. [James] Drake. London, 1706. 16mo. pp. (1), (30), 118 [218].

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Message from the President of the United States, communicating discoveries made in exploring the Missouri.

Duplessis, Georges Victor Antoine Gratet.

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The Life of Michel Angelo Buonarroti, with his poetry and letters. Second edition. London, 1807. Quarto, pp. xi, 468. Plates.

Durand, John.

Italy, Florence and Venice; by H. A. Taine.

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History of the life; by M. M. Heaton.

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The Lives of the Signers of the Declaration of Independence. New edition. New York, 1840. 12mo. pp. (1), (1), 373, (1).

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The Character of Thomas Jefferson, as exhibited in his own writings. Boston, 1839. 12mo. pp. 371.

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Poems of Shakespeare.

Specimens of English Sonnets selected by the Rev. Alexander Dyce. London, 1833. 16mo. pp. viii, 224.

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Pictorial Notices: consisting of a memoir of Sir Anthony Van Dyck, with a descriptive catalogue of the etchings executed by him; by W. H. Carpenter.

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Ancient Rome. Reprinted from Dr. Smith's Dictionary of Greek and Roman Geography. London, 1864. Octavo, pp. (2), 141, (1). Map.

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Early Oriental History: comprising the histories of Egypt, Assyria, Persia, Lydia, Phrygia, and Phœnicia. London, 1852. 12mo. pp. xiv, 448.

Earth and man; by A. H. Guyot.

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Atlas Chinensis; by J. Ogilby.

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Travels in the East Indian archipelago; by A. S. Bickmore.

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Contributions to the Literature of the Fine Arts. London, 1848. Octavo, pp. xiii, (1), 396.

Goethe's Theory of Colours; translated from the German: with notes. London, 1840. Octavo, pp. xlviii, 423. Plates.

Handbook of painting, the Italian schools; by F. Kugler.

Materials for a History of Oil Painting. London, 1847. Octavo, pp. xii, slip, 561, (1).

Eastlake, Charles Locke (a nephew of Charles Lock Eastlake).

Hints on Household Taste in furniture, upholstery and other details. Third edition, revised. London, 1872. Octavo, pp. xviii, 306. Plates.

A History of the Gothic Revival. An attempt to show how the taste for mediæval architecture which lingered in England during the two last centuries has since been encouraged and developed. London, 1872. Octavo, pp. xvi, 427. Plates.

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Life of John Gibson, R. A. Sculptor. London, 1870. Octavo, pp. ix, 255. Plate.

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Rome, in the Nineteenth Century; containing a complete account of the ruins of the ancient city, the remains of the middle ages, and the monuments of modern times. With remarks on the fine arts, the museums of sculpture and painting, the manners, customs, and religious ceremonies, of the modern Romans. Fifth edition. To which is now first added a complete index. London, 1852. Two volumes. 12mo. pp. (1), (3), xviii, 460; ix, (1), 431. Plates.

Ecclesiastical History.

Ecclesiastical history epitomiz'd; by J. Shirley.

Lambeth and the Vatican. See Lambeth.

Lectures on ecclesiastical history; by G. Campbell.

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Glossary of ecclesiastical ornament and costume; by A. W. N. Pugin.

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An Introduction to English Antiquities; intended as a companion to the history of England. London, 1847. Octavo, pp. xii, 485, (1).

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The History of the Revolution, and the Establishment of England in the year 1688. Introduc'd by a necessary review of the reigns of King Charles, and King James the Second. In three books. London, 1725. 12mo. pp. (1), (9), (3), 271, (8).

Signature of Granville Sharp.

Echo from the Army. [Loyal Publication Society, No. 2.]

Eclipses, Dissertation on the general properties; by G. Smith.

Eddy, Daniel Clarke.

Europa; or, Scenes and Society in England, France, Italy, and Switzerland. With an historic sketch of France, from the accession of Napoleon III. in 1852, to the destruction of the empire in 1871. Boston, 1871. Octavo, pp. 547. Plate.

Roger Williams and the Baptists. An historical discourse delivered before the Young Men's Christian Union, in Hollis Street Church, Dec. 2, 1860. Boston, 1861. 12mo. pp. 146.

Presentation copy, Boston, February 15, 1861.

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Biographical Sketch of Colonel John May. [In Hist. and Phil. Society of Ohio, new series, I.]

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Whom do English Tories wish elected to the Presidency? [Loyal Publication Society, No. 69.]

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Memoirs, begun by himself, and concluded by his daughter, Maria Edgeworth. Third edition. London, 1844. Octavo, pp. (3), 486, (2). Plate.

Edinburgh.

Literary landmarks; by L. Hutton.

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Selections from; by M. Cross.

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Edinburgh Essays by Members of the University. 1856.
Edinburgh, 1857. Octavo, pp. vi, (1), 350.

Education.

Of education. [In "Poems" by John Milton, 1673.]
Proper objects of education; by J. Priestley.
Public education of the people; by T. Parker.

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Anecdotes of Painters who have resided or been born in
England; with critical remarks on their productions;
intended as a continuation to the Anecdotes of Painting
by the late Horace [Walpole], Earl of Orford. London,
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Libraries and Founders of Libraries. London, 1865. Oc-
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Memoirs of Libraries: including a handbook of library
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New edition. London, 1847. Octavo, pp. (1), xii, 482.
Plate.

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Account of the manners and customs of the modern
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- Early oriental history; by J. Eadie.
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Presentation copy to Leigh Hunt, Philadelphia, January, 1858.
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Experiments and Observations on Electricity, made at Philadelphia; by B. Franklin.
- Elements** of discord in Secessia. [Loyal Publication Society, No. 15.]
- Elf world**, Series of pictures; by R. Doyle.

Eliot, George (*Pseud.*).

The George Eliot Portfolio being a series of sixty Japanese paper proofs from the original etchings and photo-etchings illustrating George Eliot's Works. Boston, 1888. Large folio, pp. (4). Plates.

Eliot, Sir John, a biography, 1590-1632; by J. Forster.

Elizabeth, Memoirs of the Court of Queen; by L. Aikin.

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The New England History, from the discovery of the continent by the Northmen, 986, to the period when the colonies declared their Independence, 1776. New York, 1857. Two volumes. Octavo, pp. 479; 492. Plates.

Ellis, George.

Specimens of Early English Metrical Romances, to which is prefixed an historical introduction. On the rise and progress of romantic composition in France and England. New edition, revised by J. O. Halliwell. London, 1848. 16mo. pp. viii, 600. Plates.

Ellis, George James Welbore Agar.

The True History of the State Prisoner [Hercules Anthony Mattheoli], commonly called the Iron Mask, extracted from documents in the French Archives. London, 1826. 12mo. pp. (4), viii, 352.

Ellis, Henry.

Blair's chronological and historical tables.

The Elgin and Phigaleian Marbles of the Classical Ages, in the British Museum. London, 1846. Two volumes. 16mo, pp. (1), (1), 249; viii, 271. Plates.

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Visit to the south seas, 1829 and 1830; by C. S. Stewart.

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A General and Bibliographical Dictionary of the Fine Arts. Containing explanation of the principal terms used in the arts of painting, sculpture, architecture, and engraving. . . . London, 1826. Octavo, pp. viii, 760.

Sir Christopher Wren and his Times. With illustrative sketches and anecdotes of the most distinguished personages in the seventeenth century. London, 1852. Octavo, pp. xix, 436. Plate.

Ely, England.

Description of the cathedral church; by G. Millers.

Elyot, Thomas.

The Boke named the Gouvernour, deuysed by syr Thomas Elyot Knight. 1534. London, 1537. 16mo. pp. (1), (14), 481.

The Image of Governance compiled of the actes and sentences notable, of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englyshe, by Syr Thomas Eliot Knight, in the favour of Nobylitie. Anno, MDXLI. London. 12mo. pp. (16), (208).

Ornamented initial letters; signatures of James Boswell and John Horne Tooke.

Emblems.

Symbola Heroica M. Clavdii Paradini.

Emerson, Ralph Waldo.

Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872; by C. E. Norton.

English Traits. New and revised edition. Boston, 1881. 16mo. pp. 236.

Essays, Lectures and Orations. London, 1851. 16mo. pp. (1), vi, 568.

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The Prose Works of Ralph Waldo Emerson. New and revised edition. Boston, 1875. Two volumes. 12mo. pp. iv, 566; iv, 491. Plate.

Ralph Waldo Emerson; by O. W. Holmes.

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Encyclopædia Britannica, or Dictionary of Arts, Sciences, and General Literature. Eighth edition. With extensive improvements and additions; and numerous engravings. Boston, 1852-1860. Twenty-one volumes. Quarto. Plates.

Same. Index. Boston, 1860. Quarto, pp. vii, 232.

Engineers, Lives; by S. Smiles.

England. See Great Britain.

English Language.

Anecdotes of the English language, chiefly regarding the local dialect of London and its environs; by S. Pegge.

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Biographical and critical dictionary of painters and engravers; by M. Bryan.

Biographical and critical dictionary of recent and living painters and engravers, forming a supplement to Bryan's dictionary; by H. Ottley.

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Treatise on wood engraving; by J. Jackson.

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Works of Bartolozzi and Cipriani.

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The Works of Epictetus, consisting of his discourses, in four books, preserved by Arrian, the Enchiridion, and fragments. Translated from the original Greek, by the late Mrs. Elizabeth Carter. With an introduction and notes by the translator. Fourth edition. London, 1807. Two volumes. Octavo, pp. v, (9), xlv, 310; (1), (2), 386, (12).

Episcopus, Simon.

Memoirs; by F. Calder.

Erasmus, Desiderius.

Adagiorvm Chilia des Des. Erasmi Roterdami qvator cvm dimidia ex postrema avtoris recognitione. . . . Basileae [Basel], 1551. Folio, pp. (96), 1071, (1).

Christian's Manual, compiled from the Enchiridion Militis Christiani; by P. W. Crowther.

The Complaint of Peace; to which is added, Antipolemus; or, the plea of reason, religion, and humanity, against war. Translated from the Latin [by Vicesimus Knox].

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The Tragedies of Euripides; translated by R. Potter.
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Evans, George William Davis.

The Classic and Connoisseur in Italy and Sicily: with an Appendix, containing an abridged translation of Lanzi's *Storia Pittorica*. London, 1835. Three volumes. Octavo.

Evelyn, John.

Diary and Correspondence of John Evelyn, to which is subjoined the private correspondence between King Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne. Edited from the original MSS. at Wotton. By William Bray. New edition. London, 1854. Four volumes. 12mo. Plates.

Same, new edition, corrected, revised, and enlarged. London, 1862, 1863. 16mo. Plates.

The Life of Mrs. Godolphin. Now first published and edited by Samuel [Wilberforce] Lord Bishop of Oxford Chancellor of the Most Noble Order of the Garter. London, 1847. 16mo. pp. xviii, 265, (1). Plate.

The Miscellaneous Writings of John Evelyn, now first collected, with occasional notes, by William Upcott. London, 1825. Folio, pp. xxvi, 849, (1). Plates.

Numismata. A discourse of medals, antient and modern. Together with some account of heads and effigies of illustrious, and famous persons, in sculps, and taille-douce, of whom we have no medals extant; and of the use to be derived from them. To which is added a digression concerning physiognomy. London, 1697. Folio, pp. (1), (6), 342, (14).

In manuscript on titlepage, "Charlotte Farmor given me by Mama Feb: 1746"; and "A. S. H. July, 1813."

Sculptura; or, the history and art of chalcography, and engraving in copper: . . . Second edition. London, 1755. Octavo, pp. (1), (1), xxxvi, 140. Plate.

Everett, Alexander Hill.

Critical and Miscellaneous Essays. To which are added a few poems. Boston, 1845. 12mo. pp. iv, 563.

Everett, Edward.

The Life of George Washington. New York, 1860. 12mo. pp. 348. Plate.

Memoir of Anne Gorham Everett, with extracts from her correspondence and journal; by P. C. Bush.

A Memoir of Mr. John Lowell, Jun. delivered as the introduction to the lectures on his foundation, in the Odeon, 31st December, 1839; repeated in the Marlborough Chapel, 2d January, 1840. Boston, 1840. Octavo. pp. 74.

Monroe doctrine. [Loyal Publication Society, No. 34.] Orations and Speeches on various occasions. Fifth edition. Boston, 1859. Three volumes. Octavo. Plate.

Letter, January 21, 1863, inserted.

Our patriot scholar, discourse, January 22, 1865; by S. Osgood.

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History and antiquities of the cathedral church; by J. Britton.

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Life of Cardinal Wolsey. Third edition, with additional illustrations from Cavendish's Life of Wolsey, and other sources. London, 1846. 16mo. pp. xx, 444. Plate.

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History of Canada, from the time of its discovery till the union year 1840-41: translated from "L'Histoire de Canada," and accompanied with illustrative notes. By Andrew Bell. Second edition, revised. Montreal, 1862. Two volumes. Octavo, pp. 556; xiv, 17-499.

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The Court of Napoleon or society under the first Empire with portraits of its beauties wits and heroines designed from authentic originals by Jules Champagne and engraved upon steel by Halpin, Rogers, Buttre, G. R. Hall, H. B. Hall, and Hollyer. Third edition. New York, 1858. Quarto, pp. 416. Plates.

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History of the origin of representative government in Europe; by F. P. G. Guizot.

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Letters from the Mountains; being the correspondence with her friends, between the years 1773 and 1803, of Mrs. Grant of Laggan. Edited, with notes and additions, by her son, J. P. Grant, Esq. Sixth edition. London, 1845. Two volumes. 12mo. pp. xx, 287, (1); xi, 287, (1).

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Lectures on the four last books of the Pentateuch; designed to show the Divine origin of the Jewish Religion, chiefly from internal evidence. In three parts. . . . Delivered in the Chapel of Trinity College, Dublin. . . . Fourth edition. Dublin, 1831. Octavo, pp. xxxi, (1), 486.

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First edition: the first book printed by Horace Walpole on his press established at Strawberry Hill. In a letter to Sir Horace Mann, July, 1757, he says: "I found Gray in town last week. He brought his two odes to be printed: I snatched them out of Dodsley's hands and keep them to be the first fruits of my press."

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Ancestral homes of Britain; by F. O. Morris.

The Annals of England; an epitome of English history, from contemporary writers, the rolls of Parliament, and other public records. Oxford, 1862-1865. Three volumes. 16mo.

Annual of British landscape scenery; by L. A. Twamley.

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- Anticipation: containing the substance of His M[ajest]y's Most Gracious Speech to both H[ouse]s of P[ar]l[iam]en[t], on the opening of the approaching session, together with a full and authentic account of the debate which will take place in the H[ous]e of C[ommon]s, on the motion for the address, and the Amendment. With notes. (First published three days before the opening of the session.) Third edition, corrected. London, 1778. Octavo, pp. (1), v-vi, (1), 74.
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Poems by Sir Henry Wotton, Sir Walter Raleigh and others. London, 1845. 16mo. pp. lxxv, (1), 136.

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Harding's sketches at home and abroad. London. Large folio, pp. (1), (1), and Plates.

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Hardman, William.

Explorations in Australia; by J. M. Stuart.

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Walks in London. New York, 1878. Two volumes. 12mo. pp. xxxvi, 480; (3), (1), 511.

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The Life of Michael Angelo Buonarroti. With translations of many of his poems and letters. Also memoirs of Savonarola, Raphael, and Vittoria Colonna. Second edition. London, 1858. Two volumes. Octavo, pp. xix, (1), 347, (1); viii, 415, (1). Plates.

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Nugæ Antiquæ: being a miscellaneous collection of original papers, in prose and verse; written during the reigns of Henry VIII., Edward VI., Queen Mary, Elizabeth, and King James: . . . Newly arranged, with illustrative notes, by Thomas Park. London, 1804. Two volumes. Octavo, pp. xxxii, 397, (1); viii, 416.

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John Brown's expedition reviewed; by T. Parker.

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Common lot, a sermon on the death and character; by G. Whitney.

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Harrowing of Hell, a miracle-play; by J. O. Halliwell.**Harsha, David Addison.**

Life of Philip Doddridge, with notices of some of his contemporaries, and specimens of his style. Albany, 1865. Octavo, pp. 249. Plate.

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Observations on Man, his frame, his duty, and his expectations: in two parts: to which are now first added, prayers, and religious meditations. To the first part are prefixed, a sketch of the life and character, and a portrait, of the author. Fifth edition. Bath, 1810. Two volumes. Octavo, pp. (1), xv, xvi, 527; xvi, 532. Plate.

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Ancient Metrical Tales: printed chiefly from original sources. London, 1829. 16mo. pp. xxiv, 344.

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Considerations relative to the Library; by same.

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An Account of the Voyages undertaken by the Order of His Present Majesty for making discoveries in the southern hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour: drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq; . . . London, 1773. Three volumes. Quarto. Plates.

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Hawks, Francis Lister(*continued*).

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Sun Pictures of Rocky Mountain Scenery, with a description of the geographical and geological features, and some account of the resources of the great west; . . . New York, 1870. Quarto, pp. viii, 150, (1). Plates.

Haydon, Benjamin Robert.

Benjamin Robert Haydon: correspondence and table-talk. With a memoir by his son, Frederic Wordsworth Haydon. With facsimile illustrations from his journals. London, 1876. Two volumes. Octavo, pp. xix, (1), (1), 469; (3), 484. Plates.

Painting and the Fine Arts: being the articles under those heads contributed to the seventh edition of the Encyclopædia Britannica, by B. R. Haydon, and William Hazlitt. Edinburgh, 1838. 12mo. pp. (1), (1), 227, (1).

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The Life, and Posthumous Writings, of William Cowper, Esqr. With an introductory letter to the Right Honourable Earl Cowper. Chichester, 1803-1804. Three volumes. Quarto. Plates.

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The Triumphs of Temper; a poem: in six cantos. Ninth edition, corrected. London, 1796. 16mo. pp. xii, 163. Plates.

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Historical account of the black empire; by M. Rainsford. Sketches; by W. W. Harvey.

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Complete works of Michael de Montaigne.

Conversations of James Northcote. London, 1830. 16mo. pp. (2), 328. Plate.

History of civilization from the fall of the Roman Empire to the French Revolution; by F. P. G. Guizot.

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Life of Cardinal Wolsey; by J. Galt.

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Hand-Book to the popular, poetical, and dramatic literature of Great Britain, from the invention of printing to the Restoration. London, 1867. Octavo, pp. xii, 701.

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Descriptive Essays contributed to the Quarterly Review. London, 1857. Two volumes. Octavo, pp. (1), (5), 367; (1), (2), 368.

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A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a north west passage, &c. in the years 1769, 1770, 1771, & 1772. London, 1795. Quarto, pp. xlv, 458, (2). Plates.

Signature, "W. Wordsworth Rydal Mount."

Hearne, Thomas.

Impartial Memorials of the Life and Writings of Thomas Hearne. By several hands. London, 1736. 12mo. pp. (1), iv, 66. Plate.

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The Holy Gospels with numerous illustrations on wood, engraved under the superintendence of Mr. Charles Heath. London, 1849. Folio, pp. (2), 226.

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A Series of Engravings, by Heath and Bartolozzi, from

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paintings by Stothard, to illustrate the works of Shakespeare and Milton; forming an elegant library accompaniment to the various editions of those authors. London, 1818. Folio, 1 p. Plates.

Heaton, Mary Margaret (Keymer).

Antonio Allegri da Correggio; by J. Meyer.

A Concise History of Painting. London, 1873. 12mo. pp. xiv, (2), 534. Plates.

The History of the Life of Albrecht Dürer of Nürnberg. With a translation of his letters and Journal, and some account of his works. London, 1870. Octavo, pp. xv, 340. Plates.

Leonardo da Vinci and his works consisting of a Life of Leonardo da Vinci, an essay on his scientific and literary works by Charles Christopher Black, and an account of his most important paintings. London, 1874. Octavo, pp. xiv, (2), 302. Plates.

Heberden, William.

Letters of Marcus Tullius Cicero to Titus Pomponius Atticus in sixteen books.

Life and letters of Marcus Tullius Cicero.

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Hours with German Classics. Boston, 1886. Octavo, pp. (3), (1), (1), 531.

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Ancient Greece. From the German. By George Bancroft. Second American edition. Boston, 1842. Octavo, pp. viii, 344.

Same. Also three historical treatises, by the same author. . . . New and improved edition. London, 1847. Octavo, pp. xii, 518.

Historical Researches into the Politics, Intercourse, and Trade of the Carthaginians, Ethiopians, and Egyptians. Translated from the German. Second edition. London, 1857. Octavo, pp. (1), (6), xxxii, 520. Plates.

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A Manual of Ancient History, particularly with regard to the constitutions, the commerce, and the colonies, of the states of antiquity. Translated from the German. Sixth edition. With a biographical sketch of the author. London, 1854. Octavo, pp. xvi, (1), xxx, 413, (1).

A Manual of the History of the Political System of Europe and its colonies, from its formation at the close of the fifteenth century, to its re-establishment upon the fall of Napoleon. Translated from the fifth German edition. London, 1857. Octavo, pp. xxxii, 540.

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Lectures on the Philosophy of History. Translated from the third German edition by J. Sibree. London, 1861. 12mo. pp. xxxix, 477, (1).

Helon's pilgrimage to Jerusalem; by G. F. A. Strauss.

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Leaves from the journal [by Queen Victoria] of our life in the Highlands, from 1848 to 1861.

The Spanish Conquest in America and its relation to the history of Slavery and to the government of Colonies. London, 1855-1861. Four volumes. Octavo.

Thoughts upon Government. Boston, 1872. Octavo, pp. viii, 245.

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The League of the Alps, the Siege of Valencia, the Vespers of Palermo, and other poems. [Vol. I.] Boston, 1826. Octavo, pp. (1), (1), ii, iii, 480.

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Felicitas Malleoli, vulgo hemmerlein: decretorum doctoris iureconsultissimi. De nobilitate et rusticitate dialogus. sacre theologie: iurium: philosophorum et poetarum

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A New Discovery of a Vast Country in America, extending above four thousand miles, between New France and New Mexico. With a description of the great lakes, cataracts, rivers, plants, and animals: also, the manners, customs, and languages, of the several native Indians; . . . with a continuation: giving an account of the attempts of the Sieur De la Salle upon the mines of St. Barbe, &c. the taking of Quebec by the English; . . . London, 1698. 12mo., variously paged. Plates.

Henry VIII.

The Love Letters of Henry VIII. to Anne Boleyn. . . . London, 1823. Octavo, pp. (1), 326-348, (1), 114-153.

Pages from "The Pamphleteer."

Memoirs of the life of Anne Boleyn; by E. O. Benger.

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The History of Great Britain, from the invasion of it by the Romans under Julius Cæsar. Written on a new plan. Sixth edition. London, 1824. Twelve volumes. Octavo.

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Roll of arms of the princes, barons, and knights who attended King Edward I, to the siege of Caerlaverock, in 1300; by T. Wright.

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The Life of Edward Lord Herbert, of Cherbury; written by himself: and continued to his death. With letters written during his residence at the French Court, &c. London, 1826. Octavo, pp. (3), xv, 360.

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The Poetical Works of George Herbert. London, 1857. Octavo, pp. (1), 256.

Same. With life, critical dissertation, and explanatory notes, by Rev. George Gilfillan. New York, 1854. Octavo, pp. xxviii, 328.

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Typographical antiquities; by T. F. Dibdin.

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History and antiquities of the cathedral church; by J. Britton.

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Geographical system of Herodotus examined and explained; by J. Rennell.

History; by G. Rawlinson.

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The Poetical Works of Robert Herrick, containing his "Hesperides," and "Noble Numbers." With a biographical memoir by E. Walford. London, 1859. 16mo. pp. xi, 608. Plate.

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A Preliminary Discourse on the Study of Natural Philosophy. New edition. London, 1830. 16mo. pp. vii, (1), 372.

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Illustrations of Modern Sculpture, a series of engravings, with descriptive prose, and illustrative poetry. London, 1834. Folio, pp. (210). Plates.

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Theogony works and days; by J. Flaxman.

Hey, Rebecca.

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The Hierarchie of the blessed Angells. Their names, orders and offices. The fall of Lucifer with his angells. London, 1635. Folio, pp. (2), (1), (6), 3-622, (8). Plates.

From the library of Leigh Hunt.

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Eulogy on Thomas Crawford. Privately printed. New York, 1865. Octavo, pp. 103. Plates.

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Harvard Memorial Biographies. Cambridge, 1866. Two volumes. Octavo, pp. xix, 477; iv, 512.

Hill, Alonzo.

A Discourse on the Life and Character of the Rev. Nathaniel Thayer, pastor of the First Congregational Church and Society in Lancaster, delivered at his interment, June 29, 1840. Worcester, 1840. Octavo, pp. 40.

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Memoir of Abbott Lawrence. With an appendix. Boston, 1883. Octavo, pp. xiii, 243. Plate.

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Sketches from Nature. Nyack Turnpike, N. Y. Folio, pp. (3), (1). Plates.

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Parallel, in the manner of Plutarch; by J. Spence.

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The Boston Book. Being specimens of metropolitan literature. Boston, 1841. 12mo. pp. 352.

Essay on the character and influence of Washington in the Revolution of the United States of America; by F. P. G. Guizot.

Life, Letters, and Journals of George Ticknor. Boston, 1876. Two volumes. Octavo, pp. viii, 524; vi, 533. Plates.

Memoir and Correspondence of Jeremiah Mason. Privately printed. Cambridge, 1873. Quarto, pp. viii, 467. Plate.

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A Selection from the Writings of Henry R. Cleveland.
With a memoir. Printed for private distribution. Boston, 1844. 16mo. pp. (1), (2), li, 384.

Himalayas, Shooting in the; by F. Markham.

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Historical and Philosophical Society of Ohio.

Journal and Letters of Col. John May, of Boston, relative to two journeys to the Ohio Country in 1788 and '89. With a biographical sketch by Rev. Richard S. Edes of Bolton, Mass. And illustrative notes by Wm. M. Darlington of Pittsburgh, Penn. [New series, Vol. I.] Cincinnati, 1873. Octavo, pp. 160.

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Course of lectures on modern history; by K. W. F. von Schlegel.

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The Picture Collector's Manual, adapted to the professional man, and the amateur; being a dictionary of painters, containing fifteen hundred more names than in any other work. Together with an alphabetical arrangement of the scholars, imitators, and copyists of the various masters. . . . London, 1849. Two volumes. Octavo, pp. xxii, 508; (1), (1), 640.

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Memories of my time including personal reminiscences of eminent men. London, 1870. Octavo, pp. xx, 420.

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Holbein and his time; by A. Woltmann.

Some account of the life and works of; by R. N. Wornum.

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History and antiquities of the Seignory of Holderness, in the east-riding of the county of York; by W. Dade.

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Essays on Scientific and other Subjects contributed to the Edinburgh and Quarterly Reviews. New edition. London, 1862. Octavo, pp. xi, (1), 504.

Recollections of Past Life. New York, 1874. 12mo. pp. x, 351.

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A Memoir of the Reverend Sydney Smith. By his daughter. With a selection from his letters, edited by Mrs. Austin. Fourth edition. London, 1855. Two volumes. Octavo, pp. xvi, 486; xxiv, 546.

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Classified synopsis of the principal painters of the Dutch and Flemish schools; by G. Stanley.

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Oje Cronycke van Hollandt Zeelandt en Vrieslant beghinnende va Adams tiden tot die geboorte ons heren Jhu Voertgaende tot de iare M.CCCCC.Ende lviii. . . . Quarto, pp. (4), (872), (8). Cuts.

Picturesque tour through Holland, Brabant, and part of France, made in the autumn of 1789; by S. Ireland.

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The Life of Marcus Tullius Cicero. London, 1839. 32mo.
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Memoirs; by F. Blackburne.

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The Celebrated Galleries of Munich, being a selection from the Royal Collections of the Pinakothek and at Schleissheim, and from the Leuchtenberg Gallery. With an historic account of the schools of art. Quarto, pp. iv, 165, (1), (1), 180, viii. Plates.

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The Iliad of Homer engraved from the compositions of John Flaxman.

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The Iliad of Homer: translated by Alexander Pope. With observations on Homer and his works, and brief notes, by the Rev. J. S. Watson. London, 1859. 12mo. pp. xlv, 459. Plates.

The Iliad and Odyssey of Homer, translated by William Sotheby. London, 1834. Four volumes. Octavo. Plates.

The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment upon some of the chief places. Done according to the Greek by George Chapman. New edition, with introduction and notes, by W. Cooke Taylor. London, 1843. Two volumes. Octavo, pp. 265, (1); 243, (1). Plates.

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A History of the Art of Printing from its invention to its wide-spread development in the middle of the sixteenth century. Preceded by a short account of the origin of the alphabet, and of the successive methods of recording events before the invention of printing. . . . Second issue. London, 1868. Folio, pp. xii, (2), 216. Plates.

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The Origin and Progress of the Art of Writing: A connected narrative of the development of the art, its primeval phases in Egypt, China, Mexico, etc.; its middle state in the cuneatic systems of Ninevah and Persepolis, to its introduction to Europe through the medium of the Hebrew, Phœnician, and Greek systems, and its subsequent progress to the present day. Illustrated by a number of specimens of the writing of all ages, and a series of facsimiles from autograph letters from the fifteenth to the nineteenth century. London, 1853. Quarto, pp. viii, 176. Plates.

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Researches on Light in its chemical relations; embracing a consideration of all the photographic processes. Second edition. London, 1854. Octavo, pp. xx, 396. Plate.

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Architettura Campestre: displayed in lodges, gardeners' houses, and other buildings, composed of simple and economical forms in the modern or Italian style; introducing a picturesque mode of roofing. London, 1844. Quarto, pp. xix, 28.

Half a dozen hints on picturesque domestic Architecture, in a series of designs for gate lodges, gamekeepers' cottages, and other rural residences. Third edition, with additions. London, 1841. Quarto, pp. (1), (31). Plates.

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Memoirs of a Captivity among the Indians of North America, from childhood to the age of nineteen: with anecdotes descriptive of their manners and customs. To which is added, some account of the soil, climate, and vegetable productions of the territory westward of the Mississippi. London, 1823. Octavo, pp. ix, 447, (1).

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Treasures from the prose writings of John Milton.

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An Essay on the Ancient Weights and Money, and the
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Memoirs of the Life of Colonel [John] Hutchinson, Gov-
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Bibliographical essay on Governor Hutchinson's historical
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The History of Massachusetts, from the first settlement
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Salem, 1795. Two volumes. Octavo, pp. 478, x; 452.

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With the Assembly's address, and the proceedings of
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The History of the Rebellion and Civil Wars in England,
begun in the year 1641. With the precedent passages,
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end, and conclusion thereof by the King's blessed res-
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Hyde, Edward (*continued*).

1660. Oxford, 1702-1704. Three volumes. Folio. Plates.

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Hyginus, Caius Julius.

Clarissimi Viri Iginij Poeticon Astronomicon Opus vtilissimu Foeliceter Incipit. De Mundi et sphaerae ac vtriusque partiū declaratiōe Liber Primus. Venetiis, 1482. 12mo. pp. (111). Cuts.

Hymns.

Appendix, containing a number of hymns, taken chiefly from Dr. Watts's Scriptural collection. [In "New Version," by N. Brady.]

Book of praise from the best English hymn-writers; by R. Palmer.

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Hymnal, of the Protestant Episcopal Church.

Hymns of the Spirit; by S. Longfellow.

Hymns for Social and Private Worship, altered to a devotional form. Boston, 1827. 16mo. pp. 150.

National hymns; by R. G. White.

Sacred poetry, consisting of psalms and hymns, adapted to Christian devotion; by J. Belknap.

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Sunday book of poetry; by C. F. Alexander.

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Iceland, its scenes and sagas; by S. Baring-Gould.

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Two volumes. Folio, pp. xvi, 213; vi, 209. Plates.

Ireland. See Great Britain.

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Abbotsford, and Newstead Abbey. London. 12mo. pp. (1), (1), 290. Plates.

Discourse on the life, character and genius; by W. C. Bryant.

A History of the Life and Voyages of Christopher Columbus. London, 1828. Four volumes. Octavo. Maps.

Legend of Sleepy Hollow. From "The Sketch-Book." New York, 1864. Quarto, pp. 50.

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The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. New York, 1862-1864. Four volumes. Octavo. Plates.

Life of George Washington. New York, 1857-1859. Five volumes. Octavo. Plates.

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The Sketch Book of Geoffrey Crayon, Gent. Third edition. London, 1820. Two volumes bound in one. Octavo, pp. vi, (1), 343; (3)*recto*, 419.

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ΙΣΟΚΡΑΤΟΥΣ ΛΟΓΟΙ ΑΠΑΝΤΕΣ, ΚΑΙ Επισολαί. . . .
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Italy.

Art and nature; by E. Benson.

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Wonders of Italian art; by L. Viardot.

Jabet, George.

The Poets' Pleasaunce: or, garden of all sorts of pleasant flowers, which our pleasant poets have, in past time, for pastime, planted. By Eden Warwick. London, 1847. Octavo, pp. xvi, 432.

Jackson, Catherine Charlotte.

Fair Lusitania. London, 1874. Octavo, pp. xii, 406, (1). Plates.

Jackson, James.

Memoir of James Jackson, Jr., M.D. Written by his father, with extracts from his letters, and reminiscences of him, by a fellow student. For the Warren Street Chapel. Boston, 1836. 16mo. pp. xi, (1), (1), 228.

Jackson, John.

A Treatise on Wood Engraving historical and practical with upwards of three hundred Illustrations engraved on wood. The historical portion by W. A. Chatto. Second edition. With a new chapter on the artists of the present day by Henry G. Bohn and 145 additional wood engravings. London, 1861. Octavo, pp. xvi, 664. Plate.

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Life of Nicholas Lewis Count Zinzendorf; by A. G. Spangenberg.

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Treatise of the Holy Catholic Church. [In "Two Treatises," by W. Goode.]

Jacobs, Christian Friedrich Wilhelm.

Hellas: or, the home, history, literature, and art of the Greeks. Translated from the German. By John Oxenford. London, 1855. 16mo. pp. xii, 335, (1).

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⌒ Isaiah: a new translation; with a preliminary dissertation, and notes, critical, philological, and explanatory. Eleventh edition, carefully corrected and revised. London, 1835. Octavo, pp. iv, lii, 421.

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No. 2. The Echo from the Army. What our soldiers say about the copperheads. New York, 1865. Octavo, pp. 7, (1).

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- No. 8. Separation: war without end. By M. Edouard Laboulaye. New York, 1864. Octavo, pp. 19, (1).
- No. 9. The Venom and the Antidote. Octavo, pp. 4.
- No. 10. A few words in behalf of the Loyal Women of the United States, by one of themselves. New York, 1863. Octavo, pp. 23.
- No. 11. No failure for the North. New York, 1864. Octavo, pp. 23, (1).
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- No. 13. How a free people conduct a long war. By Charles J. Stillé. New York, 1863. Octavo, pp. 16.
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- No. 16. No Party now; but all for our country. [Address by Dr. Francis Lieber, New York, April 11, 1863. Revised edition.] New York, 1863. Octavo, pp. 8.
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- No. 20. Military Despotism. Arbitrary arrest of a Judge [Dominick A. Hall]. New York, 1863. Octavo, pp. 16.
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- No. 24. Patriotism, a Christian Virtue. A sermon preached by the Rev. Joseph Fransioli, at St. Peter's

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- No. 25. The Condition of Reconstruction; in a letter from Robert Dale Owen to the Secretary of State. Letter from Hon. S. P. Chase, . . . to the Loyal National League. New York, 1863. Octavo, pp. 24.
- No. 26. Letter of Gen. A. J. Hamilton, of Texas, to the President of the United States. New York, 1865. Octavo, pp. (2), 18.
- No. 27. Nullification and Compromise; a retrospective view. By John Mason Williams. New York, 1863. Octavo, pp. 32.
- No. 28. The Death of Slavery. Letter from Peter Cooper to Governor Seymour [New York, Sept. 22, 1863]. Octavo, pp. 7, (1).
- No. 28. Part II. A Letter from Peter Cooper. To His Excellency Abraham Lincoln. . . . Octavo, pp. 9-12.
- No. 29. Slavery, Plantations, and the Yeomanry. [By Francis Lieber.] Octavo, pp. 8.
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- No. 31. Address of the Loyal Leagues of the State of New York to the people of the State of New York. Convention assembled at Utica, October 20, 1863. Octavo, pp. 4.
- No. 32. War Power of the President — summary imprisonment — habeas corpus [Hyde Park, Penn., June, 1863, by J. Heermans]. Octavo, pp. 10.
- No. 33. The Two Ways of Treason; or, the open traitor of the South face to face with his skulking abettor at the North. New York, 1863. Octavo, pp. 12.
- No. 34. The Monroe Doctrine. Paper by Edward Everett [Boston, Sept. 2, 1863, and letter of John Quincy Adams on the Monroe Doctrine, Quincy, August 11, 1837, and the balance of power in Europe, by George Canning (extract from his speech in House of Commons, December 12, 1826)]. New York, 1863. Octavo, pp. 17.
- No. 35. The Arguments of Secessionists. A letter to the Union Meeting, held in New York, September 30, 1863. By Francis Lieber. New York, 1863. Octavo, pp. 7.
- No. 36. Prophecy and Fulfillment. Part I. Speech of

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- No. 37. How the South Rejected Compromise in the Peace Conference of 1861. Speech of Mr. [Salmon Portland] Chase, of Ohio. . . . New York, 1863. Octavo, pp. 11.
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- No. 39. Part I. A Reply to the "Bible View of Slavery, by J. H. Hopkins, D.D., Bishop of the Diocese of Vermont," by H. Drisler. New York, 1863. Octavo, pp. 20.
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- No. 40. The Conscription Act: a series of articles communicated to the Journal of Commerce. By George B. Butler. New York, 1863. Octavo, pp. 22.
- No. 41. Réponse de MM. De Gasparin, Laboulaye, Martin et Cochin, a la Ligue Loyale et Nationale de New York. New York, 1864. Octavo, pp. 20.
- No. 42. Reply of Messrs. Agenor de Gasparin, Edouard Laboulaye, Henri Martin, Augustin Cochin, to the Loyal National League of New York, together with the Address of the League, adopted at the mass inaugural meeting, in Union Square, April 11, 1863. New York, 1864. Octavo, pp. 30.
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- No. 44. Proceedings at the First Anniversary Meeting of the Loyal Publication Society, February 13, 1864, with the annual reports, prepared by order of the Society, by the Secretary. New York, 1864. Octavo, pp. 24.
- Pamphlets issued by the Loyal Publication Society, from Feb. 1, 1864, to Feb. 1, 1865. Nos. 45 to 78. New York, 1865. Octavo.

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- No. 45. Finances & Resources of the United States. Speech of the Hon. Henry G. Stebbins, in the House of Representatives, March 3, 1864. New York, 1864. Octavo, pp. 22, (1).
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- No. 48. Resources of the United States. Report to the International Statistical Congress at Berlin, by Samuel B. Ruggles, Delegate from the United States of America: with the accompanying communication to the State Department, September 14th, 1863. New York, 1864. Octavo, pp. 30.
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- No. 60. Peace through Victory: a Thanksgiving sermon, preached in Broadway Tabernacle Church, New York, on Sabbath, September 11, 1864, by Joseph P. Thompson. New York, 1864. Octavo, pp. 16.
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- No. 64. Letters of Loyal Soldiers [Generals Grant, Dix, Sickles, Sherman, McCall, Hooker, Wool, and Logan]. [Parts 1-4.] Octavo, pp. 4, 4, 4, 4.
- No. 65. Part 1. The Submissionists & their Record. The Dodges of Mr. Pendleton, Chicago candidate for Vice-President. [From the Evening Post of October 6, 1864.] Octavo, pp. 4.
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- No. 66. Coercion completed, or Treason Triumphant. Remarks, by John C. Hamilton, September, 1864. New York, 1864. Octavo, pp. 25, (1).
- No. 67. Lincoln or McClellan. Appeal to the Germans in America. By Francis Lieber. Translated from the German by T. C. Octavo, pp. 8.
- No. 68. The Cowards'-Convention [Nos. 1-3, by Charles Astor Bristed]. New York, 1864. Octavo, pp. 16.
- No. 69. Whom do English Tories wish elected to the Presidency. [By F. M. Edge.] Octavo, pp. 4.

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- No. 70. Letters from Europe touching the American contest, and acknowledging the receipt, from citizens of New York, of presentation sets of the "Rebellion Record," and "Loyal Publication Society" publications. [By G. P. Putnam.] New York, 1864. Octavo, pp. 27.
- No. 71. Lincoln of McClellan? Oproep aan die Hollanders in Amerika. Van Francis Lieber. Octavo, pp. 4.
- No. 72. Für die Freiheit Aller! Für die Einheit des Vaterlandes! Reden von Friedrich Schütz und Weil von Gernsbach. . . . Octavo, pp. 11.
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- No. 74. The Slave Power: its heresies and injuries to the American people. A speech, by John C. Hamilton. November, 1864. Octavo, pp. 23.
- No. 75. The Great Issue. An address by John Jay, Esq. New York, 1865. Octavo, pp. 32.
- No. 76. Narrative of Privations and Sufferings of United States Officers & Soldiers while prisoners of war in the hands of the Rebel authorities. Being the report of a commission of inquiry, appointed by the United States Sanitary Commission. With an appendix, containing the testimony. . . . Boston. Octavo, pp. 87. Plates.
- No. 77. An Address on Secession. Delivered in South Carolina in the year 1851, by Francis Lieber. New York, 1865. Octavo, pp. 12.
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History of Art: Translated by F. E. Bunnètt. Second edition. London, 1869. Two volumes. Octavo, pp. xvi, 466; xi, 473, (1).

History of Sculpture, from the earliest ages to the present time. Translated by F. E. Bunnètt. London, 1872. Two volumes. Octavo, pp. xii, 409, (1); viii, 500.

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T. Lucretius Carus, of the Nature of Things, in six books, translated into English verse; by Tho. Creech, late Fellow of Wadham College in Oxford. London, 1715, 1714. Two volumes. 12mo. pp. (1), (71), 424; (1), (6), 425-822, (34). Plate.

Lugar, Robert.

Villa Architecture: a collection of views, with plans, of buildings executed in England, Scotland, &c. London, 1828. Folio, pp. x, 34. Plates.

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Remarks on the Antiquities of Rome and its environs: being a classical and topographical survey of the ruins of that celebrated city. Second edition. London, 1812. Quarto, pp. iv, 478, (12). Plates.

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D^{ns} Martini Lutheri Colloquia Mensalia: or, D^r Martin Luther's divine discourses at his table, &c. which in his life time hee held with divers learned men (such as were Philip Melancthon, . . . Translated out of the high Germane into the English tongue by Capt. Henrie Bell. London, 1652. Folio, pp. (1), (9), (23), (2), 541, (1). Plates.

Life, in forty-eight historical engravings by Gustav Kœnig; by J. C. Hare.

Life, written by himself; by J. Michelet.

Lynam, Robert.

The History of the Roman Emperors, from Augustus to the death of Marcus Antoninus. Edited by the Rev.

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John T. White. London, 1850. Two volumes. Octavo, pp. xxviii, 495; xviii, 587. Plates.

Lyte, Henry Francis.

Biographical sketch of Henry Vaughan. See Vaughan.

Lytton, Edward George Earle Lytton Bulwer.

Athens, its Rise and Fall. With views of the literature, philosophy, and social life of the Athenian people. London, 1837. Two volumes. Octavo, pp. xiv, (1), 484; viii, 596.

The Pilgrims of the Rhine. London, 1834. Octavo, pp. xxxvi, 341. Plates.

Maberly, Joseph.

The Print Collector. An introduction to the knowledge necessary for forming a collection of ancient prints . . . London, 1844. Octavo, pp. viii, 211. Plates.

Macaulay, Thomas Babington.

Critical and Historical Essays contributed to the Edinburgh Review. New edition. London, 1866. Four volumes. 16mo.

The History of England from the Accession of James the Second. London, 1869-1871. Eight volumes. 12mo.

Life and letters of Lord Macaulay; by G. O. Trevelyan.

The Life and Writings of Addison. New York, 1878. 32mo. pp. 127.

Speeches, Parliamentary and Miscellaneous. London, 1853. Two volumes. Octavo, pp. xix, (1), 400; vi, (1), 392.

MacClintock, Francis Leopold.

The Voyage of the 'Fox' in the Arctic Seas. A narrative of the discovery of the fate of Sir John Franklin and his companions. London, 1859. Octavo, pp. xxvii, 403. Plates.

MacConechy, James.

Poetical works of William Motherwell, with a memoir.

McCrie, Thomas.

History of the Progress and Suppression of the Reformation in Italy in the sixteenth century: including a sketch of the history of the reformation in the Grisons. Second edition, enlarged. Edinburgh, 1833. Octavo, pp. xiv, 496.

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History of the Progress and Suppression of the Reformation in Spain in the sixteenth century. London, 1829. Octavo, pp. viii, 424.

Life of John Knox: containing illustrations of the History of the Reformation in Scotland. With biographical notices of the principal Reformers, and sketches of the progress of literature in Scotland during the sixteenth century; and an appendix, consisting of original papers. Sixth edition. Edinburgh, 1839. Octavo, pp. xvi, 539.

The Works of Thomas M'Crie. A new edition edited by his son. Edinburgh, 1855-1857. Four volumes. 12mo.

MacDermott, Edward.

The Merrie Days of England Sketches of the Olden Time. London, 1859. Quarto, pp. v, (2), 160. Plates.

Macdonald, Alexander.

Handbook of pictorial art; by R. St. J. Tyrwhitt.

M'Dougall, George Frederick.

The Eventful Voyage of H. M. Discovery Ship "Resolute" to the Arctic Regions in search of Sir John Franklin and the missing crews of H. M. Discovery ships "Erebus" and "Terror," 1852, 1853, 1854. To which is added an account of her being fallen in with by an American whaler after her abandonment in Barrow Straits, and of her presentation to Queen Victoria by the Government of the United States. London, 1857. Octavo, pp. xl, 530. Plates.

MacFarlane, Charles.

Japan; an account, geographical and historical, from the earliest period at which the islands composing this empire were known to Europeans, down to the present time; and the expedition fitted out in the United States, etc. London, 1852. Octavo, pp. xviii, (1), 435. Plates.

MacFarren, Clara Natalia.

My recollections of Felix Mendelssohn-Bartholdy, and his letters to me; by E. P. Devrient.

Machiavelli, Niccolò.

The Works of the Famous Nicholas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully Translated into English. London, 1680. Folio, pp. (3), (1), (18), 528, (15).

Mackay, Charles.

The Poetical Works of Allan Ramsay. With selections from the Scottish poets before Burns. London. Two volumes. Quarto, pp. vi, xlv, 324; vi, 355. Plates.

Voices from the Mountains and from the Crowd. Boston, 1853. 16mo. pp. viii, 373.

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Reformers before the Reformation; by F. P. É. B. de Bonnechose.

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Travels in the Island of Iceland, during the summer of the year 1810. Second edition. Edinburgh, 1812. Quarto, pp. xv, (1), (1), 491, (1). Plates.

Mackenzie, Henry.

The Works of Henry Mackenzie, Esq. Edinburgh, 1808. Eight volumes. 12mo. Plate.

Mackenzie, Kenneth Robert Henderson.

Discoveries in Egypt, Ethiopia, and the peninsula of Sinai, in the years 1842-1845; by C. R. Lepsius.

Mackenzie, Robert Shelton.

Christopher North, a memoir of John Wilson; by M. Gordon.

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Studies in Roman Law, with comparative views of the laws of France, England, and Scotland. Second edition. Edinburgh, 1865. Octavo, pp. xxxv, (1), 403.

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The History of England, from the earliest times, to the year 1588. New edition. [Volume I.] Philadelphia, 1836. Octavo, pp. xviii, 11-465.

The Miscellaneous Works of the Right Honourable Sir James Mackintosh. Second edition. London, 1851. Octavo, pp. viii, 829, (1). Plate.

Macray, William Dunn.

Annals of the Bodleian Library, Oxford, 1598-1867; with a preliminary notice of the earlier Library founded in

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A Manual of British Historians to 1600 containing a chronological account of the early chroniclers and monkish writers their printed works and unpublished MSS. London, 1845. Octavo, pp. xxiii, 109, (1).

McVickar, John.

Remains of the Rev. Edmund D. Griffin.

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Universal palæography, or fac-similes of writings of all nations and periods; by J. B. Silvestre.

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History of Jewish Coinage, and of Money in the Old and New Testament. London, 1864. Quarto, pp. xii, xi, 350. Plate.

Madden, Richard Robert.

The Shrines and Sepulchres of the Old and New World: records of pilgrimages in many lands, and researches connected with the history of places remarkable for memorials of the dead, or monuments of a sacred character; including notices of the funeral customs of the principal nations, ancient and modern. London, 1851. Octavo, pp. (1), xii, 562; (1), (1), (2), 692. Plates.

Magliabecchi, Antonio.

A Parallel, in a manner of Plutarch, between a most celebrated man of Florence, and one, scarce ever heard of, in England; by J. Spence.

Magyars.

Poetry of the Magyars, preceded by a sketch of the language and literature of Hungary and Transylvania; by J. Bowring.

Mahon, Lord. See P. H. Stanhope.

Maine.

Poets; by G. B. Griffith.

Maintenon, Françoise d'Aubigné.

The Secret Correspondence of Madame de Maintenon, with the Princess des Ursins; from the original manuscripts in the possession of the Duke de Choiseul. Translated from the French. London, 1827. Three volumes. Octavo. Plates.

Maitland, Samuel Roffey.

The Dark Ages; a series of essays, intended to illustrate the state of religion and literature in the ninth, tenth, eleventh, and twelfth centuries. Third edition. London, 1853. Octavo, pp. xxiii, (1), 520.

Major, John.

Complete angler, or the contemplative man's recreation; by I. Walton.

Major, Richard Henry.

Select letters of Christopher Columbus.

Mallet, David.

The Life of Francis Bacon, Lord Chancellor of England. London, 1740. 12mo. pp. viii, 197.

Malone, Edmund.

Life; by J. Prior.

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La Mort d'Arthure. The history of King Arthur and of the Knights of the Round Table. Edited from the text of the edition of 1634, with introduction and notes by Thomas Wright. London, 1858. Three volumes. 16mo.

Story of Elaine; by J. S. R.

Malta.

Gleanings, pictorial and antiquarian, on the overland route; by W. H. Bartlett.

History of the Knights of Malta; by R. A. Vertot.

Notes and observations on the Ionian Islands and Malta; by J. Davy.

Mamertus, Claudianus.

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Common places of Christian Religion, gathered by Wolfgangus Musculus, for the use of such as desire the knowledge of Godly truthe, translated out of Latine into Englishe. Hereunto are added two other treatises, made by the same author, one of othes, and another of vsurye. With a most perfecte and plentifull table. London, 1563. Folio, pp. (12), (1174), (1), (55).

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- Earth and man; by A. H. Guyot.
 Indigenous races of the earth; by J. C. Nott.
 Life of man; by J. Leighton.
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Manchester Cathedral. [In "Winkles's Architectural and Picturesque Illustrations."]

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- First Annual Report of the Board of Education [Massachusetts], together with the First Annual Report [and second to seventh] of the Secretary of the Board.
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 Slavery: letters and speeches. Boston, 1853. 12mo. xii, 564.
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 Twelve Sermons: delivered at Antioch College. Boston, 1861. 12mo. pp. 314.

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- American Pictures drawn with pen and pencil. London. Quarto, pp. 224.
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- XII. century? Breviarum Romanum.
 XIV. century? Book of hours.
 " " ? Bulls and orders of the Popes.
 " " ? Missal.
 " " ? Puilegium testimonii sup puilegia ordinis Carthusiensium.
 XV. century? Chain book, 1460?
 " " D. Francisi Diedi, Oratio, 1468.
 " " Missal.

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XV. century? Missal Romain, an early Gothic book of hours, 1486?

See for each title under Roman Catholic Church.

Manutius, Paulus.

Ciceronis de Oratore.

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Italy, classical, historical and picturesque. Illustrated in a series of views . . . with descriptions of the scenes. Preceded by an introductory essay, on the recent history and present condition of Italy and the Italians. Glasgow, 1856. Folio, pp. (2), ii, 2, cviii, 164. Plates.

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Markham, Clements Robert.

A Life of the great Lord Fairfax commander-in-chief of the Army of the Parliament of England. London, 1870. Octavo, pp. xii, (1), 480. Plates.

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Biblical Versions of Divine Hymns with annotations. London, 1845. Octavo, pp. (2), 758.

Marshall, Humphrey, Memorials; by W. Darlington.

Marshall, John.

Discourse upon the life, character, and services of; by J. Story.

Marshall, William.

Jeffery's edition of the Castle of Otranto, a Gothic story; by O. Muralto.

Marsh-Caldwell, Anne (Caldwell).

The Protestant Reformation in France; or, history of the Hugonots. London, 1847. Two volumes. Octavo, pp. xv, (1), 471, (1); vii, (1), 459, (1). Plates.

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Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, . . . [edited by Jean Baptiste Vrints]. Anvers [Antwerp], 1608. Folio, pp. (6), 121, (3), (16), 192, (6). Cuts.

Also "Chroniques des Ducs de Brabant," by Hadrianus Barlandus, 1603.

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Poems and ballads of Goethe.

Martineau, Harriet.

Eastern Life, present and past. New edition. London, 1850. 12mo. pp. xvi, 608.

Mary, the woman blessed by all generations; by R. Melia.**Mason, Jeremiah.**

Memoir and correspondence; by G. S. Hillard.

Mason, Lowell.

The Congregational Tune-Book; being a collection of popular and approved tunes, (mostly from the National Psalmist) suitable for Congregational use. By Mr. Mason and George James Webb. Boston, 1848. 16mo. pp. 96.

Mason, William.

The Correspondence of Thomas Gray, with letters to the Rev. James Brown.

Massachusetts.

Address to the independent electors, 1815; by J. Quincy.

As to Roger Williams, and his banishment from the Massachusetts plantation; by H. M. Dexter.

Chronicles of the first planters of the Colony of Massachusetts Bay, from 1623 to 1636; by A. Young.

Colonial history; by J. S. Barry.

The Compact with the Charter and Laws of the Colony of New Plymouth: together with the charter of the Council at Plymouth, and an appendix, containing the articles of confederation of the United Colonies of New England, and other valuable documents. Published agreeably to a Resolve, passed April 5, 1836. Under the supervision of William Brigham. Boston, 1836. Quarto, pp. x, (1), 357.

Continuation of the history of the Province of Massachusetts Bay, from the year 1748; by G. R. Minot.

Election sermons; 1706, by J. Rogers; 1710 by E. Pemberton.

Massachusetts (*continued*).

First Annual Report of the Board of Education, together with the first annual report of the Secretary [Horace Mann] of the Board. Boston, 1838. Octavo, pp. 75.

Also second to seventh Reports, Boston, 1839-1844; signature of Mr. Mann.

History of Massachusetts, commonwealth period; by J. S. Barry.

History of Massachusetts, provincial period; by same.

History of Massachusetts, for two hundred years, from the year 1620 to 1820; by A. Bradford.

History of Massachusetts, from the first settlement thereof in 1628, until the year 1750; by T. Hutchinson.

Map, exhibiting the boundary lines of each town and county, by J. G. Carter. [In "History," by A. Bradford.]

Material condition of the people of Massachusetts; by T. Parker.

Merry-Mount, a romance of the Massachusetts Colony; by J. L. Motley.

Puritan commonwealth; by P. Oliver.

Reports of cases argued and adjudged in the Superior Court of Judicature of the Province of Massachusetts Bay, between 1761 and 1762; by J. Quincy.

Massachusetts General Hospital.

Address at the laying of the corner stone; by J. Quincy.

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Bibliographical essay on Governor Hutchinson's historical publications; by C. Deane.

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First Plymouth patent, granted June 1, 1621; by C. Deane.

History of Plymouth plantation; by W. Bradford.

Massey, William Nathaniel.

A History of England during the reign of George the Third. 1745-1780. London, 1855-1858. Two volumes. Octavo, pp. xxviii, 552; xix, 472.

Masson, David.

Carlyle personally and in his writings. Two Edinburgh lectures. London, 1885. 16mo. pp. (3), (1), (1), 119.

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The Life of John Milton: narrated in connexion with the political, ecclesiastical, and literary history of his time. 1608-1639 [-1674]. Cambridge, 1859-1880. Six volumes. Octavo. Plates.

The Poetical Works of John Milton. With introductions, notes, and an essay on Milton's English. London, 1874. Three volumes. Octavo. Plates.

Mather, Cotton.

A Christian at his calling. Two brief discourses. One directing a Christian in his general calling; another directing him in his personal calling. Boston, 1701. 16mo. pp. 72.

Magnalia Christi Americana: or, the ecclesiastical history of New England, from its first planting in the year 1620, unto the year of our Lord, 1698. In seven books. . . . London, 1702. Folio, variously paged.

Map and list of errata wanting; signature of John Campbell.

Mather, Increase.

A Discourse Concerning the Grace of Courage, wherein the nature, beneficialness, and necessity of that vertue for all Christians, is described. Delivered in a sermon preached at Boston at New-England, June 5th. 1710. Boston, 1710. 16mo. pp. (1), (2), 44.

Remarkable Providences illustrative of the earlier days of American colonisation. With introductory preface, by George Offor. London, 1856. 16mo. pp. xix, (1), (16), 262. Plate.

To the Reader, Boston, October 20, 1710; [In "Death," by B. Wadsworth.]

Mathias, Thomas James.

The Pursuits of Literature, a satirical poem in four dialogues, with notes. To which are added an appendix; the citations translated; and a complete index. Sixteenth edition. London, 1812. Folio, pp. (4)*recto*, 542. Plates inserted.

Mattheoli, Hercules Anthony.

True history of the state prisoner, commonly called the Iron Mask; by G. J. W. A. Ellis.

Matthews, Henry.

The Diary of an Invalid: being the journal of a tour in pursuit of health, in Portugal, Italy, Switzerland, and

Matthews, Henry (*continued*).

France in the years 1817, 1818, and 1819. Fifth edition. London, 1835. 16mo. pp. xii, 475. Plate.

Maundrell, Henry.

A journey from Aleppo to Jerusalem at Easter, 1697. The sixth edition, to which is now added an account of the author's journey to the banks of Euphrates at Beer, and to the country of Mesopotamia. With an index to the whole Work, not in any former edition. Oxford, 1740. 12mo. pp. (7), (3), 171. Plates.

Same, seventh edition. Oxford, 1749.

Maurice, Frederick Denison.

Ancient Philosophy: a treatise of moral and metaphysical philosophy anterior to the Christian era; comprising Hebrew philosophy, Egyptian philosophy, Hindoo philosophy, Chinese philosophy, Persian philosophy, Grecian philosophy, Roman philosophy, the Alexandrian philosophy. Fourth edition. London, 1861. 16mo. pp. xi, 260.

Maxims, characters, and reflections; by F. Greville.

May, John.

Journal and letters relative to two journeys to the Ohio country in 1788 and '89. [In Hist. and Phil. Society of Ohio, new series, I.]

May, Joseph.

Good old age, sermon preached at King's Chapel, March 7, 1841, on the death; by F. W. P. Greenwood.

Mayhew, Henry.

The Rhine and its Picturesque Scenery. Rotterdam to Mayence. London, 1856. Octavo, pp. vi, (1), 386. Plates.

The Upper Rhine: the scenery of its banks and the manners of its people. Mayence to Lake Constance. London, 1858. Octavo, pp. xv, (1), 448. Plates.

Mayhew, Jonathan.

Sermons upon the following Subjects, Viz. on hearing the Word: on receiving it with meekness: . . . Boston, 1755. 12mo. pp. (1), iv, (2), 510, (1).

Mazzola, Girolamo Francesco Maria.

Sketches of the lives of Corregio and Parmegiano; by W. Coxe.

Meadley, George Wilson.

Memoirs of Algernon Sydney. With an appendix. London, 1813. Octavo, pp. xv, 400.

Meagher, Thomas Francis.

Letters on our national struggle. [Loyal Publication Society, No. 38.]

Medals.

Numismata; by J. Evelyn.

Medhurst, Walter Henry.

China: its state and prospects, with especial reference to the spread of the Gospel: containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese. London, 1838. Octavo, pp. (1), xv, (1), 582. Plates.

Medici, Lorenzo de'.

Life; by W. Roscoe.

Melancholy, Anatomy of; by R. Burton.

Melanchthon, Philipp.

Chronica Carionis.

Epistolæ Pavli Scriptæ ad Romanos, enarratio edita à Philippo Melanthere Anno 1556. Witebergæ. 16mo. pp. (16), (320).

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Life; by F. A. Cox.

Melia, Raphael.

The Woman blessed by all Generations or Mary the object of veneration, confidence, and imitation to all Christians. London, 1868. Octavo, pp. (2), vi, 454.

Melmoth, William.

Letters of Pliny the Consul.

Life and letters of Marcus Tullius Cicero.

Melville, Andrew.

Life; by T. McCrie [Works, II.].

Memes, John Smythe.

Memoirs of Antonio Canova, with a critical analysis of his works, and an historical view of modern sculpture. Edinburgh, 1825. Octavo, pp. xii, 578. Plates.

Men of our time. See Biography.

Mendelssohn-Bartholdy, Felix.

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy, and

Mendelssohn-Bartholdy, Felix (*continued*).

Dr. Carl Mendelssohn Bartholdy, with a Catalogue of all his musical compositions. Compiled by Dr. Julius Rietz. Translated by Lady Wallace. New York, 1866. 16mo. pp. vi, 421.

My recollections of Felix Mendelssohn Bartholdy, and his letters to me; by E. P. Devrient.

Mercuriale, Girolamo.

Hieronymi Mercvrialis Foroliviensis de Arte Gymnastica Libri sex: . . . Editio novissima, aucta, emendata, & figuris authenticis Christophori Coriolani exornata. Amstelodami, 1672. Octavo, pp. (1), (1), (6), 387, (41). Plates.

Merivale, Charles.

History of the Romans under the Empire. New edition. London, 1865-1868. Eight volumes. 12mo.

Merivale, Herman.

Memoirs of Sir Philip Francis, with correspondence and journals; by J. Parkes.

Merle d'Aubigné, Jean Henri.

Germany, England, and Scotland; or, recollections of a Swiss minister. London, 1848. Octavo, pp. xvi, 506. History of the Papacy, political and ecclesiastical, in the sixteenth and seventeenth centuries; by L. Ranke.

History of the Reformation in the Sixteenth Century. Translated by David Dundas Scott. With notes from the Netherlands edition of the Rev. J. J. LeRoy, of the Dutch Reformed Church. Glasgow, 1845. Four volumes. Octavo. Plates.

Same, translated from the French by Walter K. Kelly. London. Octavo, pp. (1), 582. Map.

Merrifield, Mary Philadelphia.

Original Treatises, dating from the XIIth to XVIIIth centuries on the arts of painting, in oil, miniature, mosaic, and on glass; of gilding, dyeing, and the preparation of colours and artificial gems; preceded by a general introduction; with translations, prefaces, and notes. London, 1849. Two volumes. Octavo, pp. cccxii, 321, (1); v, (1), (1), 325-918.

Merry-Mount, a romance of Massachusetts Colony; by J. L. Motley.

Metcalf, Frederick.

Gallus, or Roman scenes of the time of Augustus; by W. A. Becker.

The Oxonian in Thelemarken; or, notes of travel in south-western Norway in the summers of 1856 and 1857. With glances at the legendary lore of that district. London, 1858. Two volumes. 16mo. pp. xviii, 317; viii, 328. Plates.

Meteyard, Eliza.

The Life of Josiah Wedgwood from his private correspondence and family papers . . . with an introductory sketch of the art of pottery in England. London, 1865, 1866. Two volumes. Octavo, pp. xxxv, 504; xxiv, 643. Plates.

Wedgwood and his Works. A selection of his plaques, cameos, medallions, vases, etc. from the designs of Flaxman and others. Reproduced in permanent photography by the autotype process. With a sketch of his life and the progress of his fine-art manufactures. London, 1873. Folio, pp. viii, (1), 68, (49).

Mexico.

History of the conquest; by W. H. Prescott.

Mexico to-day; by T. U. Brocklehurst.

Trip to Mexico; by H. C. R. Becher.

Voyage to California, to observe the transit of Venus; by J. Chappe d'Auteroche.

Meyer, A.

Engravings after G. Perelle.

Meyer, Julius.

Antonio Allegri da Correggio. From the German. Edited, and with an introduction, by Mrs. Charles Heaton. London, 1876. Octavo, pp. xxxi, 304. Plates.

Meyrick, Samuel Rush.

Engraved illustrations of antient arms and armour; by J. Skelton.

Specimens of ancient furniture; by H. Shaw.

Meziriac, Sieur de. See C. G. Bachet.**Michelet, Athenais.**

Nature; or, the poetry of earth and sea. From the French. London, 1872. Octavo, pp. xxxi, 431.

Michelet, Jules.

The Life of Luther. Written by himself. Translated by

246 Massachusetts Historical Society

Michelet, Jules (*continued*).

William Hazlitt. London, 1846. 16mo. pp. xv, 471. Plate.

Middle Ages.

Dark ages; by S. R. Maitland.

History of the Western Empire; by R. Comyn.

Military and religious life at the period of the Renaissance; by P. Lacroix.

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Historic fields and mansions; by S. A. Drake.

Middleton, Conyers.

Life and letters of Marcus Tullius Cicero.

Mignet, François Auguste Alexis.

History of the French Revolution, from 1789 to 1814. London, 1846. 16mo. pp. xi, 424. Plate.

Military despotism. [Loyal Publication Society, No. 26.]

Milizia, Francesco.

The Lives of Celebrated Architects, ancient and modern: with historical and critical observations on their works, and on the principles of the art. Translated from the Italian by Mrs. Edward Cresy. With notes and additional lives. London, 1826. Two volumes bound in one. Octavo, pp. lxxii, 351; (1), 454.

Miller, Thomas.

Turner and Girtin's Picturesque Views, sixty years since. London, 1854. Quarto, pp. lx, 164. Plates.

Millers, George.

A Description of the Cathedral Church of Ely; with some account of the conventual buildings. Second edition. London, 1808. Octavo, pp. xi, (1), 174. Plates.

Millin, Aubin Louis.

Dictionnaire des Beaux-Arts. Paris, 1806. Three volumes. Octavo.

Millingen, James.

Ancient unedited Monuments. Painted Greek vases, from collections in various countries principally in Great Britain, illustrated and explained. Series I. London, 1822. Folio, pp. (3) *recto*, viii, 106. Plates.

Ancient unedited Monuments. Statues, Busts, Bas-reliefs, and other remains of Grecian Art, from collections in

Millingen, James (*continued*).

various countries, illustrated and explained. London, 1826. [Series II.] Folio, pp. (1), (1), ii, 40. Plates.

Millington, Ellen J.

Æsthetic and miscellaneous works of Frederick von Schlegel.

Mills, Charles.

An History of Muhammedanism: comprising the life and character of the Arabian Prophet, and succinct accounts of the empires founded by the Muhammedan arms: an inquiry into the theology, morality, laws, literature, and usages of the Muselmans, and a view of the present state and extent of the Muhammedan religion. Second edition, revised and augmented. London, 1818. Octavo, pp. xxi, 484.

The Travels of Theodore Ducas, in various countries of Europe, at the revival of letters and art. Part the first. Italy. London, 1822. Two volumes. Octavo, pp. viii, 388; vii, 399.

Milman, Henry Hart.

Annals of S. Paul's Cathedral. London, 1868. Octavo, pp. xii, (2), 533. Plates.

The History of Christianity, from the birth of Christ to the abolition of Paganism in the Roman Empire. London, 1840. Three volumes. Octavo.

History of Latin Christianity; including that of the Popes to the Pontificate of Nicholas V. Second edition. London, 1857. Six volumes. Octavo.

History of the decline and fall of the Roman Empire; by E. Gibbon.

The Life of Edward Gibbon, Esq. With selections from his correspondence, and illustrations. London, 1839. Octavo, pp. xvi, 455, (1). Plate.

Milman, Robert.

The Life of Torquato Tasso. London, 1850. Two volumes, 12mo. pp. iv, 345; iv, 341, (1).

Milner, Thomas.

The Gallery of Nature. A pictorial and descriptive tour through creation illustrative of the wonders of astronomy, physical geography, and geology. New edition. London. Octavo, pp. (1), xii, 805. Plates.

Milnes, Richard Monckton.

Good Night & Good Morning. Words by Lord Houghton.

Milnes, Richard Monckton (*continued*).

With illuminations and etchings by Walter Severn Esq^r
London. Quarto, pp. (8) *recto*.

Palm Leaves. London, 1844. 16mo. pp. xxxvi, 202.

Poems of many years. New edition. London, 1844.
16mo. pp. xi, 275.

Poetical works of John Keats.

Milton, John.

Account of the life, opinions, and writings of; by T.
Keightley.

L'Allegro. London. 12mo. pp. (1), (1), 21, (1), (1),
all recto.

Areopagitica; a speech of M^r John Milton for liberty of
vnlicenc'd printing, to the Parliament of England. Lon-
don, 1644. 16mo. pp. (1), 40.

First edition, with Faithorne's portrait, 1670, inserted as a frontispiece;
described in Masson's "Life of John Milton" (London, 1873, III, 275-291).

Comus. A mask. London, 1858. 12mo. pp. (4), 90, (2).
Plate.

EIKONOKΛΑΣΤΗΣ. In answer to a book intitl'd
Ε'ΙΚΩ'Ν ΒΑΣΙΛΙΚΗ', the portrature of his Sacred
Majesty in his solitudes and sufferings. London, 1649.
16mo. pp. (1), (10), 242.

Latin and Italian Poems of Milton translated into English
verse, and a fragment of a commentary on Paradise Lost,
by the late William Cowper, Esqr. With a preface by
the editor, and notes of various authors. Chichester,
1808. Quarto, pp. xxvii, 328.

Life; by D. Masson.

Milton's L'Allegro and Il Penseroso. London, 1859.
Quarto, pp. (4), 24 *recto*.

Milton's Ode on the Morning of Christ's Nativity. New
York, 1871. 12mo. pp. 44 *recto*. Plates.

Milton's Paradise Lost. London, 1795. Octavo, pp. (1),
(2), xlv, 382. Plate.

Milton's Paradise Regained; with select notes subjoined:
to which is added a complete collection of his miscella-
neous poems, both English and Latin. London, 1796.
Octavo, pp. (1), (2), 428. Plate.

Paradise Lost. A poem in ten books. London, 1668.
16mo. pp. (1), (354).

This is a copy of the first edition, with the fifth titlepage, described in
Masson's "Poetical Works of John Milton" (London, 1874, I, 8, 9). The
Dowse Library has a copy of the same edition, with an earlier titlepage.

Milton, John (*continued*).

Paradise Lost: a poem, in twelve books. London, 1794. Quarto, pp. (1), (1), (6), 493.

Paradise Lost. A poem in twelve books. The sixth edition, with sculptures. To which is added, explanatory notes upon each book, and a table to the poem, never before printed. London, 1695. Folio, pp. (1), (1), 343, (3). Plates.

Paradise Regained. A poem. In IV books. To which is added *Samson Agonistes*. London, 1671. 16mo. pp. (2), 111, 101, (2).

First edition, described in Masson's "*Poetical Works of John Milton*" (London, 1874, II, 2, 3).

Same. London, 1695. Folio, pp. (1), 66, (1), (4), 57. *Poems, &c.* upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small tractate of education to Mr. Hartlib. London, 1673. 16mo. pp. (1), (6), 165, 117.

Second edition, printed under the author's own inspection. See *Retrospective Review* (XIV, 298); and Masson's "*Poetical Works of John Milton*" (London, 1874, II, 172, 173).

Poetical Works; by D. Masson.

The Poetical Works of John Milton. Three volumes in one. London, 1840. Octavo.

Also *Poetical Works of Robert Burns*, and of John Keats.

The Poetical Works of John Milton. New edition, with notes, and a life of the author [by John Mitford]. Boston, 1834. Two volumes. Octavo, pp. cxxix, (2), 371; (1), ii, 478.

The Poetical Works of Milton, Young, Gray, Beattie, and Collins. Philadelphia, 1831. Octavo, pp. xxxii, 170, viii, 208, x, 47, ix, 23, iv, 19.

Samson Agonistes, a dramatic poem. London, 1671. 16mo. pp. 101, (2).

With his "*Paradise Regained*," London, 1671; first edition, described in Masson's "*Poetical Works of John Milton*" (London, 1874, II, 2, 3).

Same. London, 1695. Folio, pp. (1), (4), 57.

Selections from the prose works; by J. J. G. Graham.

Treasures from the prose writings of John Milton. [Edited by Fayette Hurd.] Boston, 1866. 16mo. pp. viii, 486. Plate.

The Works of John Milton, historical, political, and miscellaneous. Now more correctly printed from the origi-

Milton, John (*continued*).

nals, than in any former edition, and many passages restored, which have been hitherto omitted. To which is prefixed, an account of his life and writings. London, 1853. Two volumes. Quarto, pp. (1), (2), lxxviii, 688; (1), (2), 710, (26).

Milton, Viscount. See W. W. Fitzwilliam.

Minnesota and the far west; by L. Oliphant.

Minot, George Richards.

Continuation of the History of the Province of Massachusetts Bay, from the year 1748. With an introductory sketch of events from its original settlement. Boston, 1798, 1803. Two volumes bound in one. Octavo, pp. 304; 222.

Miracles, Dissertation; by G. Campbell.

Mitford, John.

Correspondence of Thomas Gray and William Mason, with letters to the Rev. James Brown.

Poetical works of John Milton.

Moberly, George.

The Administration of the Holy Spirit in the Body of Christ. Eight lectures preached before the University of Oxford, in the year 1868, on the foundation of the late Rev. John Bampton, Canon of Salisbury. Oxford, 1868. Octavo, pp. xi, 344.

Sermons on the Beatitudes, with others mostly preached before the University of Oxford; to which is added a preface relating to the recent volume of "Essays and Reviews." Second edition. Oxford, 1861. Octavo, lxxiv, 266.

Modern Portrait Gallery, The. London. Quarto, variously paged. Plates.

Moges, Marquis de.

Recollections of Baron Gros's Embassy to China and Japan in 1857-58. London, 1860. 12mo. pp. viii, 368. Plates.

Mohammedans.

History of Muhammedanism; by C. Mills.

The Koran: commonly called the Alcoran of Mohammed; translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed a pre-

Mohammedans (*continued*).

liminary discourse. By George Sale, Gent. New Edition, with a memoir of the translator. . . . London, 1850. Octavo, pp. xvi, 516. Plates.

Molière, Jean Baptiste Poquelin de.

Oeuvres de Molière, avec des notes de tous les Commentateurs. Paris, 1843. Two volumes. 16mo. pp. xv, 648; (3), 671, (1).

Mommsen, Theodor.

The History of Rome. Translated with the author's sanction and additions by the Rev. William P. Dickson. With a preface by Dr. Leonhard Schmitz. New edition. London, 1868. Four volumes. Octavo. Map.

Monasteries, Visit to, in the Levant; by R. Curzon.**Monck**, George.

Life; by T. Gumble.

Money.

Essay on the ancient weights and money; by R. Hussey.
History of Jewish coinage; by F. W. Madden.

Mongez, Antoine.

Tableaux, Statues, Bas-reliefs et Camées, de la Galerie de Florence, et du Palais Pitti dessinés par M. Wicar, Peintre, et gravés sous la direction de M. Lacombe, Peintre; avec les explications. Paris, 1789. Large folio. Plates.

Monroe doctrine. [Loyal Publication Society, No. 34.]**Monstrelet**, Enguerrand de.

The Chronicles of Enguerrand de Monstrelet; containing an account of the cruel civil wars between the Houses of Orleans and Burgundy; of the possession of Paris and Normandy by the English; their expulsion thence; and of other memorable events that happened in the Kingdom of France, as well as in other countries . . . Beginning at the year MCCCC., where that of Sir John Froissart finishes, and ending at the year MCCCC-LXVII., and continued by others to the year MDXVI. Translated by Thomas Johnes. London, 1845. Two volumes. Octavo, pp. xxxvi, 639, (1); xvi, 552.

Montagu, Basil.

Essays, or counsels civil and moral and wisdom of the ancients; by F. Bacon.
Selections from the works of Taylor, Latimer, Hall, Mil-

Montagu, Basil (*continued*).

ton, Barrow, South, Brown, Fuller, and Bacon. Fifth edition. London, 1839. 16mo. pp. xvi, 350.

Montagu, Elizabeth (Robinson).

An Essay on the writings and genius of Shakspeare, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. The sixth edition, corrected. To which are added, three dialogues of the dead. London, 1810. Octavo, pp. xxiii, 296.

Montagu, Mary Wortley.

The Letters and Works of Lady Mary Wortley Montagu. Edited by her great grandson, Lord Wharncliffe. Paris, 1837. Two volumes. Octavo, pp. (3), 416; (3), iv, 365.

Montaigne, Michael Eyquem de.

The Complete Works of Michael de Montaigne; comprising, the essays (translated by Cotton); the letters; the journey into Germany and Italy; now first translated; a life, by the editor; . . . By William Hazlitt. London, 1872. Octavo, pp. (1), (6), xci, ii, 660. Plate.

Essays of Michael Seigneur de Montaigne. In three books with marginal notes and quotations. And an account of the author's life. With a short character of the author and translator, by a person of honour. Made English by Charles Cotton, Esq. Fourth edition. London, 1711. Three volumes. 12mo. Plate.

Montaubon, Relation of a voyage made. [In "History," by J. Esquemeling.]

Montelatici, Domenico.

Villa Borghese fuori di Porta Pinciana . . . Roma, 1700. 16mo. pp. (1), (1), (11), 321, (7). Plates.

Montenegro.

Dalmatia and Montenegro; by J. G. Wilkinson.

Monuments, Rude stone; by J. Fergusson.

Moore, Thomas.

Irish Melodies. London, 1849. 16mo. pp. xxix, (1), 165, (1).

Lalla Rookh, an oriental romance. London, 1849. 16mo. pp. xvi, 287, (1).

Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. Fourth edition. London, 1826.

Moore, Thomas (*continued*).

Two volumes. Octavo, pp. viii, 543, (1); iv, 492. Plates.

Moore's Irish Melodies. New edition. London. Octavo, pp. (3), iv, 280.

Works of the Right Honourable Richard Brinsley Sheridan.

Moravians. See United Brethren.

More, Henry.

An explanation of the grand Mystery of Godliness; or, a true and faithfull representation of the everlasting Gospel of our Lord and Saviour Jesus Christ, the onely begotten son of God and sovereign over men and angels. London, 1660. Folio, pp. xxx, 546, (70).

More, Thomas.

De Optimo reip. statv, deque noua insula Vtopia, libellus uere aureus, nec minus salutaris quàm festiuus, clarissimi disertissimique uiri Thomae Mori inclytæ ciuitatis Londinensis ciuis & Vicecomitis. . . . Basel, 1518. Octavo, pp. 355, (1). Plate inserted.

Vignette, around title, and illustrations attributed to Hans Holbein.

A most pleasant, fruitful, and witty Work of the best State of a Public Weal, and of the new Isle called Utopia; written in Latin by the Right Worthy and famous Sir Thomas More, Knight, and translated into English by Raphe Robinson. 1551. New edition, by Rev. T. F. Dibdin. London, 1808. Two volumes. 16mo. pp. viii, clxxx, 141; (1), 320. Plate.

Sir Thomas More, or colloquies on the progress and prospects of society; by R. Southey.

Morelet, Arthur.

Travels in Central America, including accounts of some regions unexplored since the conquest, from the French. By Mrs. M. F. Squier. Introduction and notes by E. Geo. Squier. London, 1871. 12mo. pp. 430. Plates.

Morell, Thomas.

Elements of the History of Philosophy and Science, from the earliest authentic records to the commencement of the eighteenth century. London, 1827. Octavo, pp. xv, (1), 560.

Morgan, Aaron Augustus.

Mind of Shakespeare, as exhibited in his works.

Morgan, Lady Sydney.

France in 1829-30. Second edition. London, 1831. Two volumes. Octavo, pp. xii, 527; iv, 590.

Lady Morgan's Memoirs: autobiography, diaries and correspondence. Second edition. [Edited by W. Hepworth Dixon.] London, 1863. Two volumes. Octavo, pp. viii, 532; iv, 559. Plates.

The Life and Times of Salvator Rosa. London, 1824. Two volumes. Octavo, pp. xvi, 405; viii, 379, (1). Plate.

Passages from my Autobiography. London, 1859. Octavo, pp. xi, 339, (1). Plates.

Morghen, Raffaele.

Opere d'intaglio del cav. Raffaello Morghen raccolte ed illustrate da Niccolò Palmerini.

Mori, Arinori.

Life and Resources in America. For circulation in Japan. Washington, 1871. 12mo. pp. 404, (1). Plate.

Presentation copy, April 2, 1873.

Morison, Douglas.

Views of the Ducal Palaces and Hunting Seats of Saxe Coburg and Gotha. London, 1846. Large folio, pp. (3)*recto*, (2), vi, 10. Plates.

Morland, George.

Life; by G. Dawe.

Mormons.

Route from Liverpool to Great Salt Lake valley; by J. Linforth.

Morris, Francis Orpen.

The Ancestral Homes of Britain; containing examples of its noblest castles, halls, and mansions. . . . London, 1868. Quarto, pp. iv, 90, (1). Plates.

Morris, Peter. See J. G. Lockhart.

Morrison, Alexander James William.

Course of lectures on dramatic art and literature; by A. W. Schlegel.

History of ancient philosophy; by A. H. Ritter.

Morse, Jedidiah.

A Compendious History of New England, exhibiting an interesting view of the first settlers of that country, their character, their sufferings, and their ultimate prosperity. Collected and arranged, from authentic sources

Morse, Jedidiah (*continued*).

of information, by Jedediah Morse, and Rev. Elijah Parish, of Boston, New England. London, 1808. Octavo, pp. (1), vi, (2), 207.

Morton, Nathaniel.

New England's Memorial, by Nathaniel Morton, Secretary to the Court, for the Jurisdiction of New-Plymouth. Fifth edition. Containing besides the original work, and the supplement annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map [Hubbard's Wine Hills map]. By John Davis. Boston, 1826. Octavo, pp. 481, (1).

Morton, William.

To the Reader. [In "Way of Life," by J. Cotton.]

Moses, Henry.

A Collection of Antique Vases, altars, pateræ, tripods, candelabra sarcophagi, &c. from various museums and collections, engraved on 170 plates. With historical essays. London, 1814. Octavo, pp. xii, 61. Plates.

Motherwell, William.

The Poetical Works of William Motherwell. With a memoir. By James M'Conechy. Third edition, greatly enlarged. Glasgow, 1849. 16mo. pp. (1), lxviii, 433. Plates.

Motley, John Lothrop.

History of the United Netherlands: from the death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the origin and destruction of the Spanish Armada. New York, 1861. Two volumes. Octavo, pp. xii, 532; vii, 563. Plates.

The Life and Death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty Years' War. New York, 1874. Two volumes. Octavo, pp. xv, (1), 389; vii, slip, 475. Plates.

Merry-Mount; a romance of the Massachusetts Colony. Boston, 1849. Two volumes bound in one. 12mo. pp. 8, 222; 4, 252.

The Rise of the Dutch Republic. A history. New York, 1862. Three volumes. Octavo. Plate.

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Mount Vernon, Virginia.

Home of Washington and its associations; by B. J. Lossing.

Mountford, William.

Beauties of Channing. With an essay prefixed. London, 1849. 16mo. pp. 251, (1).

Mozart, Johann Chrysostom Wolfgang Amadeus.

The Letters of Wolfgang Amadeus Mozart (1769-1791).

Translated, from the collection of Ludwig Nohl, by Lady Wallace. London, 1865. Two volumes. 12mo. pp. xv, (1), 341; vii, 311. Plates.

Muirhead, James Patrick.

The Life of James Watt, with selections from his correspondence. Second edition, revised. London, 1859. Octavo, pp. xvi, 572. Plates.

Müller, Karl Ottfried.

Ancient Art and its remains; or a manual of the archæology of art. New edition, with numerous additions by F. G. Welcker. Translated from the German by John Leitch. London, 1852. Octavo, pp. xv, 636, (1).

Müller, Fr.

Die Galerie zu Cassel; by W. Unger.

Müller, Wolfgang.

Düsseldorfer Künstler-Album mit artistischen Beiträgen . . . 1. Jahrgang. 1851. Düsseldorf. Quarto, pp. (1), (1), (37). Plates.

Mulready, William.

Masterpieces; by F. G. Stephens.

Munich.

Art student in Munich; by A. M. Howitt.

Celebrated galleries; by E. Holloway.

The Leuchtenberg Gallery. A collection of pictures forming the celebrated gallery of His Imperial Highness the Duke of Leuchtenberg, at Munich: Engraved by J. N. Muxel, Curator of the Gallery. Frankfort on the Maine, 1852. Quarto, pp. 8. Plates.

Payne's book of art with the celebrated galleries of Munich.

Muralto, Onuphrio.

Jeffery's Edition of the Castle of Otranto, a Gothic Story.

Translated by William Marshal, Gent. From the original Italian. New edition. London, 1800. Octavo, pp. xvi, 152. Plates.

Murillo, Bartolomé Esteban.

Life; by E. Davies.

Murray, Alexander Stuart.

Manual of Mythology, for the use of schools, art students, and general readers. Founded on the works of Petiscus, Preller and Welcker. New York, 1873. 16mo. pp. viii, 399. Plates.

Murray, Andrew.

The Book of the Royal Horticultural Society. 1862-1863. London, 1863. Folio, pp. (1), (3), (1), (1), (7), 225, (1). Plates.

Murray, Henry.

Turner and his works; by J. Burnet.

Murray, James.

The Fast, a poem, translated from the Prophet Isaiah. 16mo. pp. 24.

Signature of Robert Waterston.

Murray, John.

The Truth of Revelation, demonstrated by an appeal to existing monuments, sculptures, gems, coins, and medals. Second edition. London, 1840. Octavo, pp. (1), (1), (2), 380. Plates.

Murray, John Fisher.

A Picturesque Tour of the River Thames in its western course; including particular descriptions of Richmond, Windsor, and Hampton Court. London, 1845. Octavo, pp. xii, 356. Plates.

Murray, Robert Dundas.

The Cities and Wilds of Andalusia. London, 1849. Two volumes. 12mo. pp. viii, 320; vi, 314.

Musculus, Wolfgangus.

Common places of Christian religion; by J. Man.

Music.

Account of the musical performances in Westminster Abbey, and the Pantheon, 1784; by C. Burney.

Antiphonarium ad usum Canonicorum Regularium Ordinis. Congregational tune-book; by L. Mason.

General history, London, 1776; by C. Burney.

General history, London, 1819; by T. Busby.

Gleanings from the history; by J. Bird.

History of the violin, and other instruments played on with the bow; by W. Sandys.

Music (*continued*).

- Irish melodies; by T. Moore.
- Laurel wreath; by W. O. Perkins.
- Music of nature; by W. Gardiner.
- Musical biography; by J. R. Parker.
- Select collection of English songs; by J. Ritson.

Mythology.

- Curious myths of the middle ages; by S. Baring-Gould.
- Enarrationes allegoricae fabularum fulgentii placiadis; by Fulgentius.
- Manual of mythology; by A. S. Murray.
- New system, or, an analysis of ancient mythology; by J. Bryant.
- Universal pronouncing dictionary of biography and mythology; by J. Thomas.
- Polymetis; by J. Spence.

Naples.

- Avanzi delle antichita esistenti a Pozzuoli cuma e baja. Antiquitatum Puteolis cumis baiis existentium reliquiae. [1762 ?]. Folio. Plates.

Also "Descrizione e disegno dell' emissario del lago Albano" by Giovanni Battista Piranesi.

- Historical life of Joanna of Sicily, Queen of Naples. Italy, Rome, and Naples; by H. A. Taine.

Napoleon.

- Court of Napoleon or society under the first Empire; by F. B. Goodrich.
- Galerie du Musée Napoléon, publiée par Filhol.
- History of the expedition to Russia; by P. P. Segur.
- Life; by W. Scott.

Nares, Edward.

- Elements of General History, ancient and modern. To which are added, a table of chronology, and a comparative view of ancient and modern geography. Ninth edition, corrected, with considerable additions. London, 1825, 1824. Three volumes [third volume, second edition]. Octavo. Maps.

Narrey, Charles.

- Albert Durer a Venise et dans les Pays-Bas. Autobiographie, lettres, journal de voyages, papiers, divers traduits

Narrey, Charles (*continued*).

de l'Allemand, avec des notes et une introduction. Paris, 1866. Quarto, pp. cxlviii. Plates.

Nash, Joseph.

The Mansions of England in the Olden Time. London, 1839. Large folio, pp. (1), (1). Plates.

Same, second series. Large folio, pp. (2). Plates.

National Portrait Gallery, The. London. Quarto, pp. (1), 160.

Natural history.

Botanic garden, a poem; by E. Darwin.

Early spring in Massachusetts; by H. D. Thoreau.

Gallery of nature; by T. Milner.

History natural and experimental; by F. Bacon.

Nature, or, the poetry of earth and sea; by A. Michelet.

Sylva sylvarum; by F. Bacon.

Sylvan musings; by R. Hey.

Woodland and wild, a selection of descriptive poetry.

Natural religion.

Outline of a system; by G. Crabbe.

Systematic analysis of Bishop Butler's complete treatise on the analogy of natural and revealed religion; by J. Wilkinson.

Naunton, Robert.

Fragmenta Regalia. Memoirs of Elizabeth, her court and favourites. New edition, with notes, and a memoir of the author. London, 1824. 16mo. pp. xxvi, (1), 156. Plates.

Neal, Daniel.

The History of the Puritans; or, protestant nonconformists; from the Reformation in 1517, to the Revolution in 1688; . . . New edition. Reprinted from the text of Dr. Toulmin's edition. London, 1837. Three volumes. Octavo.

Neal, John.

Rachel Dyer: a North American story. Portland, 1828. 12mo. pp. 276.

Neale, John Preston.

The Mansions of England, or picturesque delineations of the seats of noblemen, and gentlemen. From Drawings by J. P. Neale, Esq^{re} Arranged in Counties. London,

Neale, John Preston (*continued*).

1847. Two volumes. Quarto, pp. (1), (202); (1), (198). Plates.

Nelson, Horatio.

Life; by R. Southey.

Netherclift, Frederick George.

The Autograph Miscellany. A collection of autograph letters interesting documents &c. executed in fac-simile lithography. First series. Containing sixty examples. London, 1855. Folio, pp. (3)*recto*, (51)*verso*. Plates.

Netherclift, Joseph.

Autograph Letters, characteristic extracts and signatures, from the correspondence of illustrious and distinguished women of Great Britain, from the XIVth to the XIXth century. Collected and copied in fac-simile from original documents. London, 1838. Folio, pp. (4)*recto*. Plates.

Netherlands.

History of Holland and the Dutch nation; by C. M. Davies.
History of the United Netherlands, from the death of William the Silent to the Synod of Dort; by J. L. Motley.

New England.

Advertisements for the unexperienced planters of New England; by J. Smith.
Articles of confederation, and other papers. [In "The Compact," of New Plymouth; under Massachusetts.]
Compendious history; by J. Morse.
Description; by J. Smith.
Great patent. [In "The Compact," of New Plymouth; under Massachusetts.]
History; by J. G. Palfrey, and by J. Winthrop.
Magnalia Christi Americana, or the ecclesiastical history of New England; by C. Mather.
New England and her institutions; by J. Abbott.
New England history; by C. W. Elliott.
New England's memorial; by N. Morton.
Remarkable providences; by I. Mather.

New Hampshire.

Heart of the White Mountains; by S. A. Drake.
Historical sketches of the discovery, settlement, and progress of events in the Coos Country and vicinity, prin-

New Hampshire (*continued*).

cially included between the years 1754 and 1785; by G. Powers.

White Hills; by T. S. King.

New York.

History of the Five Nations of Canada, which are dependent on the Province; by C. Colden.

Treaty between his Excellency the Honourable George Clinton, and the six United Indian Nations, and other Indian Nations, depending on the Province of New York, held at Albany in the months of August and September, 1746; by C. Colden.

New York, N. Y.

Great mass meeting of loyal citizens, at Cooper Institute, March 6, 1863. [Loyal reprints, No. 3.]

Newcome, William.

An English Harmony of the Four Evangelists, disposed after the manner of the Greek; with explanatory notes and indexes, and a new map of Palestine, divided into tetrarchies, and shewing the travels of our Lord Jesus Christ. London, 1827. Octavo, pp. iv, (4), 467, (5). Plates.

Newenham, Robert O'Callaghan.

Picturesque Views of the Antiquities of Ireland. Vol. I. London, 1830. Quarto, pp. (2), iv, (1), 25, (2), viii. Plates.

Newfoundland.

Voyage to Newfoundland and Sallee, by M. de Cassini. [In "Voyage," by J. Chappe d'Auteroche.]

Newland, Henry Garrett.

Forest Life in Norway and Sweden: being extracts from the journal of a fisherman. New edition. London, 1859. 16mo. pp. vi, 418. Plates.

Newman, Francis William.

English universities; by V. A. Huber.

Newman, John Henry.

The Office and Work of Universities. London, 1856. 16mo. pp. viii, 384.

Newman, Louis C.

Bible view of slavery reconsidered. [Loyal Publication Society, No. 39.]

Newspapers.

History of British journalism, from the foundation of the newspaper press in England, to the repeal of the Stamp Act in 1855; by A. Andrews.

Specimens of newspaper literature, with personal memoirs, anecdotes, and reminiscences; by J. T. Buckingham.

Newstead Abbey, Abbotsford and; by W. Irving.

Newton, Isaac.

Life; by D. Brewster.

Nicaragua.

Gate of the Pacific; by B. Pim.

Nichol, John Pringle.

The Architecture of the Heavens. Ninth edition, entirely revised and greatly enlarged. London, 1851. Octavo, pp. xiv, (3) *recto*, 300. Plates.

Nicholls, James Fawckner.

The Remarkable Life, Adventures and Discoveries of Sebastian Cabot, of Bristol, the founder of Great Britain's maritime power, discoverer of America, and its first colonies. London, 1869. 12mo. pp. xv, 190, (1). Plate.

Nichols, James.

History of the University of Cambridge, and of Waltham Abbey; by T. Fuller.

Nichols, John Gough.

Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History. from the reign of Richard the Second to that of Charles the Second: with some illustrious foreigners; . . . London, 1829. Folio, pp. xiv, (126), iv. Plates.

Nichols, Thomas.

A Handy-Book of the British Museum, for every-day readers. London, 1870. Octavo, pp. viii, 426. Plates.

Nicholson, James Bartram.

A Manual of the Art of Bookbinding: containing full instructions in the different branches of forwarding, gilding, and finishing. Also, the art of marbling book-edges and paper. The whole designed for the practical workman, the amateur, and the book-collector. Philadelphia, 1856. 12mo. pp. 318. Plates.

Nickolls, John.

Original Letters and Papers of State, addressed to Oliver Cromwell; concerning the affairs of Great Britain. From the year 1649 to 1658. Found among the political collections of Mr. John Milton. Now first published from the originals. London, 1743. Folio, pp. iv, iv, 164, (8).

Nicolas, Nicholas Harris.

History of the Battle of Agincourt, and of the expedition of Henry the Fifth into France, in 1415; to which is added, the roll of the men at arms in the English army. Third edition. London, 1833. Octavo, pp. xvi, 404, (1), 106. Plates.

Memoirs of Lady Fanshawe.

Observations on the State of Historical Literature, and on the Society of Antiquaries, and other institutions for its advancement in England; with remarks on Record Offices, and on the proceedings of the Record Commission. Addressed to the Secretary of State for the Home Department. London, 1830. Octavo, pp. x, slip, 212.

Private memoirs of Sir Kenelm Digby.

Refutation of Mr. Palgrave's "Remarks in reply to 'Observations on the State of Historical Literature.'" Additional facts relative to the Record Commission, and Record Offices. Addressed to the Secretary of State for the Home Department. London, 1831. Octavo, pp. iv, 3-198, (1), xxiv.

Nicolas, Paul Harris.

Naval and military heroes of Great Britain; by R. Johns.

Nicolls, Thomas.

Hystory writtone by Thucidides.

Niebuhr, Barthold Georg.

The Collected Lectures of B. G. Niebuhr. On Roman history; ancient history, including the history of Greece; ancient ethnography and geography. Translated and edited by Dr. Leonhard Schmitz. London, 1852-53. Eight volumes. Octavo. Plates.

The Life and Letters of Barthold George Niebuhr. With essays on his character and influence. By the Chevalier Bunsen, and Professors Brandis and Loebell. [Translated by Susanna Winkworth.] London, 1852. Three volumes. Octavo.

Signature of J. Mitford, August, 1852.

Ninevah.

Discoveries in the ruins; by A. H. Layard.

Ninevah and its remains; by same.

Second series of the monuments of Ninevah; by same.

No failure for the North. [Loyal Publication Society, No. 11.]

Noble, Mark.

A Biographical History of England, from the Revolution to the end of George I's reign; being a continuation of the Rev. J. Granger's Work: . . . London, 1806. Three volumes. Octavo.

Noble, Thomas.

The Counties of Chester, Derby, Leicester, Lincoln, and Rutland, illustrated. From original drawings by Thomas Allom. With historical and topographical descriptions. By T. Noble and T. Rose. London. Folio, pp. 76. Plates.

Noel, Robert R.

Peter Paul Rubens, his life and genius; by G. F. Waagen.

Nohl, Ludwig.

Letters of Wolfgang Amadeus Mozart (1769-1791).

Nollekens, Joseph.

Nollekens and his times; by J. T. Smith.

Nordhoff, Charles.

California for Health, Pleasure, and Residence. A book for travellers and settlers. New York, 1872. Octavo, pp. 255. Plates.

Normans in Sicily; by H. G. Knight.**Norris, John.**

A Collection of Miscellanies: consisting of poems, essays, discourses and letters, occasionally written. Carefully revised, corrected, and improved by the author. Sixth edition. London, 1717. 16mo. pp. (1), (14), 319.

Same, seventh edition. London, 1722.

KTPOT ΠΑΙΔΕΙΑ, or, the institution and life of Cyrus the Great; by Xenophon.

A Philosophical Discourse concerning the natural immortality of the soul, wherein the great question of the soul's immortality is endeavour'd to be rightly stated, and fully clear'd. Occasion'd by Mr. Dodwell's late epistolary discourse. In two parts. London, 1708. 12mo. pp. (1), (6), 127.

North, Roger.

The Lives of the Right Hon. Francis North, Baron Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II. The Hon. Sir Dudley North, Commissioner of Customs, and afterwards of the Treasury, to King Charles II. and the Hon. and Rev. Dr. John North, Master of Trinity College, Cambridge, and Clerk of the Closet to King Charles II. New edition. London, 1826. Three volumes. Octavo. Plates.

North America.

Travels through the interior parts, 1766, 1767, and 1768; by J. Carver.

North Georgia Gazette and Winter Chronicle 1819, 1820. [In "Journal," by W. E. Parry.]

Northcote, James.

Conversations; by W. Hazlitt.

The Life of Titian: with anecdotes of the distinguished persons of his time. London, 1830. Two volumes. Octavo, pp. (2), 399; (2), 384. Plates.

Northern true men and southern traitors. [Loyal Publication Society, No. 6.]

Northmen.

Discovery of America; by N. L. Beamish.

Northwest Passage.

Journal of a voyage; by W. E. Parry.

Journey from Prince of Wales's Fort in Hudson's Bay to the northern ocean; by S. Hearne.

Northwest passage by land; by W. W. Fitzwilliam.

Voyage of discovery; by J. Ross.

Norton, Andrews.

The Evidences of the Genuineness of the Gospels. Boston, 1837. Three volumes. Octavo.

A Translation of the Gospels. With notes. Boston, 1856. Two volumes. Octavo, pp. vii, 443; iv, 565.

Norton, Charles Eliot.

The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872. Boston, 1883. Two volumes. 12mo. pp. xii, 368; xiii, 383. Plates.

Early Letters of Thomas Carlyle 1814-1826. London, 1886. 12mo. pp. viii, (1), 363. Plate.

New life of Dante Alighieri.

Norway.

Forest life in Norway and Sweden; by H. G. Newland.
Heimskringla, or chronicle of the Kings of Norway; by
S. Laing.

Journal of a residence in Norway in the years 1834, 1835,
1836; by S. Laing.

Norway and its glaciers visited in 1851; by J. D. Forbes.
Oxonian in Thelemarken, or, notes of travel in south-
western Norway in the summers of 1856 and 1857; by
F. Metcalfe.

Scandinavian adventures, during a residence of upwards
of twenty years; by L. Lloyd.

Travels through Sweden, Norway and Finmark; by A. de
C. Brooke.

Norwich, England.

History and antiquities of the see and cathedral church; by
J. Britton.

Nott, Josiah Clark.

Indigenous Races of the Earth; or, new chapters of eth-
nological inquiry; . . . By Mr. Nott and George R.
Gliddon. Philadelphia, 1857. Quarto, pp. 656. Plates.

Nowell, Alexander.

Life; by R. Churton.

Noyes, George Rapall.

An amended Version of the Book of Job, with an intro-
duction, and notes chiefly explanatory. . . . Cambridge,
1827. Octavo, pp. ix, (2), 72, 116.

Nugent, Lord. See G. N. Grenville.**Nürnberg Chronicle, 1493;** by H. Schedel.**Nuttall, P. Austin.**

History of the worthies of England; by T. Fuller.

Oakley, Benjamin.

Selections from Shakspeare.

Oberammergau.

Art in the mountains, the Passion Play; by H. Blackburn.

Oberlin, John Frederic.

Memoirs of John Frederic Oberlin, Pastor of Waldbach,
in the Ban de la Roche. Compiled from authentic
sources, chiefly in French and German. London, 1829.
Octavo, pp. xx, 352. Plates.

Oberlin, John Frederic (*continued*).

Same, second edition. London, 1830.

Same. From the third London edition. With an introduction by an American editor [Henry Ware, Jr.], Cambridge, 1832. 16mo. pp. (1), xxiv, 301. Plate.

Offor, George.

Memoir of William Tyndale, who first printed the New Testament in English. [In "Bible" (New Testament), 1836.]

Pilgrim's progress; by J. Bunyan.

Remarkable providences; by I. Mather.

Ogilby, John.

America: being the latest, and most accurate description of the new world; . . . London, 1671. Folio, pp. (7), 674, (1). Plates.

Map, "A New Description of Carolina," wanting at page 205.

Atlas Chinensis: being a second part of a relation of remarkable passages in two embassies from the East-India Company of the United Provinces, . . . [Volume II.] London, 1671. Folio, pp. (1), (2), 723. Plates.

An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, . . . Second edition. [Volume I.] London, 1673. Folio, pp. (1), 431. Plates.

Oglethorpe, James Edward.

Biographical memorials; by T. M. Harris.

Ohio.

Journal and letters of Col. John May, of Boston relative to two journeys to the Ohio country in 1788 and '89. [In Hist. and Phil. Society of Ohio, new series, I.]

O'Keeffe, John.

Recollections of the Life of John O'Keeffe, written by himself. London, 1826. Two volumes. Octavo, pp. xii, 407, (1); viii, 428.

Oliphant, Laurence.

Minnesota and the far West. Edinburgh, 1855. Octavo, pp. xiii, (1), 306. Plates.

Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857, '58, '59. New York, 1860. Octavo, pp. 645. Plates.

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Oliphant, Margaret Oliphant (Wilson).

The Makers of Florence: Dante, Giotto, Savonarola; and their city. London, 1876. Octavo, pp. xviii, (1), 395, (1). Plates.

Same, second edition. Octavo. London, 1877. Plates.

Oliver, Andrew.

Letters of Governor Hutchinson.

Oliver, Peter.

The Puritan Commonwealth. An historical review of the Puritan government in Massachusetts in its civil and ecclesiastical relations from its rise to the abrogation of the first charter. Together with some general reflections on the English colonial policy, and on the character of puritanism. [Edited by Fitch Edward Oliver.] Boston, 1856. Octavo, pp. xii, 502.

Omar Khayyám.

Rubáiyát of Omar Khayyám, the astronomer-poet of Persia. Rendered into English verse. Third edition. London, 1872. Octavo, pp. xxiv, 36.

Opium.

China and the Chinese; by H. C. Sirr.

Confessions of an English opium-eater; by T. De Quincey.

Oregon.

History; by R. Greenhow.

Orlers, Jan Janszoon.

Beschryving der Stad Leyden, . . . Erste deel. Amsterdam, 1760. Octavo, pp. (1), (26), 3-404.

Ornament. See Decoration.

Osburn, William.

Ancient Egypt, her Testimony to the Truth of the Bible. Being an interpretation of the inscriptions and pictures which remain upon her tombs and temples. London, 1846. Octavo, pp. x, 242. Plates.

The Monumental History of Egypt, as recorded on the ruins of her temples, palaces, and tombs. London, 1854. Two volumes. Octavo, pp. x, (1), 461; vii, (1), 643, (1). Plates.

Osgood, Samuel.

Our Patriot Scholar. Discourse in memory of Edward Everett, at vespers, in the Church of the Messiah,

Osgood, Samuel (*continued*).

Sunday, January 22, [1865]. New York, 1865. Quarto, pp. 24. Plate.

Ossoli, Sarah Margaret Fuller.

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Discourse concerning prayer; by S. Patrick.

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The Works, in verse and prose, of the late Robert Treat Paine, Jun. Esq. With notes. To which are prefixed, sketches of his life, character and writings; by Charles Prentiss. Boston, 1812. Octavo, pp. lxxxviii, (2), 464, (1). Plate.

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- Concise history of painting; by M. M. Heaton.
- Course of lectures on drawing, painting, and engraving; by W. M. Craig.
- Epochs of painting; by R. N. Wornum.
- Essay on the theory of painting; by J. Richardson.
- Essays on the anatomy of expression in painting; by C. Bell.
- Essays towards the history of painting; by M. Callcott.
- Goethe's theory of colours; by C. L. Eastlake.
- Hand-book for young painters; by C. R. Leslie.
- Handbook of painting, the German, Flemish, and Dutch schools; by F. T. Kugler.
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- Hints on light and shadow; by S. Prout.
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- Lectures on the history and principles of painting; by T. Phillips.
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- Original treatises dating from the XIIth to XVIIIth centuries; by M. P. Merrifield.
- Painting and the fine arts; by B. R. Haydon.
- Painting in France after the decline of classicism; by P. G. Hamerton.
- Practical treatise on painting; by J. Burnet.
- Principaux tableaux du Musée Royal a la Haye. See Holland.
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- Scottish gallery; by J. Pinkerton.
- Treatise on painting; by L. da Vinci.
- Wonders of Italian art; by L. Viardot.

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History of art by its monuments; by J. B. L. G. Seroux d'Agincourt.

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Life and times; by M. Young.

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Paris and its environs; by T. Forester.

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Portion of the journal kept by Thomas Raikes, 1831-1847.

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Compendious history of New England; by J. Morse.

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Travels in the Interior Districts of Africa: performed in the years 1795, 1796, and 1797. With an account of a subsequent mission to that country in 1805. To which is added an account of the life of Mr. Park. New edition. Vol. I. Travels in 1795, 1796, and 1797. With an appendix, containing geographical illustrations of Africa by Major Rennell. London, 1816. Two volumes. Quarto, pp. xviii, (2), 458; xvii, (1), 373. Plates.

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A Musical Biography: or sketches of the lives and writings of eminent musical characters. Interspersed with an epitome of interesting musical matter. Boston, 1825. Octavo, pp. 250.

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Lessons from the World of Matter and the World of Man. Selected from notes of unpublished sermons, by Rufus Leighton. Edited by Frances Power Cobbe. London, 1865. Octavo, pp. xix, 331, (2). Plate.

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Tributes, Boston, 1860.

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Original Letters relative to the English Reformation, written during the reigns of King Henry VIII., King Edward VI., and Queen Mary: chiefly from the Archives of Zurich. Translated from authenticated copies of the autographs, and edited for the Parker Society, by the Rev. Hastings Robinson. First portion. Cambridge, 1846. Octavo, pp. xi, 376.

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Parkes, Joseph.

Memoirs of Sir Philip Francis, K. C. B. with Correspondence and Journals. Completed and edited by Herman Merivale. London, 1867. Two volumes. Octavo, pp. xxxiii, (1), 458; vi, (2), 566. Plates.

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Also a reprint of "The North Georgia Gazette, and Winter Chronicle," 1819, 1820, printed on one of the vessels.

Journal of a second Voyage for the Discovery of a North-west Passage from the Atlantic to the Pacific; performed in the years 1821-22-23, in His Majesty's Ships Fury and Hecla, under the orders of Captain William Edward Parry, commander of the expedition. London, 1824. Quarto, pp. (1), (4), xxx, (1), 571, (1). Plates.

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Narrative of an Attempt to reach the North Pole, in boats fitted for the purpose, and attached to His Majesty's ship Hecla, in the year 1827, under the command of Captain William Edward Parry. London, 1828. Quarto, pp. xxii, (1), 229, (1). Plates.

Parsons, Theophilus.

Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts; with notices of some of his contemporaries. By his son. Boston, 1859. 12mo. pp. viii, 476. Plate.

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First canticle inferno of the divine comedy of Dante Alighieri.

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Given to Mrs. Waterston by Mrs. Parsons, 1867.

The Old House at Sudbury. Cambridge, 1870. 12mo. pp. 114.

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The Life of M^r. Paschal, with his Letters relating to the Jesuits. Translated into English by W[illiam] A[n-drews]. London, 1844. Two volumes. Octavo, pp. (1), (13), lxiii, 228; (1), (2), 320. Plates.

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Historical, Literary, and Artistical Travels in Italy, a complete and methodical guide for travellers and artists by M. Valery. Translated with the special approbation of the author, from the second corrected and improved edition, by C. E. Clifton. Paris, 1839. 12mo. pp. vii, 781. Map.

Passavant, Johann David.

Raphael of Urbino and his father Giovanni Santi. London, 1872. Octavo, pp. x, 313, (1). Plates.

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Passion play, Story of; by H. Blackburn.**Paston, letters, written during the reigns of Henry VI., Edward IV., and Richard III.; by J. Fenn.****Paton, Andrew Archibald.**

Highlands and Islands of the Adriatic, including Dalmatia, Croatia, and the southern provinces of the Austrian Empire. London, 1849. Two volumes. Octavo, pp. xxii, (1), 314; viii, (1), 308. Plates.

Patrick, Simon.

A Discourse concerning Prayer, and the frequenting daily public prayers. Edited by Francis E. Paget. New York, 1841. 16mo. pp. 302.

The Parable of the Pilgrim: written to a friend. London, 1668. 12mo. pp. (2), (11), 527.

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Essays in History and Art. Edinburgh, 1862. Octavo, pp. vi, (2), 526.

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Pausanias.

ΠΑΥΣΑΝΙΟΥ ἙΛΛΑΔΟΣ ΠΕΡΙΗΓΗΣΕΩΣ ἈΤΤΙΚΑ.
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Payne's Book of Art with the celebrated galleries of Munich. Being a selection of subjects engraved after pictures by old and modern masters with descriptive text together with a history of art. Dresden. Three volumes. Quarto. Plates.

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Haydn's Universal Index of Biography from the creation to the present time, for the use of the statesman, the historian, and the journalist. London, 1870. Octavo, pp. (1), (81), 586.

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Harvard Reminiscences. Boston, 1888. 12mo. pp. vi, 216.

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Record of a School [A. Bronson Alcott's]: exemplifying the general principles of spiritual culture. Boston, 1835. 16mo. pp. (2), vi, 208.

Pears, Steuart Adolphus.

The Correspondence of Sir Philip Sidney and Hubert Languet. Now first collected and translated from the Latin with notes and a memoir of Sidney. London, 1845. Octavo, pp. lxxxii, 240.

Pearson, Emily Clemens.

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Whole works of the most Reverend Father in God, Robert Leighton.

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Schiller Gallery, containing characters from Schiller's Works, drawn by Frederick Pecht and Arthur von Ramberg. New York, 1869. Quarto, pp. 311. Plates.

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Memoirs of the Life and Actions of Oliver Cromwell: as delivered in three panegyrics of him, written in Latin: . . . London, 1740. Octavo, pp. xii, 47, (1), 130, (2), 113. Plates.

Peck, John Mason.

Annals of the West; by J. H. Perkins.

Pegge, Samuel (1704-1796).

Anonymiana; or, ten centuries of observations on various authors and subjects. Compiled by a late very learned and Reverend Divine; and faithfully published from the original MS. With the addition of a copious index. London, 1809. Octavo, pp. viii, 527.

Pegge, Samuel (1733-1800).

Anecdotes of the English Language: chiefly regarding the local dialect of London and its environs; . . . in a letter from Samuel Pegge, to an old acquaintance, and co-fellow of the Society of Antiquaries, London. Second edition, . . . London, 1814. Octavo, pp. xvi, 428.

Peirce, Benjamin.

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Ideality in the Physical Sciences. Boston, 1883. 12mo. pp. (2), 211. Plate.

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Curiosities of Glass Making: with details of the processes and productions of ancient and modern ornamental glass manufacture. London, 1849. Octavo, pp. viii, 146. Plates.

Pelletan, Pierre Clément Eugène.

Address to King Cotton. [Loyal Publication Society, No. 12.]

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Oeuvres de Silvio Pellico. Mes Prisons suivies du discours sur les devoirs des hommes. Traduction de M. Antoine de Latour. Neuvième édition. Paris, 1853. 16mo. pp. (3), 450.

Memoirs of my imprisonments. With a preliminary notice [by Gabriele Rosselli] and notes. New translation. Second edition. London, 1850. 16mo. pp. (1), (1), 9-327, (1).

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The Divine Original and Dignity of Government Asserted; and an advantageous prospect of the rulers mortality recommended. A sermon preached before His Excellency the Governour, the Honourable Council, and Assembly of the Province of the Massachusetts-Bay, in New-England, May 31. 1710. The day for the election of Her Majesties Council there. Boston, 1710. 16mo. pp. (2), 106.

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A Sermon Preached in the Audience of the General Assembly, at the publick lecture in Boston, November 1st. 1705. Boston, 1706. 16mo. pp. (2), 35.

Penley, Aaron Edwin.

The English School of painting in Water-Colours: its theory and practice. With the several stages of progression. New and revised edition. London, 1872. Large folio, pp. viii, (2), 130. Plates.

Penn, William.

Charters of the Province of Pensilvania and City of Philadelphia.

Memoirs of the private and public life; by T. Clarkson. William Penn; by W. H. Dixon.

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Some Account of London. Second edition. London, 1791. Octavo, pp. vi, (1), 479, (8). Plates.

Same, fifth edition, with considerable additions. London, 1813. Octavo, pp. viii, 660. Plates.

A Tour in Scotland; MDCCLXIX. Fourth edition. [Volume I.] London, 1776. Octavo, pp. vi, 400.

A Tour in Scotland, and voyage to the Hebrides; MDCCLXXII. [Volume II.] Chester, 1774. Octavo, pp. (1), viii, 379.

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The Charters of the Province of Pensilvania and the City of Philadelphia. [By William Penn.] Philadelphia, 1742. Folio, pp. 30.

Collection of charters and other publick acts, relating to the Province of Pennsylvania. [In "History of the Five Indian Nations," by C. Colden.]

New Essay on the constitutional power of Great Britain over the colonies in America; by J. Dickinson.

Treaty held at the town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of the Province, and the Honourable the Commissioners for the Provinces of Virginia and Maryland, with the Indians of the Six Nations, in June, 1744. [In "History of the Five Indian Nations," by C. Colden.]

Pepys, Samuel.

Diary and Correspondence of Samuel Pepys, secretary to the Admiralty in the Reigns of Charles II. and James II.

Pepys, Samuel (*continued*).

The diary deciphered by the Rev. J. Smith . . . With a life and notes by Richard Lord Braybrooke. Fifth edition. London, 1854. Four volumes. 12mo. Plates.

Percival, James Gates.

Life and letters; by J. H. Ward.

Percy, Thomas.

Reliques of Ancient English Poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date. New edition. London, 1839. Three volumes. 12mo.

Perier, Françoise Gilberte (Pascal).

Life of Mr. [Blaise] Paschal. See Pascal.

Perkins, Charles Callahan.

Italian Sculptors: being a history of sculpture in northern, southern, and eastern Italy. London, 1868. Quarto, pp. xi, 326. Plates.

Raphael and Michelangelo: a critical and biographical essay. Boston, 1878. Octavo, pp. xi, (1), 294.

Presentation copy, January 9, 1878.

Tuscan Sculptors: their lives, works, and times. London, 1864. Two volumes. Quarto, pp. lvi, 267, (1); vi, (1), (1), 267. Plates.

Perkins, James Handasyd.

Annals of the West: embracing a concise account of principal events, which have occurred in the western states and territories, from the discovery of the Mississippi Valley to the year eighteen hundred and fifty. Second edition, revised and enlarged, by J. M. Peck. St. Louis, 1850. Octavo, pp. 808.

This belonged to Abraham Lincoln's library; has his signature, February, 1851; given by him to W. H. Herndon, who gave it to Mr. Waterston on June 28, 1866; nine photographs relating to Lincoln inserted.

Perkins, William Oscar.

The Laurel Wreath, for female seminaries, high schools, academies, normal schools, . . . Boston, 1870. Oblong 16mo. pp. 239, (1).

Perley, Sidney.

The Poets of Essex County, Massachusetts. Salem, 1889. 12mo. pp. 214.

On the fly leaf at the beginning is a sonnet by William Page Andrews "To Mrs. Waterston on her birthday," dated June 27, 1889.

Perry, Matthew Calbraith.

Narrative of the expedition of an American squadron to the China seas and Japan, 1852-1854; by F. L. Hawks.

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Preservation of the Union. [Loyal Publication Society, No. 14.]

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Additional Observations on the Nature and Value of Civil Liberty, and the War with America: also observations on schemes for raising money by public loans; an historical deduction and analysis of the national debt; and a brief account of the debts and resources of France. London, 1777. Octavo, pp. xvi, 176.

Address, delivered at the interment; by A. Kippis.

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An Essay on the Population of England, from the Revolution to the present time. With an appendix, containing remarks on the account of the population, trade, and resources of the kingdom, in Mr. Eden's letters to Lord Carlisle. London, 1780. Octavo, pp. v, (1), 82.

The General Introduction and Supplement to the two Tracts on Civil Liberty, the War with America, and the finances of the Kingdom. London, 1778. Octavo, pp. (1), xxvi, 181-216. Table.

History of English poetry; by T. Warton.

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of Government, and the Justice and Policy of the War with America. To which is added an appendix, containing the state of the national debt. . . . Fourth edition. London, 1776. Octavo, pp. (3) *recto*, (2), 128.

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Memoir of the Life and Character of the Right Hon.
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Protestants, Some considerations about union among.**Prout**, John Skinner.

Antiquities of Chester. London. Folio, pp. (1), (1).
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- Purcell, Lyndsey.**
Course of lectures on modern history; by K. W. F. von Schlegel.
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Purchas his Pilgrimage, or relations of the world and the religions observed in all ages and places discovered, from the creation unto this present. In four parts. . . . London, 1617. Quarto, pp. (1), (37), 1102, (40).
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History of the Puritans in England, and the Pilgrim Fathers; by W. H. Stowell.
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Singers and Songs of the Liberal Faith; being selections of hymns and other sacred poems of the liberal church in America, with biographical sketches of the writers, and with historical and illustrative notes. Boston, 1875. 12mo. pp. xxiii, 556.
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Putnam, George (*continued*).

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Divine Fancies: digested into epigrammes, meditations,
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An Essay on the Nature, the End, and the Means of
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Life of Josiah Quincy of Massachusetts. By his son.
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Memoir of the Life of Eliza S. M. Quincy. Boston, 1861.
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Waterston; presentation copy June 1, 1861.

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Reports of Cases argued and adjudged in the Superior Court of Judicature of the Province of Massachusetts Bay, between 1761 and 1772. Printed from his original manuscripts in the possession of his son, Josiah Quincy, and edited by his great-grandson, Samuel M. Quincy. With an appendix upon the Writs of Assistance [by Horace Gray, Jr.]. Boston, 1865. Octavo, pp. vii, 606.

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Review of the memoir; by J. Davis.

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Address, delivered at the Fifth Anniversary of the Massachusetts Peace Society, December 25th, 1820. Cambridge, 1821. Octavo, pp. 32.

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Address of the Hon. Josiah Quincy, to the City Council, at the Organization of the City Government, May 1, 1823. Boston, 1823. Octavo, pp. 8.

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Same. January 2, 1826. Boston, 1826. Octavo, pp. 14.

Same. January 1, 1827. Boston, 1827. Octavo, pp. 20.

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Address to the Board of Aldermen, of the City of Boston, Jan. 3, 1829, on taking final leave of the office of Mayor. Boston, 1829. Octavo, pp. 31.

An Address to the Citizens of Boston, on the 17th of September, 1830, the close of the second century from the first settlement of the city. Boston, 1830. Octavo, pp. 68.

Address to the Independent Electors of Massachusetts, by a meeting of citizens from every part of the state, holden in Boston, 27th Feb. 1815. Boston, 1815. Octavo, pp. 16.

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Considerations relative to the Library of Harvard University, respectfully submitted to the Legislature of Massachusetts. Cambridge, 1833. Octavo, pp. 16.

Final Report of the Committee of both branches of the City Council of Boston, on the Extension of Faneuil Hall Market, November 13, 1826. Octavo, pp. 34[38].

The History of Harvard University. Cambridge, 1840. Two volumes. Octavo, pp. xxiii, (1), 612; xv, 728, (1). Plates.

The History of the Boston Athenæum, with biographical notices of its deceased founders. Cambridge, 1851. Octavo, pp. xii, 263, (1), 104.

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Memoir of the Life of John Quincy Adams. Boston, 1858. Octavo, pp. x, 429. Plate.

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Same. Boston, 1859; and 1860.

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Same, third edition. Boston, 1875. Octavo. Plates.

A Municipal History of the Town and City of Boston, during two centuries. From September 17. 1630, to September 17, 1830. Boston, 1852. Octavo, pp. xi, 444. Plates.

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An Oration delivered before the Washington Benevolent Society of Massachusetts, on the thirtieth day of April, 1813, being the anniversary of the first inauguration of President Washington. Boston, 1813. Octavo, pp. 29, (3).

An Oration, delivered on Tuesday, the Fourth of July, 1826, it being the fiftieth anniversary of American Independence, before the Supreme Executive of the Commonwealth, and the City Council and inhabitants of the City of Boston. Boston, 1826. Octavo, pp. 30.

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Remarks on some of the Provisions of the Laws of Massachusetts, affecting poverty, vice, and crime; being the general topics of a charge to the Grand Jury of the County of Suffolk, in March Term, 1822. Cambridge, 1822. Octavo, pp. 28.

Speech of Hon. Josiah Quincy, in the House of Representatives of the U. S. January 14, 1811, on the passage of the bill to enable the people of the Territory of Orleans, to form a constitution and state government; and for the admission of such state into the Union. Baltimore, 1811. Octavo, pp. 23.

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Speech of the Hon. Josiah Quincy, in the House of Representatives of the U. States, February 25, 1811, on the amendments offered by Mr. Eppes to the bill supplementary to the "Act concerning the commercial intercourse between the United States and Great Britain and France, and their dependencies, and for other purposes." And which proposed to revive and enforce the nonintercourse law against Great Britain. Alexandria, March 1, 1811. Octavo, pp. 16.

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The Coming Peace. Oration delivered before the City Council and citizens of Boston, on the one hundred and fifteenth anniversary of the Declaration of Independence, July 4, 1891. Boston, 1891. Octavo, pp. 62.

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M. l'Abbé Gedoyn, . . . Paris, 1718. Quarto, pp. (1), (38), 860, (11). Cut.

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Familiar; by J. Bartlett.

Truths illustrated by great authors; by W. White.

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The Story of Elaine. Illustrated in facsimile from drawings by Gustave Doré. The text adapted from Sir Thomas Mallory. London, 1871. Folio, pp. (1), (1), 18. Plates.

Rachel Dyer, a North American story; by J. Neal.

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Polychromatic Ornament. One hundred plates in gold, silver, and colours, comprising upwards of two thousand specimens of the various styles of ancient, oriental, and mediæval art, . . . Translated from the original French. London, 1873. Folio, pp. (1), (3), (1), 58, (204). Plates.

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Westwood by Rail: the new route to the East. London, 1870. 12mo. pp. xiv, 391. Map.

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A portion of the Journal kept by Thomas Raikes, from 1831 to 1847: comprising reminiscences of social and political life in London and Paris during that period. Second edition. London, 1856-1858. Four volumes. Octavo. Plates.

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An Historical Account of the Black Empire of Hayti: comprehending a view of the principal transactions in the

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Life; by P. F. Tytler.

Memoirs of the life; by K. Thomson.

Poems of Sir Henry Wotton, Sir Walter Raleigh and others; by J. Hannah.

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Lives of the poets-laureatè; by W. S. Austin.

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Final appeal to the Christian public. London, 1834. [In his "Precepts."]

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The Precepts of Jesus the Guide to Peace and Happiness, extracted from the books of the New Testament ascribed to the four Evangelists. To which are added, the first, second, and final appeal to the Christian public in reply to the observations of Dr. Marshman, of Serampore. With a portrait and memoir of the author. Second London edition. London, 1834. Octavo, pp. xxii, vii, 306, xxii, (1), 304. Plate.

Ramsay, Allan.

Paston Letters, written during the reigns of Henry VI., Edward IV., and Richard III.; by J. Fenn.

Poetical works; by C. Mackay.

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Life Memories; and other poems. Boston, 1859. 16mo. pp. (2), 5-176.

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Home reminiscences; by P. Bouldin.

Ranké, Franz Leopold.

A History of the Papacy, political and ecclesiastical, in the sixteenth and seventeenth centuries. Translated from the last German edition. With an introductory essay,

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Book of cartoons; by R. Cattermole.

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Brief sketch of the life and works. [In "Life of Michael Angelo," by J. S. Harford.]

Caryatides from the "Stanza dell' Eliodoro" in the Vatican; by L. Gruner.

The Hours of Raphael in Outline together with the ceiling of the hall where they were originally painted. By Mary E. Williams. Boston, 1891. Large folio, pp. 19, (1). Plates.

The Life of Raffaello Sanzio da Urbino: by the author of the life of Michael Angelo. And the characters of the most celebrated painters of Italy: by Sir Joshua Reynolds. London, 1816. 12mo. pp. viii, 230.

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The Political History of England, during the 16th, 17th, and 18th centuries. Vol. I. From the accession of Henry VII. to the troubles in Scotland, 1637. Vol. II. From the breaking out of the Scotch troubles, to the Restoration of Charles II. 1637-1660. London, 1837. Octavo, pp. xvi, 550; viii, 514.

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Certain miscellany works; by F. Bacon.

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The Five Great Monarchies of the Ancient Eastern World; or, the history, geography, and antiquities of Chaldæa, Assyria, Babylon, Media, and Persia, collected and illustrated from ancient and modern sources. Second edition. New York, 1871. Three volumes. Octavo. Maps.

The History of Herodotus. A new English version, edited with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information; . . . New York, 1859-1861. Four volumes. Octavo. Plates.

A Manual of Ancient History from the earliest times to the fall of the Western Empire, comprising the history of Chaldæa, Assyria, Medea, Babylon, Lydia, Phœnicia, Syria, Judæa, Egypt, Carthage, Persia, Greece, Macedonia, Rome, and Parthia. Oxford, 1869. Octavo, pp. xii, 580.

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The History and Antiquities of Haddon Hall. . . . London, 1836. Folio, pp. (3), (3), 53, (3), (4). Plates.

Read, Thomas Buchanan.

Poems. New, enlarged edition. Philadelphia, 1855. Octavo, pp. 352. Plates.

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A Century of Painters of the English School; with critical notices of their works, and an account of the progress of Art in England. London, 1866. Two volumes. Octavo, pp. xvi, slip, 543, (1); xv, 643.

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Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by order of the government of the United States, in the years 1804, 1805, and 1806. By Captains Lewis and Clarke. London, 1814. Quarto, pp. xxiv, 663. Maps.

Reeve, Henry.

Democracy in America; by A. C. H. C. de Tocqueville.

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Account of shells. [In "Last of the Arctic voyages," by E. Belcher.]

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Historical treatises, the political consequences of the reformation; by A. H. L. Heeren.

History of the progress and suppression of the reformation in Italy in the sixteenth century; by T. McCrie.

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History of the reformation in Scotland; by J. Knox.

History of the reformation in the sixteenth century; by J. H. Merle d'Aubigné.

Life of John Knox; by T. McCrie.

Protestant reformation in France; by A. C. Marsh-Caldwell.

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Reichel, Oswald Joseph.

Socrates and the Socratic schools; by E. G. Zeller.

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Analogy of religion; by J. Butler.

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 Enquiries touching the diversity of languages and religions; by E. Brerewood.
 Essentials and non-essentials; by J. F. Clarke.
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 Twelve lectures on the connexion between science and revealed religion; by N. P. S. Wiseman.

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Reminiscences of thought and feeling; by M. A. Kely.**Renan**, Joseph Ernest.

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 Narrative of a journey to the site of Babylon in 1811; by C. J. Rich.

Renti, Gaston Jean Baptiste de.

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- The Memoirs of Sir John Reresby of Thrybergh, Bart., M. P. for York, &c. 1634-1689. Written by himself. Edited from the original manuscript by James J. Cartwright. London, 1875. Octavo, pp. xiv, 466.

Retrospective Review.

- London, 1820-1828. Sixteen volumes. Octavo.

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Biographical notices of Persian poets; by G. Ouseley.

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Life and times; by C. R. Leslie.

The Literary Works of Sir Joshua Reynolds, first President of the Royal Academy. To which is prefixed a memoir of the author; with remarks on his professional character, illustrative of his principles and practice. By Henry William Beechy. New and improved edition. London, 1855. Two volumes. Octavo, pp. viii, 463; (4), 495. Plates.

Rhetoric and oratory, Lectures on; by J. Q. Adams.

Rhine.

The Gossiping Photographer on the Rhine. Quarto, pp. (1), 32. Plates.

Illustrations of the Rhine; by S. Prout.

Pilgrims of the Rhine; by E. G. E. L. B.-Lytton.

Rhine and its picturesque scenery; by H. Mayhew.

Rhine from its source to the sea; by G. C. T. Bartley.

The Rhine, its scenery and its monuments drawn from nature by eminent artists. Executed in coloured lithotints in imitation of the originals. Accompanied by historical and picturesque descriptions. London, 1862. Large Folio, pp. (1), (1), 45. Plates.

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Tombleson's views of the Rhine.

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A Dictionary of Roman and Greek Antiquities with nearly
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Studies from Old English Mansions their furniture gold &
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Richardson, John.

Account of the fish. [In "Last of the Arctic voyages,"
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Arctic Searching Expedition: a journal of a boat-voyage
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the Discovery ships under command of Sir John Frank-
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Life of Jean Paul F. Richter. Compiled from various sources. Together with his autobiography, translated from the German. London, 1845. Two volumes bound in one. 12mo. pp. xiv, 230; viii, 235.

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The Way to Peace amongst All Protestants: being a letter of reconciliation sent by Bp, Ridley to Bp, Hooper, with some observations upon it. Licensed, July the 14. 1688. London, 1688. 12mo. pp. (1), (1), 8.

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The Life and Times of Alexander Hamilton, aide-de-camp, secretary, and minister of General Washington. London, 1864. 16mo. pp. viii, 452.

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Letters of Felix Mendelssohn Bartholdy from 1833 to 1847.

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Treatise on painting, by Leonardo da Vinci.

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Illustrations of Thomson's Castle of Indolence. Art-Union of London. 1845. Folio, pp. (1), (1). Plates.

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Bucaniers of America. [In "History," by J. Esquemeling.]

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Specimens of Foreign Standard Literature. Boston, 1838-1842. Fourteen volumes. 12mo.

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Versailles. London, 1839. Octavo, pp. vi, (1), 256.

Windsor Castle, and its environs; including Eton College. Second edition, with additions, by Edward Jesse. London, 1848. Octavo, pp. vii, (1), 312. Plates.

Ritson, Joseph.

A Select Collection of English Songs. London, 1783. Three volumes. 16mo. Plate.

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The History of Ancient Philosophy. Translated from the German, by Alexander J. W. Morrison. Oxford, 1838-1846. Four volumes. Octavo.

Robberds, John W.

A Memoir of the Life and Writings of the late William Taylor of Norwich, containing his correspondence of many years with the late Robert Southey, and original letters from Sir Walter Scott, and other eminent literary men. London, 1843. Two volumes. Octavo, pp. viii, 523; iv, 576. Plate.

Roberts, David.

The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia. After lithographs by Louis Haghe from drawings made on the spot by David Roberts, with historical descriptions by the Rev.^d George Croly. New York. Six volumes bound in three. Folio. Plates.

Life; by J. Ballantine.

Picturesque Sketches in Spain, taken during ye years 1832 & 1833. London, 1837. Folio, pp. (1), (2). Plates.

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An Autumn Tour in Spain in the year 1859. London, 1860. Octavo, pp. xx, 535. Plates.

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History of Letter-writing from the earliest period to the fifth century. London, 1843. Octavo, pp. xxi, (1), 700.

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Philosophy of history; in a course of lectures; by K. W. F. von Schlegel.

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The History of the Reign of the Emperor Charles the Fifth, with an account of the Emperor's life after his abdication, by William H. Prescott. Boston, 1859. Three volumes. Octavo. Plate.

The Works of William Robertson. Eight volumes [I-II, Scotland; III-V, Charles V; VI-VIII, America and India]. Oxford, 1825. Octavo. Plates.

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Original letters relative to the English reformation.

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edited by Thomas Sadler. Second edition. London, 1869. Three volumes. Octavo. Plate.

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The Works of John Robinson, Pastor of the Pilgrim Fathers. With a memoir and annotations by Robert Ashton, secretary of the Congregational Board, London. Boston, 1851. Three volumes. 16mo.

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South Kensington Museum. Italian Sculpture of the middle ages and period of the revival of art. A descriptive catalogue of the works forming the above section of the Museum, with additional illustrative notices. . . . London, 1862. Octavo, pp. xxxi, 192. Plates.

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History of Charles the Great and Orlando, ascribed to Archbishop Turpin; Translated from the Latin in Spanheim's lives of ecclesiastical writers: together with the most celebrated ancient Spanish ballads relating to the twelve peers of France, mentioned in Don Quixote; with English metrical versions. London, 1812. Two volumes. 12mo. pp. viii, 275, (1); (4), 331.

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Essays, selected from Contributions to the Edinburgh Review. London, 1850. Two volumes. Octavo, pp. xiv, (1), 512; (3), 595, (1).

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Rogers, Samuel.

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Same, new edition. London, 1854. Octavo, pp. vii, 327. Plate.

Letter from him, 1846.

The Pleasures of Memory, with other poems. Eighth edition. London, 1796. 16mo. pp. (5), 128. Plates. Poems. New edition. London, 1822. 16mo. pp. (1), (4), 319, (1).

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Thesaurus of English Words and Phrases classified and arranged so as to facilitate the expression of ideas and assist in literary composition. Tenth edition. London, 1860. 12mo. pp. xxxix, (1), 516.

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Lettres Autographes de Madame Roland, adressées a Bancal-des-Issarts, membre de la Convention. Publiées par M^{me} Henriette Bancal-des-Issarts, et précédées d'une introduction par Sainte-Beuve. Paris, 1835. Octavo, pp. lix, (1), 356.

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Albert Durer's designs of the prayer book; by R. Ackermann.

Book of hours. 12mo. pp. (263).

Illuminated Flemish manuscript (XIV. century ?) on vellum.

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Caryatides from the "Stanza dell' Eliodoro" in the Vatican, designed by Raffaele d'Urbino; by L. Gruner.

History of the Papacy, political and ecclesiastical, in the sixteenth and seventeenth centuries; by L. Ranké.

Life and pontificate of Leo the Tenth; by W. Roscoe.

Missal. 16mo. pp. (492).

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Roman Catholic Church (*continued*).

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Missal Romain, an early Gothic Book of hours. [Paris, 1486?] 16mo. pp. (1), (242).

An illuminated work, on vellum, with borders printed from engraved blocks; full page paintings attributed to Domenico Ghirlandajo, a celebrated Florentine painter, 1450-1495.

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Recollections of the last four Popes and of Rome in their times; by N. P. S. Wiseman.

Records of a route through France and Italy; by W. R. Wilson.

The Scarlet Gown, or the history of all the present Cardinals of Rome. Wherein is set forth the life, birth, interest, possibility, rich offices, dignities, and charges of every Cardinal now living. Also their merits, virtues, and vices. Together with the carriage of the Pope and Court of Rome. Written originally in Italian, and translated into English by H[enry] C[ogan] Gent. London, 1653. 16mo. pp. (1), (5), (8), 162[164], (3).

Rome.

Ancient Rome; by T. H. Dyer.

C. Svetonivs Tranqvillvs et in eum commentariivs.

Collected lectures on Roman history and ancient history, including Greece; by B. G. Niebuhr.

Dictionary of Roman and Greek antiquities; by A. Rich.

Essay on the ancient weights and money, and the Roman and Greek liquid measures; by R. Hussey.

Gallus, or, Roman scenes of the time of Augustus; by W. A. Becker.

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Hand-book or new guide of Rome; by L. Piale.

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History of Rome; by O. Goldsmith, and by T. Mommsen.

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History of the Romans under the Empire; by C. Merivale.

History of the twelve Cæsars, Emperours of Rome; by C. Suetonius.

Imaginary conversations of the Greeks and Romans; by W. S. Landor.

Introduction to the knowledge of rare and valuable editions of the Greek and Roman classics; by T. F. Dibdin.

Italy, Rome and Naples; by H. A. Taine.

Life of the Greeks and Romans, described from antique monuments; by E. Guhl.

Polymetis, or, an enquiry concerning the agreement between the works of the Roman poets, and the remains of the antient artists; by J. Spence.

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Remarks on the antiquities of Rome; by A. Lumisden.

Ritratto di Roma Antica, 1654; by F. Rossi.

Roman history; by N. Hooke.

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Triumphs of ancient architecture; by W. H. D. Adams.

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Walks in Rome; by A. J. C. Hare.

Romilly, Samuel.

The Life of Sir Samuel Romilly, written by himself. With a selection from his correspondence. Edited by his sons.

Third edition. London, 1842. Two volumes. 16mo. pp. xxiv, 458; xiii, 570. Plates.

Romney, George.

Life; by W. Hayley.

Rooke, Octavius.

The Life of the Moselle, from its source in the Vosges Mountains to its junction with the Rhine at Coblenz.

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Rosa, Salvator.

Etchings. Octavo.

Life and times; by S. O. Morgan.

Roscoe, Henry.

The Life and Times of William Roscoe, by his son. London, 1833. Two volumes. Octavo, pp. xv, (1), 501, (1); xii, 491, (1). Plates.

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Belgium: in a Picturesque Tour. London, 1841. Octavo, pp. vii, (1), 288.

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Roscoe, William.

The Life of Lorenzo de' Medici, called the Magnificent. Seventh edition, revised by his son, Thomas Roscoe. London, 1846. Octavo, pp. xx, (2), 540. Plates.

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Rose, Hugh James.

A New General Biographical Dictionary, projected and partly arranged by the late Rev. Hugh James Rose, Principal of King's College, London. London, 1853. Twelve volumes. Octavo.

Rose, Thomas.

Counties of Chester, Derby, Leicester, and Rutland, illustrated; by F. Noble.

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Ross, John.

A Voyage of Discovery, made under the orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a north-west passage.

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Illustrated Poetical Album. A choice and varied selection of English poetry. New York. 16mo. pp. xxiii, 384. Plates.

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Life of Schleiermacher, as unfolded in his autobiography and letters.

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Rubens, Peter Paul.

Peter Paul Rubens, his life and genius; by G. F. Waagen. Rubens; by C. W. Kett.

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Resources of the United States. [Loyal Publication Society, No. 48.]

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Memoirs of Prince Rupert, and the cavaliers; by B. E. G. Warburton.

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The True and the Beautiful in nature, art, morals, and religion, selected from the works of John Ruskin, with a notice of the author, by Mrs. L. C. Tuthill. Third edition. New York, 1859. 12mo. pp. xxxi, 452.

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Russell, John.

An essay on the History of the English Government and Constitution from the reign of Henry VII. to the present time. New edition. London, 1866. 16mo. pp. xii, 300.

Life of William, Lord Russell. Fourth edition. London, 1853. 12mo. pp. xxi, (1), 470. Plate.

Russell, John Abraham.

Remains of the late Rev. Charles Wolfe.

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A Connection of Sacred and Profane History, from the death of Joshua to the decline of the Kingdoms of Israel and Judah. (Intended to complete the works of Shuckford and Prideaux.) New edition, revised, with notes and analyses, by J. Talboys Wheeler. Two volumes. London, 1865. Octavo, pp. xli, 469, (1); (2), 483, (1). Plates.

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Letters of Lady Rachel Russell; from the manuscript in the library at Woburn Abbey. To which is prefixed, an introduction, vindicating the character of Lord Russell against Sir John Dalrymple, &c. Third edition, corrected. London, 1774. Octavo, pp. (1), (2), cxii, 332.

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Father Taylor, the sailor preacher; by G. Haven.

Oration delivered before the City Authorities of Boston, on the Fourth of July, 1864. Boston, 1864. Octavo, pp. 37.

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Russell, William Howard.

The Diary in the East during the tour of the Prince and Princess of Wales. London, 1869. Octavo, pp. xv, (1), 650. Plates.

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Guide to Plymouth, and Recollections of the Pilgrims [and "Airs of the Pilgrims"]. Boston, 1846. 12mo. pp. xii, 306, vi, 76, xx, (1). Plates.

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Divers ajustements et usages de Russie; by J. B. Le Prince. History of the expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812; by P. P. Segur.

Memoirs of the Princess Daschkaw, lady of honour to Catherine II.

Narrative of the mission to Russia, in 1866, of the Hon. Gustavus Vasa Fox.

РОССИЙСКАЯ ЛИТЕРАТУРА, specimens of the Russian poets, with preliminary remarks and biographical notices; by J. Bowring.

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Rutt, John Towill.

Historical account of my own life, with some reflections on the times I have lived in; by E. Calamy.

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Sadler, L. R.

The History of Signboards, from the earliest times to the present day. By Jacob Larwood, and John Camden Hotten. Sixth edition. London, 1866. 16mo. pp. x, 536. Plates.

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Diary, reminiscences, and correspondence of Henry Crabb Robinson.

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Historical account of Hayti; by M. Rainsford.

St. John, James Augustus.

Egypt and Nubia, their scenery and their people. Being incidents of history and travel, from the best and most recent authorities, including J. L. Burckhardt and John Lindsay. London. Octavo, pp. viii, 472.

The History of the Manners and Customs of Ancient Greece. London, 1842. Three volumes. Octavo. Map.

St. Paul, Life and epistles of; by W. J. Conybeare.

Sainte-Beuve, Charles Augustin.

Lettres autographes de M. J. P. Roland.

Sale, George.

Koran, commonly called the Alcoran of Mohammed.

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Lectures on witchcraft; by C. W. Upham.

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Seleccion de obras maestras dramáticas de Lope de Vega.

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A Memorial of Stephen Salisbury of Worcester, Mass. [Edited by his son.] Worcester, 1885. Octavo, pp. 158, (1). Plate.

Letter, Worcester, November 10, 1878, inserted.

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History and antiquities of the cathedral church; by J. Britton.

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Account of the Arctic carboniferous animals. [In "Last of the Arctic voyages," by E. Belcher.]

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A Relation of a Journey begun An: Dom: 1610. Fovre bookes. Containing a description of the Turkish Empire,

- Sandys, George** (*continued*).
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- Sanford, Fanchon.**
Diamonds and precious stones; by L. Dieulafait.
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Studies and Illustrations of the Great Rebellion. London, 1858. Octavo, pp. vi, (2), 630, (2).
- Sardinia, Rambles in the islands of Corsica and; by T. Forester.**
- Sargent, John Turner.**
A Discourse on the death of Hon. William Sullivan, delivered in King's Chapel, Boston, September 15, 1839. Boston, 1839. Octavo, pp. 23.
- Sauvan, Jean Baptiste Balthazard.**
Picturesque Tour of the Seine, from Paris to the sea: with particulars historical and descriptive. London, 1821. Folio, pp. (1), viii, 177. Plates.
- Sauzay, Alexandre.**
Marvels of Glass-making in all ages. London, 1870. 12mo. pp. xx, 272. Plates.
- Savage, James.**
History of New England; by J. Winthrop.
- Savonarola, Girolamo.**
[In "Life of Michael Angelo Buonarroti," by J. S. Harford.]
- Say, Jean Baptiste.**
A Treatise on Political Economy; or the production, distribution, and consumption of wealth. Translated from the fourth edition of the French, by C. R. Prinsep, with notes by the translator. London, 1821. Two volumes. Octavo, pp. xv, 488; v, 439, (1).
- Scarlet gown.** See Roman Catholic Church.

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Registrum huius operis libri cronicarum cū figuris et iymagibus ab inicio mūdi. Nuremberg, 1493. Folio, pp. (1), (38), (602). Cuts.

Scheltema, Pieter.

Life and genius of Rembrandt; by J. Cundall.

Schiller, Johann Christoph Friedrich von.

The Bride of Messina. A tragedy from the German. By George Irvine. London, 1837. Octavo, pp. vi, (1), 172.

Correspondence of Schiller with Körner. Comprising sketches and anecdotes of Goethe, the Schlegels, Wieland, and other contemporaries. With biographical sketches and notes, by Leonard Simpson, Esq. London, 1849. Three volumes. 12mo. Plates.

The Life of Friedrich Schiller. Comprehending an examination of his works. London, 1825. Octavo, pp. vi, (1), 352. Plate.

Schiller gallery; by A. F. Pecht.

Schiller's life and works; by E. Palleske.

Umrisse zu Schiller's lied von der glocke; by F. A. M. Retzsch.

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A Course of Lectures on Dramatic Art and Literature. Translated by John Black. Revised, according to the last German edition, by the Rev^d A. J. W. Morrison. London, 1846. 16mo. pp. viii, 535, (1). Plate.

Schlegel, Karl Wilhelm Friedrich von.

The Æsthetic and Miscellaneous Works of Frederick von Schlegel: . . . Translated from the German by E. J. Millington. London, 1849. 16mo. pp. xxiii, 533, (1).

A Course of Lectures on Modern History; to which are added, historical essays on the beginning of our history, and on Cæsar and Alexander. Translated by Lyndsey Purcell & R. H. Whitelock. London, 1849. 16mo. pp. (3), (1), 423, (1).

Lectures on the History of Literature, ancient and modern, from the German, now first completely translated, and accompanied by a general index. London, 1859. 16mo. pp. xii, 420.

The Philosophy of History; in a course of lectures, delivered at Vienna. Translated from the German, with a Memoir of the author, by James Burton Robertson.

Schlegel, Karl Wilhelm Friedrich von (*continued*).

London, 1835. Two volumes. Octavo, pp. lxxxvi, 350 [359]; iv, 336.

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The Philosophy of Life, and Philosophy of Language, in a course of lectures. Translated from the German by the Rev. A. J. W. Morrison. London, 1847. 16mo. pp. vi, (1), 567, (1).

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The Bavarian Highlands and the Salzkammergut. Profusely illustrated . . . With an account of the habits and manners of the hunters, poachers, and peasantry of these districts by Herman Schmid and Karl Stieler. London, 1874. Folio, pp. viii, 205.

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Collected lectures of B. G. Niebuhr.

Preface. [In "History of Rome," by T. Mommsen.]

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An introduction to the Books of the Old and New Testament. Translated from the German, by John Reilly Beard. London, 1849. Octavo, pp. viii, 337, (1).

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Der emancipirte Sklave und sein früherer Herr. [Loyal Publication Society, No. 55.]

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Turkistan. Notes of a journey in Russian Turkistan, Khokand, Bukhara, and Kuldja. New York, 1876.

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Two volumes. Octavo, pp. xii, 411; viii, (1), 463. Plates.

Scipio, Publius Cornelius.

Memoirs of the life of elder Scipio Africanus; by E. Berwick.

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History of the origin of representative government in Europe; by F. P. G. Guizot.

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Scott, David.

Memoir; by W. B. Scott.

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History of the Reformation in the sixteenth century; by J. H. Merle d'Aubigné.

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Picturesque Views of the City of Paris and its Environs; consisting of views on the Seine, public buildings, characteristic scenery, &c. London, 1823. Two volumes. Folio, pp. (1), (1), (108); (1), (104). Plates.

Scott, Thomas.

Pilgrim's progress; by J. Bunyan.

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The Border Antiquities of England and Scotland; comprising specimens of architecture and sculpture, and other vestiges of former ages, accompanied by descriptions. Together with illustrations of remarkable incidents in border history and tradition, and original poetry. London, 1814. Two volumes. Folio, pp. (3), cxxvii, 92; (1), (1), 93-209, ci, (14). Plates.

Eight engravings in Illustration of Waverley. For the members of the Royal Association for Promotion of the Fine Arts in Scotland. 1865. Folio, pp. (5)*recto*, (2), (4)*recto*. Plates.

Poetical Works of Sir Walter Scott, Baronet. With a biographical and critical memoir by Francis Turner Palgrave. London, 1869. 16mo. pp. xliii, 559, (1).

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The Lady of the Lake. Edinburgh. 16mo. pp. 339. Plates.

Same, eleventh edition. Edinburgh, 1816. Octavo, pp. (6)*recto*, 423 [433]. Plates.

Landscape-historical illustrations of Scotland, and the Waverley novels; by G. N. Wright.

Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. Second edition. London, 1831. 16mo. pp. (1), ix, 396. Plate.

The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. Paris, 1827. Nine volumes. 16mo.

The Lord of the Isles; a poem. Fifth edition. Edinburgh, 1815. Octavo, pp. (4)*recto*, 443. Plates.

Marmion: a tale of Flodden Field. London, 1839. 16mo. pp. (1), (6), 312. Plates.

Provincial Antiquities and Picturesque Scenery of Scotland, with descriptive illustrations by Sir Walter Scott. London, 1826. Two volumes. Quarto, pp. lii, 95, (1); (1), 97-208, (2). Plates.

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Scott, William Bell.

Albert Durer: his life and works, including autobiographical papers and complete catalogues. London, 1869. Octavo, pp. xiv, (2), 324. Plates.

Memoir of David Scott, containing his journal in Italy, notes on art and other papers. Edinburgh, 1850. Octavo, pp. vi, 443. Plates.

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The Life of God in the Soul of Man. [Preface by Mr. Waterston, December, 1867.] Boston, 1868. 16mo. xi, 128.

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Principes Hollandiæ, et Westfrisæ, ab anno Christi DCCCLXIII, & primo Comite Theodorico, usque ad ultimum Philippum Hispaniarum Regem., æri omnes incisi, ac fideliter descripti, Auspicijs Petri Scriverii. Harlemi, 1650. Folio, pp. (1), (2), 122, (2). Plates.

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Ancient unedited monuments; by J. Millingen.

Art-hints, architecture, sculpture, and painting; by J. J. Jarves.

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Elgin and Phigaleian marbles of the classical ages, in the British Museum; by H. Ellis.

Glimpse at the monumental architecture and sculpture of Great Britain; by M. H. Bloxam.

Greek and Roman sculpture; by W. C. Perry.

Handbook of sculpture; by R. Westmacott.

History of art by its monuments; by J. B. L. G. Seroux d'Agincourt.

History of sculpture, from the earliest ages to the present time; by W. Lübke.

Illustrations of modern sculpture; by T. K. Hervey.

Inquiry into the early history of Greek sculpture; by J. Christie.

Italian sculptors; by C. C. Perkins.

Italian sculpture. [In "South Kensington Museum," by J. C. Robinson.]

Lectures on sculpture; by J. Flaxman.

Memoirs of Antonio Canova; by J. S. Memes.

Of statuary and sculpture among the antients; by J. Dallaway.

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Works of eminent masters, in painting, sculpture, architecture, and decorative art. See Arts, Fine.

Seamen's Bethel, Boston.

Father Taylor, the sailor preacher; by G. Haven.

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Rambles in the Rhine Provinces. London. Quarto, pp. xiv, (1), 156. Plates.

Segur, Philip Paul.

History of the Expedition to Russia, undertaken by the

Segur, Philip Paul (*continued*).

Emperor Napoleon, in the year 1812. Eighth edition, revised and corrected, with additional notes. London, 1840. Two volumes. 16mo. pp. xvi, 350; x, 373. Plates.

Seine, Picturesque tour; by J. B. B. Sauvan.

Selden, John.

Lives of John Selden, and Archbishop Usher; by J. Aiken. Memoirs; by G. W. Johnson.

Seller, Abednego.

The Antiquities of Palmyra. Containing the history of the city, and its Emperors, from its foundation to the present time. . . . London, 1696. 12mo. pp. (1), (1), (44), 382, (2).

Sepulchral remains.

Collection of antique vases, altars, etc.; by H. Moses.

Glimpse at the monumental architecture and sculpture of Great Britain; by M. H. Bloxam.

Monumental remains of noble and eminent persons, comprising the sepulchral antiquities of Great Britain; by E. Blore.

Sepulchres, Shrines and; by R. R. Madden.

Seroux d'Agincourt, Jean Baptiste Louis Georges.

History of Art by its Monuments, from its decline in the fourth century to its restoration in the sixteenth; translated from the French. London, 1847. Three volumes in one. Large folio. Plates.

Sévigné, Madame de, her correspondents and contemporaries; by Comtesse de Puliga.

Seward, Anna.

Llangollen Vale, with other poems. London, 1796. Quarto, pp. (1), (1), 48.

Seward, Olive Risley.

William H. Seward's Travels around the World. New York, 1873. Octavo, pp. xii, 788. Plates.

Sexagenarian, or the recollections of a literary life; by W. Beloe.

Sforza, Francesco.

Life and times; by W. P. Urquhart.

Shairp, John Campbell.

Recollections of a tour made in Scotland, 1803; by D. Wordsworth.

Shakespeare, William.

The Book of Shakespeare Gems: in a series of landscape illustrations of the most interesting localities of Shakespeare's dramas. London, 1854. Octavo, pp. (94). Plates.

Complete concordance to Shakespere; by M. V. C.-Clarke. Dictionary of Shakespearian Quotations. Exhibiting the most forcible passages illustrative of the various passions, affections and emotions of the human mind. Selected and arranged in alphabetical order, from the writings of the eminent dramatic poet. Philadelphia, 1868. 12mo. pp. xii, 418. Plate.

The Dramatic Works of William Shakspeare. With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons. Chiswick, 1826. Ten volumes. 16mo. Plate.

Essay on the writings and genius of Shakspeare, compared with the Greek and French dramatic poets; by E. Montagu.

History of William Shakespeare, player and poet, with new facts and traditions; by S. W. Fullom.

Illustrations of Shakspeare, and of ancient manners; by F. Douce.

Inquiry into the authenticity of the various pictures and prints, which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare; by J. Boaden.

Life; by A. Skottowe.

Life and genius; by T. Kenny.

Life of Sir John Falstaff; by R. B. Brough.

Memoirs of the life; by R. G. White.

Mind of Shakspeare, as exhibited in his works. Second edition. By Aaron Augustus Morgan. London, 1861. 16mo. pp. xxiii, 268.

Picturesque Beauties of Shakspeare, being a selection of scenes, from the works of that great author. London. Octavo, pp. (40)*recto*.

The Plays of Shakespeare. Edited by Howard Staunton. London, 1858-1860. Three volumes. Quarto. Plates.

The Poems of Shakespeare. [Memoir, by Rev. Alexander Dyce.] London, 1832. 16mo. pp. (1), lxxxix, (1), 288. Plate.

Shakespeare, William (*continued*).

Selections from Shakespeare. By Benjamin Oakley. London, 1828. 12mo. pp. xxii, (1), 182.

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Great battle between slavery and freedom, considered in two speeches; by T. Parker.

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Present aspect of slavery in America and the immediate duty of the North; by T. Parker.

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Historical and Literary Curiosities, consisting of fac-similes of original documents; scenes of remarkable events and interesting localities; and the birth-places, residences, portraits, and monuments, of eminent literary characters; with a variety of reliques and antiquities connected with the same subjects. London, 1840. Quarto, pp. (1), (112). Plates.

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Poems, from the Portuguese of Luis de Camoens.

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Two Discourses on the Creation of all things by Jesus Christ; and on the resurrection of the dead through the man Jesus Christ. Second edition. Cambridge, 1787. 16mo. pp. 12.

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Soldiers' and sailors' patriotic songs. [Loyal Publication Society, No. 49.]

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Century of inventions. [In "Life," by H. Dircks.]

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Principia Typographia. The block-books, or xylographic delineations of scripture history, issued in Holland, Flanders, and Germany, during the fifteenth century, exemplified and considered in connexion with the origin of printing. To which is added an attempt to elucidate the character of the paper-marks of the period. A Work contemplated by the late Samuel Sotheby, and carried out by his son. Three volumes. London, 1858. Folio. Plates.

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Iliad and Odyssey of Homer.

Soul, Philosophical discourse concerning; by J. Norris.**South Sea.**

Life and voyages of [Francis] Drake.

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The Life and Correspondence of Robert Southey. Edited by his son, the Rev. Charles Cuthbert Southey. Second edition. London, 1849-1850. Six volumes. 12mo. Plates.

The Life of Nelson. London, 1831. 16mo. pp. vii, (1), 352.

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Sir Thomas More: or, colloquies on the progress and prospects of society. Second edition. London, 1831.

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Ancient Spanish ballads; by J. G. Lockhart.

Anecdotes of eminent painters in Spain, during the sixteenth and seventeenth centuries; by R. Cumberland.

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The Life of Nicholas Lewis Count Zinzendorf, Bishop and Ordinary of the Church of the United (or Moravian) Brethren. Translated from the German, by Samuel Jackson. With an introductory preface, by the Rev. P. La Trobe. London, 1838. 12mo. pp. xxxv, 511. Plate.

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Lectures on Modern History, from the irruption of the northern nations to the close of the American Revolution; by W. Smyth.

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Anecdotes, observations, and characters, of Books and Men. Collected from the conversation of Mr. Pope, and other eminent persons of his time. Now first published from the original papers, with notes, and a life of the author. By Samuel Weller Singer. London, 1820. Octavo, pp. xxxix, 501, (1). Plate.

A Parallel; in the manner of Plutarch: between a most celebrated Man [Antonius Magliabecchi] of Florence; and one [Joseph Hill], scarce ever heard of, in England. Printed at Strawberry-Hill. 1758. 16mo. pp. 104.

Polymetis: or, an enquiry concerning the agreement between the works of the Roman poets, and the remains of the antient artists. Being an attempt to illustrate them mutually from one another. In ten books. Third edition. London, 1774. Folio, pp. vi, 361, (1). Plates.

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Dialoghi di M. Speron Speroni Nuouamente ristampati, & con molta diligenza riuieduti, & corretti. Im Vinegia [Venice], 1544. 16mo. pp. (320).

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Ballads of archery; by J. W. Dodd.

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Stanfield's Coast Scenery. A series of views in the British Channel, from original drawings taken expressly for the work. London, 1836. Octavo, pp. (1), viii, 128. Plates.
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Letters of Philip, second Earl of Chesterfield, to several celebrated individuals of the time of Charles II., James II., William III., and Queen Anne, with some of their replies. London, 1829. Octavo, pp. (3), 387, (1). Plate.
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The hystory writtome by Thucidides the Athenyan of the warre, whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citezeine and Goldesmyth of London. London, 1550. Folio, pp. (446).

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Select Poems of Edward Hovel Thurlow, Lord Thurlow. Chiswick, 1821. 16mo. pp. (1), 92.

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pp. (6), 21.

Wake, William.

The Genuine Epistles of the Apostolical Fathers, St. Barnabas, St. Ignatius, St. Clement, St. Polycarp, the Shepherd of Hermas, and the Martyrdoms of St. Ignatius and St. Polycarp. Written by those who were present at their sufferings being together with the Holy Scriptures of the New Testament, a complete collection of the most primitive antiquity for about a hundred and fifty years after Christ. Translated and published, with a large preliminary discourse relating to the several treatises here put together. Manchester, 1799. Octavo, pp. 253.

Waldenses.

Glorious recovery by the Vaudois of their valleys; by H. Arnaud.

Walford, Edward.

Poetical works of Robert Herrick.

Representative Men in Literature, Science, and Art. London, 1868. Octavo, pp. (150). Plates.

Walker, Edward.

Historical Discourses, upon Several Occasions: . . . London, 1705. Folio, pp. (1), (12), 369, 98.

Perfect Copies of all the Votes, Letters, Proposals and Answers, relating unto, and that passed in the treaty Held at Newport in the Isle of Wight, in the months of September, October and November, 1648 . . . London, 1705. [In his "Historical Discourses."]

Walker, James Perkins.

Book of Raphael's Madonnas. New York, 1860. Octavo, pp. 104. Plates.

Walker, John.

Letters written by eminent persons in the seventeenth and eighteenth centuries: to which are added, Hearne's journey to Reading, and to Whaddon Hall, the seat of Browne Willis, Esq. and lives of eminent men, by John Aubrey, Esq. The whole now first published from the originals in the Bodleian Library and Ashmolean Museum, with biographical and literary illustrations. London, 1813. Two volumes bound in three. Octavo.

Walker, John (*continued*).

A Selection of curious articles from the Gentleman's Magazine. Second edition. London, 1811. Four volumes. Octavo.

Walker, Mary Adelaide.

Through Macedonia to the Albanian Lakes. London, 1864. Octavo, pp. xi, (1), 274. Plates.

Wallace, Grace.

Letters of Felix Mendelssohn Bartholdy from 1833 to 1847.

Letters of Wolfgang Amadeus Mozart (1769-1791).

Schiller's life and works; by E. Palleske.

Wallace-Dunlop, Madeline and Rosalind.

How we spent the Autumn; or, wanderings in Brittany. London, 1860. 16mo. pp. iv, (1), 342. Plates.

Waller, Edmund.

Poems, &c. written upon several occasions, and to several persons. Eighth edition, with additions. To which is prefix'd the author's life. London, 1711. 12mo. pp. (1), (6), lxxxii, (6), 423. Plates.

Wallington, Nehemiah.

Historical Notices of events occurring chiefly in the reign of Charles I. Edited from the original MSS. with notes and illustrations. London, 1869. Two volumes. 12mo. pp. lvii, 308; vii, 356.

Walloons.

Tour through the valley of the Meuse; by D. Costello.

Walpole, Horace.

Anecdotes of painters; by E. Edwards.

Anecdotes of Painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. Strawberry Hill, 1762-1771. Four volumes bound in two. Octavo. Plates.

A Catalogue of Engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; To which is added an account of the life and works of the latter. Strawberry Hill, 1763. Octavo, pp. (2), 128, 14, 20, (7). Plates.

A Catalogue of Royal and Noble Authors. Two volumes

Walpole, Horace (*continued*).

in one. Folio, pp. xiv, 247, (4), and (1), 250, (6). Plates.

On the blank leaf at the beginning is written "Unique, the title printed at Strawberry Hill." Pages of an early edition (1757?) inlaid on heavy paper with many engravings and portraits inlaid and inserted.

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A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with lists of their works: enlarged and continued to the present time, by Thomas Park. London, 1806. Five volumes. Octavo. Plates.

Historic Doubts on the Life and Reign of King Richard the Third. Second edition. London, 1768. Octavo, pp. xv, 134, (2). Plate.

The Letters of Horace Walpole, Earl of Orford: including numerous letters now first published from the original manuscripts. 1745-1797. London, 1840. Six volumes. Octavo. Plates.

Works of Horatio Walpole, Earl of Orford. London, 1798. Five volumes. Folio. Plates.

Walsh, William.

Works of Virgil.

Walter, James.

Shakespeare's Home and Rural Life. London, 1874. Folio, pp. (3), 167. Plates.

Walter, Nehemiah.

The Body of Death Anatomized. A brief essay concerning the sorrows and the desires of the regenerate, upon their sense of indwelling sin; delivered at the lecture in Boston. 12d. 7m. 1706. Boston, 1707. 16mo. pp. (1), 26.

Walter, Richard.

Voyage round the world, in the years 1840, 1, 2, 3, 4; by G. Anson.

Waltham Abbey, History of; by T. Fuller.

Walton, Izaak.

The Complete Angler of Izaak Walton and Charles Cotton: extensively embellished with engravings on copper and wood. . . . To which are added, an introductory essay; the Linnæan arrangement of the various river fish delin-

Walton, Izaak (*continued*).

eated in the work; and illustrative notes. Second edition. London, 1824. 12mo. pp. lviii, 416. Plates.

The Complete Angler, or the Contemplative Man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth edition. London, 1844. 12mo. pp. lx, 418. Plates.

Same, edited by Edward Jesse. London, 1861. 16mo. pp. xix, (1), 496, (2). Plates.

Same. London, 1825. 32mo. pp. 420.

The Lives of Dr. John Donne;—Sir Henry Wotton;—Mr. Richard Hooker;—Mr. George Herbert; and Dr. Robert Sanderson. To which is now first added, Love and Truth. With notes, and the life of the author, by Thomas Zouch. Third edition. York, 1817. Two volumes. Octavo, pp. x, (1), 488; (1), (1), 470, (1). Plates.

Same, new edition. Oxford, 1824. Octavo, pp. xiii, (1), 390.

Same. London, 1825. 16mo. pp. xviii, (1), 503, (1). Plates.

Works of that learned and judicious Divine, Mr. Richard Hooker.

War power of the President. [Loyal Publication Society, No. 32.]

Warburton, Bartholomew Elliott George.

Memoirs of Prince Rupert, and the Cavaliers. Including their private correspondence, now first published from the original manuscripts. London, 1849. Three volumes. Octavo. Plates.

Ward, Julius Hammond.

The Life and Letters of James Gates Percival. Boston, 1866. 12mo. pp. xiii, 583. Plate.

Ward, Robert Plumer.

An Historical Essay on the real character and amount of the precedent of the Revolution of 1688: . . . London, 1838. Two volumes. 12mo. pp. vi, (2), 298; iv. 334.

Ward, Seth.

Life; by W. Pope.

Ware, Henry, Jr.

Memoirs of John Frederic Oberlin.

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Ware, James Redding.

The Isle of Wight. London, 1869. Octavo, pp. (4), 182. Plates.

Ware, William.

Lectures on the Works and Genius of Washington Allston. Boston, 1852. 12mo. pp. iv, (1), (1), 154.

Warner, Charles Dudley.

American Men of Letters [Bryant, by J. Bigelow; Emerson, by O. W. Holmes].

Studies of Irving. By Mr. Warner, William Cullen Bryant, and George Palmer Putnam. New York, 1880. 12mo. pp. 159.

Warren, George Washington.

The History of the Bunker Hill Monument Association during the first century of the United States of America. Boston, 1877. Octavo, pp. xix, (1), 426, (1). Plates.

Warren, John Collins.

The Great Tree on Boston Common. Boston, 1855. Octavo, pp. 20. Plate.

Also a plan of "The Town of Boston in New England by Cap^t John Bonner 1722," engraved by G. W. Boynton in 1852.

Warren, Jonathan Mason.

Memoir; by H. P. Arnold.

Warren, Joseph.

Life and times; by R. Frothingham.

Warren, Mercy (Otis).

History of the Rise, Progress and Termination of the American Revolution. Interspersed with biographical, political and moral observations. Boston, 1805. Three volumes. Octavo.

Warren, Samuel.

Passages from the Diary of a late Physician. With notes and illustrations by the editor. Edinburgh, 1832. Two volumes. 16mo. pp. xii, 388; (3), 409, (1).

Warren Street Chapel, Boston.

Chapel hymn book; by C. F. Barnard.

Warter, John Wood.

Southey's common-place book.

Warton, Joseph.

An Essay on the Genius and Writings of Pope. Fourth

Warton, Joseph (*continued*).

edition, corrected. London, 1782. Two volumes. Octavo, pp. xiii, 415; (1), 423.

Signature of Leigh Hunt.

Warton, Thomas.

The History of English Poetry, from the close of the eleventh century to the commencement of the eighteenth century. To which are prefixed, three dissertations: 1. Of the origin of romantic fiction in Europe. 2. On the introduction of learning into England. 3. On the Gesta Romanorum. From the edition of 1824 superintended by the late Richard Price. . . . London, 1840. Three volumes. Octavo. Plate.

Warwick, Eden. See G. Jabet.

Warwick, Philip.

Memoirs of Reign of King Charles the First. Edinburgh, 1813. Octavo, pp. xii, 473, (1). Plate.

Washington, George.

Epistles domestic, confidential, and Official, from General Washington. Written about the commencement of the American contest, when he entered on the command of the Army of the United States. . . . None of which have been printed in the two volumes published a few months ago. New York, London, reprinted, 1796. Octavo, pp. xvi, 303.

Essay on the character and influence of Washington in the Revolution; by F. P. G. Guizot.

Home of Washington, and its associations, historical, biographical, and pictorial; by B. J. Lossing.

The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie to the commandant of the French forces in Ohio. New York, reprinted for Joseph Sabin [octavo series, No. 1], 1865. Octavo, pp. 46. Map.

Life; by E. Everett, and by W. Irving.

Oration delivered before the Washington Benevolent Society of Massachusetts, April 30, 1813; by J. Quincy.

The Washingtoniana. Privately reprinted. New York, 1865. Quarto, pp. (2), 399, 7. Plate.

Water-colors.

English school of painting in water-colours; by A. E. Penley.

Gallery of the Society of Painters in water-colours.

Waterston, Robert Cassie.

Annual Report of the School Committee of the City of Boston, 1866.

Hymns original and selected. With responsive services for private and public use. Cambridge, 1892. 16mo. pp. vi, 190.

Same. Cambridge, 1893.

Life of God in the soul of man; by H. Scougal.

Service Book: for the Church of the Saviour. With a collection of Psalms and hymns for Christian worship. Boston, 1846. 16mo. pp. 152.

Additional stanzas in manuscript by him.

Same [and "A Collection of Psalms and Hymns for Christian worship."] Forty-third edition. Boston, 1846. 16mo. pp. 152, 546.

Social Hymn Book for the Church of the Saviour. Boston, 1850. 16mo. pp. (1), 52.

Thoughts on Moral and Spiritual Culture. London, 1843. 16mo. pp. viii, 219.

To Wordsworth. 12mo. 1 p.

From the Christian Souvenir; five stanzas pasted on the inside of front cover of Wordsworth's poetical works.

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Life; by J. P. Muirhead.

Weale, John.

Rudimentary Dictionary of Terms used in Architecture, civil, architecture, naval, building and construction, early and ecclesiastical art, engineering, civil engineering, mechanical, fine art, mining, surveying, etc. . . . Second edition, corrected and improved. London, 1860. 16mo. pp. xi, 596.

Webb, George James.

Congregational tune-book; by L. Mason.

Webster, Daniel.

The Private Correspondence of Daniel Webster. Edited by Fletcher Webster. Boston, 1857. Two volumes. Octavo, pp. viii, 540; (2), 575. Plates.

Theodore Parker's review of Webster.

Webster, Daniel (*continued*).

The Works of Daniel Webster. Eleventh edition. Boston, 1858. Six volumes. Octavo. Plates.

Letter inserted.

Webster, Noah.

A Dictionary of the English Language, explanatory, pronouncing, etymological, and synonymous. With an Appendix containing various useful tables. Mainly abridged from the latest edition of the quarto dictionary of Noah Webster. By William G. Webster and William A. Wheeler. New York, 1870. Octavo, pp. xxxii, 560.

Wedgwood, Josiah.

Life; by E. Meteyard.

Reprint of a description of the Portland vase; by T. Windus.

Wedgwood and his works; by E. Meteyard.

Wedgwoods; by L. F. W. Jewitt.

Weights and Measures.

Essay on the ancient weights and money, and the Roman and Greek liquid measures; by R. Hussey.

Weir, Harrison.

The Poetry of Nature. New York, 1868. 12mo. pp. 71, (1).

Welcker, Friedrich Gottlieb.

Ancient art and its remains; by K. O. Müller.

Weld, Horatio Hastings.

Benjamin Franklin: his autobiography; with a narrative of his public life and services. New York, 1856. Octavo, pp. xvi, (2), 549. Plate.

Wells, David Ames.

Our burden and our strength. [Loyal Publication Society, No. 54.]

Wells, Nathaniel Armstrong.

The Picturesque Antiquities of Spain; described in a series of letters, with illustrations, representing Moorish palaces, cathedrals, and other monuments of art, contained in the cities of Burgos, Valladolid, Toledo, and Seville. London, 1846. Quarto, pp. ix, (1), 437, (1). Plates.

Wells, William Vincent.

The Life and Public Services of Samuel Adams, being a narrative of his acts and opinions, and of his agency in producing and forwarding the American Revolution.

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Wells, William Vincent (*continued*).

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Wells, England.

History and antiquities of the cathedral church; by J. Britton.

Welsford, Henry.

On the Origin and Ramifications of the English Language. Preceded by an inquiry into the primitive seats, early migrations, and final settlements of the principal European nations. London, 1845. Octavo, pp. xx, 351.

Wensley, a story without a moral; by E. Quincy.

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West, Benjamin.

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An Address on the Fiftieth Anniversary of the Class of 1832, parts of which were read at a Class meeting at Union College, June 27, 1882. Brooklyn, 1882. Octavo, pp. v, 118, 33.

Presentation copy.

West Indies.

English-American his travail by sea and land; by T. Gage. Six months in the West Indies; by H. N. Coleridge.

Westcott, Brooke Foss.

A General View of the History of the English Bible. London, 1868. 12mo. pp. xvi, 427, (1).

Westgarth, William.

Tracks of McKinley and party across Australia; by J. Davis.

Westmacott, Richard.

Handbook of Sculpture ancient and modern. Adapted from the essay contributed to the Encyclopædia Britannica. Edinburgh, 1864. Octavo, pp. viii, (1), 380. Plate. Lectures on sculpture; by J. Flaxman.

Westminster Abbey.

Abbey and palace of Westminster; by J. Harrington.

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The History and Antiquities of Westminster Abbey and Henry the Seventh's Chapel; their tombs, ancient mon-

Westminster Abbey (*continued*).

uments, and inscriptions. Also the most remarkable epitaphs, and notices of the persons interred; with memoirs of the Abbots and Deans, from the earliest period to the present time. London, 1856. Folio, pp. (3)*recto*, (2), xviii, 5-112. Plates.

History of the Abbey Church of St. Peter's Westminster; by R. Ackermann.

Westmonasterium; by J. Dart.

Weston, Ezra, Jr.

Chapel hymn book; by C. F. Barnard.

Westwood, John Obadiah.

Palæographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, executed between the fourth and sixteenth centuries. London. Folio, pp. xvii, (183). Plates.

Wey, Francis Alphonse.

Rome. With an Introduction by W. W. Story. New York, 1872. Folio, pp. xxiii, 552. Plates.

Whately, Richard.

Elements of Logic. Comprising the substance of the article in the Encyclopædia Metropolitana: with additions, &c. Fourth edition, revised. London, 1831. Octavo, pp. xl, 392.

Wheatley, Leonard A.

Ecclesiastical art in Germany during the middle ages; by W. Lübke.

Wheatley, Phillis.

Poems on Various Subjects, religious and moral. By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New England. London, 1773. 16mo. pp. 124, (3). Plate.

Wheeler, James Talboys.

Connection of sacred and profane history; by M. Russell.

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Dictionary of the English language; by N. Webster.

Whewell, William.

Astronomy and General Physics considered with reference to natural theology. London, 1852. 12mo. pp. viii, 328. Plate.

Same. London, 1834. Octavo, pp. xv, 381, (1).

White, Henry Kirke.

The Remains of Henry Kirke White, of Nottingham, late of St. John's College, Cambridge; with an account of his life, by Robert Southey. Tenth edition. London, 1823. Two volumes. Octavo, pp. lxxiii, 344; (1), vii, 402. Plate.

White, John.

Sketches from America. Part I. — Canada. Part II. — a picnic to the Rocky Mountains. Part III. — the Irish in America. London, 1870. Octavo, pp. viii, 373.

White, John Tahourdin.

History of the Roman emperors; by R. Lynam.

White, Joseph Blanco.

Letters from Spain. By Don Leucadio Doblado. Second edition, revised and corrected. London, 1825. Octavo, pp. xii, 432.

White, Richard Grant.

Memoirs of the Life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama. Boston, 1866. Octavo, pp. xi, 425. Plate.

National Hymns. How they are written and how they are not written. A lyric and national study for the times. With a letter to the Saturday Review. New York, 1862. 12mo. pp. 176. Plate.

Presentation copy, September 30, 1863.

White, Robert.

Treatise on the knowledge necessary to amateurs in pictures; by F. X. de Burtin.

White, Thomas Henry.

Fragments of Italy and the Rhineland. London, 1841. 16mo. pp. viii, (1), 472.

A Pilgrim's Reliquary. London, 1845. Octavo, pp. ix, 448.

White, William.

Truths illustrated by Great Authors. A dictionary of nearly four thousand aids to reflection, quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, &c. &c. In prose and verse. Compiled from Shakespeare, and other great writers, from the earliest ages to the present time. London, 1852. 12mo. pp. (2), viii, 551, (1).

White Mountains.

Heart of the White Mountains their legend and scenery;
by S. A. Drake.

White Hills, their legends, landscapes, and poetry; by T.
S. King.

Whitefield, George.

The Rev. Mr. Whitefield's Answer. To the Bishop of London's last Pastoral Letter. London printed, and reprinted by William Bradford in New York, 1739. 16mo. pp. (1), 21, (1).

Whitefield, Henry.

Strength ovt of weeknesse. See Corporation.

Whitelock, R. H.

Course of lectures on modern history; by K. W. F. von Schlegel.

Whiteside, James.

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The Common Lot. A sermon on the death and character of William Henry Harrison, late President of the U. S., preached at Jamaica Plain, Sunday, April 18, 1841. Boston, 1841. Octavo, pp. 19.

Voices of the Dead. A sermon, preached before the Jamaica Plain parish, Sunday Morning, Dec. 20, 1840, by its junior pastor. Boston, 1840. Octavo, pp. 15.

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Introduction. [In "William Lloyd Garrison," by O. Johnson.]

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Poems. Boston, 1850. Octavo, pp. (1), viii, (4), 9-384. Plates.

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Works of Garcilasso de la Vega.

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A Life of Socrates. Translated from the German, with notes. London, 1840. 16mo. pp. vi, (1), clv.

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The Speech of a Right Honourable Gentleman, on the Motion for expelling Mr. Wilkes, Friday, February 3, 1769. London, 1769. Octavo, pp. 54.

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A Systematic Analysis of Bishop Butler's Complete Treatise on the analogy of natural and revealed religion to the constitution and course of nature, on the plan of the Rev. Dr. Mill's analysis of Bp. Pearson's Exposition of the Creed. Oxford, 1847. Octavo, pp. viii, 140.

Wilkinson, John Gardner.

Dalmatia and Montenegro: with a journey to Mostar in Herzegovina, and remarks on the Slavonic nations; the history of Dalmatia and Ragusa; the Uscocs; &c. &c. London, 1848. Two volumes. Octavo, pp. x, (2), 564; vi, (1), 454. Plates.

William of Wykeham.

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The Life and Correspondence of Sir Thomas Lawrence, K^t.
President of the Royal Academy. London, 1831. Two
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sachusetts plantation; by H. M. Dexter.

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Williams, Rowland.

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The Natural and Civil History of Vermont. Walpole,
N. H., 1794. Octavo, pp. 416. Map.

Willis, Nathaniel Parker.

The Scenery and Antiquities of Ireland, . . .; the literary
portion of the work by N. P. Willis and J. Stirling
Coyne. London, 1842. Two volumes bound in one.
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Willmott, Robert Aris.

Letters of Eminent Persons; . . . London, 1839. 12mo.
pp. 440.

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course. London, 1851. 16mo. pp. xv, 301.

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tavo, pp. xv, 397, (2).

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(1).

Same, new edition. London, [1869?]. 16mo. pp. xviii,
(1), 620. Plate.

Summer Time in the Country. London, 1858. Octavo,
pp. vi, (1), 216. Plate.

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Sir Roger de Coverley; by J. Addison.

Willshire, William Hughes.

An Introduction to the Study & Collection of Ancient Prints. Second edition, revised and enlarged. London, 1877. Two volumes. Octavo, pp. xx, 373; viii, 305. Plates.

Wilson, Daniel.

Pilgrim Fathers. [In "History of the Puritans," by W. H. Stowell.]

Wilson, Jasper. See J. Currie.

Wilson, John (1785-1854).

Christopher North, a memoir of John Wilson; by M. Gordon.

The Isle of Palms, and other Poems. New York, 1812. 16mo. pp. 326.

The Land of Burns, a series of landscapes and portraits, illustrative of the life and writings of the Scottish poet. . . . Literary department, by Professor Wilson, and Robert Chambers. Glasgow, 1846. Two volumes bound in one. Octavo, pp. vi, 105; (2), clviii, 72. Plates.

The Poetical Works of Professor Wilson. New edition. Edinburgh, 1858. 16mo. pp. vii, (1), 560.

Wilson, John.

Appendix to the lost Solar System of the Ancients. London, 1858. 8vo. pp. 26.

The Lost Solar System of the Ancients discovered [and appendix]. London, 1856. Two volumes. Octavo, pp. viii, 486; viii, slip, 475, (1).

Wilson, William Rae.

Records of a route through France and Italy; with sketches of Catholicism. London, 1835. Octavo, pp. xii, (2), 472. Plates.

Travels in Egypt and the Holy Land. London, 1823. 12mo. pp. xi, (1), 544. Plates.

Wilton, Countess of. See M. M. S. Egerton.

Winchester, England.

History and antiquities of the see and cathedral church; by J. Britton.

Winckelmann, John.

The History of Ancient Art among the Greeks. Translated from the German, by G. Henry Lodge. London, 1850. Octavo, pp. xx, 254. Plates.

Winckelmann, John (*continued*).

Same, with a life of Winckelmann. Boston, 1856. Two volumes. Octavo, pp. xi, 459; xv, 270. Plates.

Windsor, England.

Saint George's Chapel; by J. Harrington.

Windsor Castle, and its environs, including Eton College; by L. Ritchie.

Windus, Thomas.

Reprint of a Description of the Portland Vase, formerly the Barberini; the manner of its formation, and the various opinions hitherto advanced on the subjects of the bas reliefs. London, 1845. Folio, pp. (1), (33).

Also plates and pages from "The Pictorial Gallery of Arts."

Wines, Enoch Cobb.

Commentaries on the Laws of the Ancient Hebrews; with an introductory essay on civil society and government. New York, 1853. Octavo, pp. 640.

Wingfield, Edward Maria.

Discourse of Virginia; by C. Deane.

Winkles, Henry and B.

Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales; the drawings made from sketches taken expressly for this work. With historical and descriptive accounts. New edition, with the addition of the Manchester Cathedral. London, 1851. Three volumes. Quarto. Plates.

Winkworth, Susanna.

God in history, or the progress of man's faith; by C. C. J. Bunsen.

Life and letters of Barthold George Niebuhr.

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Signs of the times; by C. C. J. Bunsen.

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The Great Northwest. A guide-book and itinerary for the use of tourists and travellers over the lines of the Northern Pacific Railroad the Oregon Railway and Navigation Company and the Oregon and California Railroad . . . New York, 1883. 16mo. pp. 276. Plates.

Winthrop, John (1587-1649).

The History of New England from 1630 to 1649. From his original manuscripts. With notes . . . By James

Winthrop, John (1587-1649) (*continued*).

Savage. New edition, with additions and corrections by the former editor. Boston, 1853. Two volumes. Octavo, pp. xviii, (2), 514; 504. Plate.

Winthrop, John (1714-1779).

Two Lectures on Comets, read in the Chapel of Harvard-College, in Cambridge, New-England, in April 1759. On occasion of the comet which appear'd in that month. With an appendix, concerning the Revolutions of that Comet, and of some others. Boston, 1759. 12mo. pp. 44, xviii.

Winthrop, Robert Charles.

Oration delivered before the City Council and Citizens of Boston, on the one hundredth anniversary of the Declaration of American Independence, July 4, 1876. Boston, 1876. Octavo, pp. 96.

Letter, January 5, 1880, inserted.

Wise, John Richard.

The New Forest: its history and its scenery. London, 1863. Octavo, pp. viii, (2), 336. Plate.

Shakspeare: his birthplace and its neighbourhood. London, 1861. 16mo. pp. (1), (1), (3), (2), 164. Plate.

Wiseman, Nicholas Patrick Stephen.

Recollections of the last four Popes and of Rome in their times. London, 1858. Octavo, pp. x, 532.

Twelve Lectures on the Connexion between Science and Revealed Religion delivered in Rome. First American from the first London edition. Andover, 1837. Octavo, pp. xii, 9-404. Plates.

William Shakespeare. London, 1865. Octavo, pp. vii, 80.

Witchcraft.

Lectures; by C. W. Upham.

Letters on demonology and witchcraft; by W. Scott.

Treatise proving spirits, witches and supernatural operations; by M. Casaubon.

Wither, George.

Speculum Speculativum: or, a considering-glasse; being an inspection into the present and late sad condition of these nations; . . . London, 1660. 16mo. pp. (1), (10), 166.

Wither's Motto. Nec habeo, nec careo, nec curo. Nor have I, nor want I, nor care I. London, 1621. 16mo. pp. (6), (78).

Wolfe, Charles.

Remains of the late Rev. Charles Wolfe, curate of Donoughmore, Diocese of Armagh. With a brief Memoir of his life. By the Rev. John A. Russell. Ninth edition. London, 1847. 16mo. pp. xxiv, 371, (1). Plate.

Wollaston, William.

The Religion of Nature delineated. . . . The sixth edition. To which is added a preface, containing a general account of the life, character, and writings of the author. London, 1738. Octavo, pp. xv, 5-219, (4). Plate.

Wolsey, Thomas.

Life; by J. Galt.

Woltmann, Alfred.

Holbein and his Time. Translated by F. E. Bunnëtt. London, 1872. Octavo, pp. xvi, 668. Plates.

Wolzogen, Alfred.

Raphael Santi his life and his works. Translated by F. E. Bunnëtt. London, 1866. 12mo. pp. xii, 259. Plate.

Womankind in western Europe; by T. Wright.

Wonders.

ENIATTOΣ ΤΕΡΑΣΤΙΟΣ, mirabilis annus, or the year of prodigies and wonders.

Wood, Mary Anne Everett. See M. A. E. Green.

Woodland and Wild: a selection of descriptive poetry. From various authors. London, 1868. Quarto, pp. ix, (1), 132. Plates.

Woods, Harriet Frances.

Historical Sketches of Brookline, Mass. Boston, 1874. 12mo. pp. 430, (1).

Woods, Julian Edmund Tenison-

Geological Observations in South Australia: principally in the district south-east of Adelaide. London, 1862. Octavo, pp. xviii, 404. Plates.

Woolrych, Edmund.

Historical antiquities of the Greeks; by E. W. G. Wachsmuth.

Worcester, Joseph Emerson.

A Comprehensive Dictionary of the English Language. Revised and illustrated. Philadelphia, 1871. Octavo, pp. 608.

Worcester, Noah.

Tribute to the memory of; by W. E. Channing.

Wordsworth, Christopher (1774-1846).

Ecclesiastical Biography; or, lives of eminent men, connected with the history of religion in England; from the commencement of the Reformation to the Revolution; selected and illustrated with notes. Third edition. London, 1839. Four volumes. Quarto.

Wordsworth, Christopher (1807-1885).

Memoirs of William Wordsworth, poet-laureate. London, 1851. Two volumes. Octavo, pp. xii, 457, (1); viii, 524. Plates.

Wordsworth, Dorothy.

Recollections of a Tour made in Scotland, 1803. Edited by J. C. Shairp. Second edition. New York, 1874. 16mo. pp. xlviii, 316, (2).

Wordsworth, William.

Ecclesiastical Sketches. London, 1822. Octavo, pp. x, 123.

Our English Lakes, Mountains, and Waterfalls, as seen by William Wordsworth. London, 1868. 12mo. pp. xi, (1), 192. Plates.

Pastoral Poems. London, 1860. 12mo. pp. 55.

Poems. London, 1807. Two volumes bound in one. 16mo. pp. (1), (4), 158, (1); (1), (3), (3), 170.

The Poems of William Wordsworth, poet-laureate. New edition. London, 1851. Octavo, pp. xxiv, 619, (1).

The Poetical Works of William Wordsworth. New edition. London, 1836-1840. Six volumes. 12mo. Plate.

Same. Paris. Octavo, pp. xvi, 340. Plate.

The Prelude, or Growth of a Poet's Mind; an autobiographical poem. London, 1850. Octavo, pp. x, 374.

Same, second edition. London, 1851. 16mo. pp. x, (1), 304.

Works of eminent masters. See Arts, Fine.

World.

Appletons' general atlas.

Sacred history of the world; by S. Turner.

World in the middle ages; by A. L. Kœppen.

Wornum, Ralph Nicholson.

The Epochs of Painting. A biographical and critical essay on painting and painters of all times and many places.

Wornum, Ralph Nicholson (*continued*).

London, 1864. Octavo, pp. xv, (1), 583, (1).
Plates.

Some Account of the Life and Works of Hans Holbein,
Painter, of Augsburg. London, 1867. Quarto, pp. 426.
Plates.

Worthington, Erastus.

History of Dedham, from the beginning of its settlement
in September, 1635, to May, 1827. Boston, 1827.
Octavo, pp. 146.

Wotton, Henry.

Poems by Sir Henry Wotton Sir Walter Raleigh and
others; by J. Hannah.

Reliquiæ Wottonianæ, or a collection of lives, letters,
poems; with characters of sundry personages: and other
incomparable pieces of language and art. Second edition
with large additions. London, 1654. 16mo. pp. (1),
(8), (95), 515. Plates.

The State of Christendom: giving a perfect and exact
discovery of many political interregues and secret mys-
teries of state practised in most of the courts of Europe.
With an account of their several claims, interests, and
pretensions. London, 1667. Quarto, pp. (1), (18),
262, (1), 32.

Bookplate of "William Penn Esq: Proprietor of Pensylvania 1703,"
inserted.

Wraxall, Nathaniel William.

Historical Memoirs of his own time. New edition, revised.
London, 1836. Four volumes. Quarto. Plates.

Posthumous Memoirs of his own time. Second edition.
London, 1836. Three volumes. Octavo. Plates.

Wren, Christopher, and his times; by J. Elmes.

Wright, George Newenham.

Landscape-historical Illustrations of Scotland, and the
Waverley Novels: . . . London, 1836. Two volumes.
Folio, pp. (1), (2), 72; 84. Plates.

Life and Times of Louis Philippe King of the French.
London, 1841. Octavo, pp. (1), (6), 664. Plates.

Wright, Thomas.

Caricature History of the Georges. Or, annals of the
House of Hanover, compiled from the squibs, broadsides,

Wright, Thomas (*continued*).

window pictures, lampoons, and pictorial caricatures of the time. London, 1867. 16mo. pp. xiii, (1), 639, (1). Plates.

A History of Caricature & Grotesque in literature and art. . . . London, 1864. Octavo, pp. xvi, 494.

Memorials of Cambridge: a series of views of the colleges, halls, and public buildings, engraved by J. Le Keux; with historical and descriptive accounts, by Mr. Wright and H. Longueville Jones. London, 1847. Two volumes. Octavo, pp. viii, 304; viii, 288. Plates.

La Mort d'Arthure, the history of King Arthur and of the Knights of the Round Table; by T. Malory.

Queen Elizabeth and her Times, a series of original letters, selected from the inedited private correspondence of the Lord Treasurer Burghley, the Earl of Leicester, the secretaries Walsingham and Smith, Sir Christopher Hatton, and the most distinguished persons of the period. London, 1838. Two volumes. Octavo, pp. xlvii, (1), 514; xix, 527. Plates.

The Roll of Arms of the Princes, Barons, and Knights who attended King Edward I. to the Siege of Caerlaverock, in 1300; edited from the manuscript in the British Museum, with the translation and notes. With the coat-armours emblazoned in gold and colours. London, 1864. Octavo, pp. viii, 39. Plates.

Travels of Marco Polo.

Womankind in Western Europe from the earliest times to the seventeenth century. London, 1869. Octavo, pp. xii, 340. Plates.

Writs of Assistance, by Horace Gray. [In "Reports of Cases," by J. Quincy.]

Wyatt, Matthew Digby.

The Art of Illuminating as practised in Europe from the earliest times. Illustrated by borders, initial letters, and alphabets, . . . With an essay and instructions. London. Octavo, pp. (1), 96. Plates.

Wyatt, Thomas.

Poetical works of Surrey [H. Howard] and Wyatt.

The Poetical Works of Sir Thomas Wyatt. London, 1831. 16mo. pp. xcvi, 244. Plate.

Wyclif, John.

New Testament; by J. Lewis.

Xenophon.

ΚΤΡΟΤ ΠΑΙΔΕΙΑ: or, the institution and life of Cyrus the Great. Written by that famous philosopher and general, Xenophon of Athens. And from the Original Greek made English. The first four books by Francis Digby, the four last by John Norris. London, 1685. 16mo. pp. (1), (3), (10), 214, 190. Plate.

Xenophontis Oratoris et Historici, . . . Basiliae [Basel], 1555. Folio, pp. (16), 678, (1).

Yates, Richard.

An Illustration of the Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury. With views of the most considerable monasterial remains. London, 1805. Folio, pp. xv, 252, 10, 32, 8. Plates.

York, England.

Antiquities; by J. S. Prout.

History and antiquities of the metropolitical church; by J. Britton.

Yorke, Philip.

Athenian Letters: or, the Epistolary Correspondence of an Agent of the King of Persia, residing at Athens during the Peloponnesian War. New edition. London, 1810. Two volumes. Quarto, pp. lxii, (2), 436; xv, 466. Plates.

Yosy, A.

Switzerland, as now divided into nineteen cantons; interspersed with historical anecdotes, local customs, and a description of the present state of the country. . . . London, 1815. Two volumes bound in one. Octavo, pp. (3), viii, 236; (3), 211, (1). Plates.

Young, Alexander.

Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636. Now first collected from original records and contemporaneous manuscripts, and illustrated with notes. Boston, 1846. Octavo, pp. viii, 571. Plates.

Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. Now first collected from original records and contemporaneous printed documents, and illustrated with notes. Boston, 1841. Octavo, pp. xvi, 504. Plates.

Young, Alexander (*continued*).

A Discourse on the Life and Character of the Reverend John Thornton Kirkland, formerly pastor of the church on Church Green, Boston, and late President of Harvard University, delivered in the Church on Church Green, May 3, 1840. Boston, 1840. Octavo, pp. 104.

The Varieties of Human Greatness. A discourse on the life and character of the Hon. Nathaniel Bowditch, delivered in the Church on Church Green, March 25, 1838. Boston, 1838. Octavo, pp. 119, (1).

Young, Edward.

Love of Fame, the universal passion. In seven characteristic satires. Third edition. London, 1730. 12mo. pp. (1), (10), 175.

From library of H. Walpole; signature of J. Mitford.

Poetical works. See J. Milton.

Young, M.

The Life and Times of Aonio Paleario or a history of the Italian reformers in the sixteenth century. Illustrated by original letters and unedited Documents. London, 1860. Two volumes. Octavo, pp. xiv, 588; xi, (1), 650.

Young, William.

Picturesque Architectural Studies and Practical Designs for gate lodges, cottages, cottage hospitals, villas, vicarages, country residences, schools, village churches, etc., etc. London, 1872. Quarto, pp. viii, 37.

Youngman, William.

History of the decline and fall of the Roman Empire; by E. Gibbon.

Yule, Henry.

Book of ser Marco Polo.

Zeller, Eduard Gottlob.

Plato and the older Academy. Translated with the author's sanction from the German. By Sarah Frances Alleyne and Alfred Goodwin. London, 1876. 12mo. pp. xiii, 629.

Socrates and the Socratic Schools. Translated from the German. By Oswald J. Reichel. London, 1868. 12mo. pp. xiv, 350.

Zinzendorf, Nicholas Lewis.

Life; by A. G. Spangenberg.

Zóphiël, or the bride of seven; by M. G. Brooks.

Zouch, Thomas.

Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sander-
son; by I. Walton.

Memoirs of the life and writings of Sir Philip Sidney.
York, 1808. Quarto, pp. 389, (1). Plate.

Manuscripts

Aberdeen, Lord. See G. H. Gordon.

Adams, Abigail.

1778, February 15, Braintree; to John Thaxter, Yorktown, signed "Portia." Folio, 3 pp.

John Adams, and "Master John," yesterday "embarked from this town," at "Hofs Neck," for France; fame of Jacob Duche; statue to Mrs. Catharine Macaulay; Lord Lyttelton and a monody of his; education of children; word received from on board the Boston, that her husband and son sailed on Sunday. See Works of John Adams, I. 277.

Adams, Hannah.

1794, January 1, Medfield. 16mo. 2 pp.

Writing a history of New England; Mr. Thomas may conclude to purchase the copyright of one of her works.

Adams, John.

1768, March; under J. Otis.

1790, April 19, New York; to Richard Price, framed. Octavo, 3 pp.

Speaks of the Revolution in France; and of his own devotion to a great cause.

Signature, pasted under an engraving after G. Stuart.

Adams, John Quincy.

1841, September 13; to Mrs. Waterston, framed. 12mo. 1 p.

Verses "To the Sun Dial under a window of the House of Representatives of the United States," copied by him for Mrs. Waterston, October 31, 1842.

1843, October 22, Quincy; to Joseph Grinnell, New Bedford. Octavo, 1 p.

Will deliver a lecture in Springfield on the 25th instant; and will then proceed with Mr. Grinnell, as proposed, on the next morning for Albany and the west.

Aislabie, John.

1718, May 11; under Great Britain.

Albemarle, Earl of. See G. Monck.

Albert, Prince.

1844, February 16, Windsor Castle; to Charles Philip York. Octavo, 1 p.

Allein, Francis.

1652-53, February 3; under Great Britain.

Allibone, Samuel Austin.

1852, May, Philadelphia; signature, in "Francisi Diedi."
See page 101.

Allston, Washington.

1837, January 23, Cambridge; to Mr. Waterston. 12mo. 1 p.
Signature.

Althorp, Viscount. See J. C. Spencer.

Anne, Queen.

1713, March 30; under Great Britain.
Signature.

Arnold, Benedict.

1768, March 26, New Haven; to John Remson, New York; copy. Folio, 2 pp.

Desires his order to be paid to Capt. Abraham Bradley; Mr. Riche has nothing to do with their accounts; speaks of his loss on two voyages.

Arnold, Margaret (Shippen).

(1803). April 5, London; to her eldest sister, Mrs. Elizabeth Burd. Octavo, 3 pp.

Her son Edward, Cornet of Cavalry, promised the first staff appointment; son James Robertson, after long and active service in Malta and Egypt, is ordered to the West Indies; son George being educated at the Royal Military College for the India service; and her daughter Sophia Matilda has been confirmed and has received the sacrament.

Ashhurst, William.

1645, November 18; under Great Britain.

Auckland, Lord. See G. Eden.

Aubrey, John.

1718, December 24; under Great Britain, May 11, 1718.

Audubon, John James.

Signature, in pencil.

Avery, John.

1788, May 5; under Massachusetts.

Baillie, George.

1718, May 11; under Great Britain.

1723-24, January 15; under same, December 19, 1723.

Balmanno, Robert.

1842, October, New York; to Mrs. Waterston. Quarto, 4 pp.

About a lock of Sir Walter Scott's hair.

Banks, Joseph.

1785, November 12, London; to M. L'Heretier, Paris.
Octavo, 3 pp.

Barrow, John.

1849, January 10, Admiralty; to William Edward Parry.
Octavo, 3 pp.

Beattie, James.

1765, June 20, Aberdeen; to Alexander Mitchel, Jr. 16mo.
1 p.

Discharge for £50 "Scots money" due to him as Professor of Moral
Philosophy in Marischal College, and payable out of the "Bishop's rents of
Scotland."

Beaufort, Francis.

1853, December 28, Admiralty; to William Edward Parry.
16mo. 4 pp.

Belzoni, Giovanni Baptista.

1821, July 14, London; to John Murray. 12mo. 1 p.

Bence, Alexander.

1647, April 29; under Great Britain.

Bentham, Jeremy.

1813, March 28. 12mo. 1 p.
Specimen of his handwriting, framed. 16mo. 1 p.

Bentinck, Margaret Cavendish (Harley).

1752, May 5; to Emanuel Mendes de Costa. Slip.

Bettisworth, J.

1715-16, February 24; under Great Britain, March 20,
1715-16.

Black, Adam.

Attestation of the handwriting of Walter Scott.

Blair, Hugh.

1788, January 3, Edinburgh; to John Bell, London. 16mo.
3 pp.

1794, April 26, Edinburgh; to Thomas Cadell, London.
Octavo, 1 p.

Blake, Robert.

1653, November 14; under Great Britain.

Blumenbach, Johann Friedrich.

1829; signature.

Böckh, August.

1831, April 12, Berlin; signature on card.

Bolingbroke, Viscount. See H. Saint John.

Bonaparte, Charles Lucien Jules Laurent.

1825, June 27, Point Breeze. 12mo. 1 p.

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Bonaparte, Joseph.

1818, March 29, Philadelphia; to Messrs. Bayard and Company. Octavo, 1 p.

Bond, Dennis.

1645, November 18; under Great Britain.

1647, April 29; under same.

Boston.

1771, September 18; to Paul Farmer. Slip.

Request to receive one Patrick McLary into the almshouse, signed by John Ruddock, and John Hancock, Selectmen, and by William Greenleaf, one of the Overseers of the Poor. See 23d Report of the Boston Record Commissioners, page 97.

Boswell, James.

Signature; in "Image," by Elyot. See page 113.

Same, in "hystory," by Thucydides, London, 1550. See page 357.

Bowditch, Nathaniel.

1833, January 3, Boston; to Henry Ingersoll Bowditch, Paris. Octavo, 1 p.

Introduces James Augustus Dorr (H. C. 1832), who is about to sail for Europe.

Brainard, John Gardiner Calkins.

Verses in his handwriting. 16mo. 1 p.

Brewster, David.

1830, August 21, Melrose; to Thomas Murray, Edinburgh. Octavo, 1 p.

Brouncker, William.

1667, October 3; under Great Britain.

Brownson, Nathan.

1777, March 25; under United States.

Bryant, Frances Fairchild.

1862, December 31; signature, in "In the Woods," by J. A. Hows, New York, 1863. See page 183.

Bryant, John Howard.

1886, January 28, Princeton, Illinois; to Mr. Waterston. 12mo. 2 pp.

1886, February 7, St. Augustine, Florida; to same. 12mo. 4 pp.

Account of his life.

1886, March 26, St. Augustine, Florida; to same. 16mo. 7 pp.

Bryant, William Cullen.

1870, May 31, New York; to Mr. Waterston. 12mo. 2 pp.

His address on Thomas Sherwin "admirably treats a noble subject"; sends his own address on Verplanck.

1872, April 26; signature under his photograph, framed. Signature.

Buckhurst, Lord. See T. Sackville.

Buckminster, Joseph Stevens.

1807, March 8, London; to Mrs. Hannah (Quincy | Lincoln) Storer. Octavo, 3 pp.

Consolation on the death of her husband, Ebenezer Storer (H. C. 1747), on January 6, 1807.

1812, February 27; to Jonathan Chapman. Octavo, 1 p.

Burghley, Lord. See W. Cecil.

Burke, Thomas.

1777, March 25; under United States.

Burns, Robert.

1786, August, Kilmarnock; to John Kennedy, framed. Octavo, 1 p.

Just after the publication of his first volume of poems.

1794, "Vision of Liberty"; verses to "Tune Cumnock Psalms," framed. Folio, 2 pp.

Burr, Aaron.

1820, June 14, New York; to John F. Bacon, Clerk of the Senate, Albany. Quarto, 2 pp.

Learns that he has declined to tax his bill in the case of *King vs. Baldwin* in the Court of Errors.

Burton, William.

1653, November 14; under Great Britain.

Butler, Lilly.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Buxton, Thomas Fowell.

Signature.

Byles, Mather.

Signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

Byron, Anne Isabella.

1826, January 8, Brighton; to Mr. Cox. Octavo, 2 pp.

About giving financial help to James Beer and his nephew.

1846, March 11, Brighton; to (George?) Colman. 16mo. 1 p.

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Byron, Anne Isabella (*continued*).

Undated; to Mrs. William Benjamin Carpenter. 16mo.
1 p. and 1 p.

Undated; to Mr. and Mrs. Waterston. 16mo. 2 pp.

Byron, Augusta Ada.

Signature.

Byron, Catharine Gordon.

1804, September 6, Southwell; to John Hanson, London.
Octavo, 1 p.

Asks him to "receive Byron for a week to shoot."

1805, September 26, Southwell; to Mr. Birch, London.
Octavo, 2 pp.

Anxious for her son, Lord Byron's safety; has not heard from him since he left her on the 23d.

Byron, George Gordon.

1813, October 30, London; frank on the address of a letter.

1823, May 19, Genoa; to T. Holmes, engraved facsimile under the portrait of Byron by Henry Thomas Ryall. See page 447.

Undated; to William Gell, framed. 32mo. 2 pp.

Fac-simile of corrected print, four lines.

Fac-simile of his handwriting at various periods of his life;
I. at Harrow in 1803; II. from the *Giaour*, 1813, first draft; III. from Lord Byron's Diary, 1821; IV. from Lord Byron's last letter to John Murray, Missalongo, February 25, 1824. Octavo, 4 pp.

Fac-simile signatures of Lord and Lady Byron, at their marriage on January 2, 1815.

Byron, John.

1765, February 23, on board his Majesty's Ship Dolphin in Port Famine. Octavo, 1 p.

Appointment of a boatswain on the Dolphin in place of "William Baxter, who has quitted"; blank form filled out.

Calhoun, John Caldwell.

1822, April 6, Washington; to John Langdon, Portsmouth. Octavo, 1 p.

Campbell, John.

1723, December 19; under Great Britain.

Signature, in "*Magnalia*," by C. Mather, London, 1702.
See page 241.

Campbell, Thomas.

1817, April 11, Sydenham; to W. Jarden. 16mo. 1 p.

Sends by Mr. Trivett of the Sydenham stage a copy of "Pleasures of Hope."

1841, November 4, London; signature, in fac-simile.

Specimen of his handwriting. Octavo, 3 pp.

Canning, George.

1823, January 29; letter. 16mo. 3 pp.

Asks about the return of a copy of Dodd's Ecclesiastical History to Sir John Coxe Hippisley.

Canova, Antonio.

1820, December 21; to Richard Westmacott, framed.

12mo. 1 p.

Canterbury, Archbishop of. See J. Whitgift.

Capen, Nahum.

1843, September 14; under J. K. Spurzheim.

Signature.

Carey, George.

1599, May 10; under Great Britain.

Carlyle, Jane Baillie (Welsh).

1846, March; letter. 16mo. 3 pp.

Carlyle, John Aitken.

1852, May 15; letter. 16mo. 3 pp.

Received two volumes from Theodore Parker, enclosing a note dated December 15, 1851.

Carlyle, Thomas.

Specimen of his handwriting. 16mo. 2 pp.

Carpenter, Lant.

Part of a rough copy of his article on mental philosophy.

Quarto, 1 p.

Cecil, Robert.

1599, May 10; under Great Britain.

Cecil, William.

1588; to one of the tellers of Her Majesties "Receipte."

Folio, 1 p.

Allowance to John Carpenter, one of Queen's "Ordynarye messengers."

Chalmers, Thomas.

1835, December 5, Edinburgh; to William Collins, book-seller, Glasgow. Octavo, 2 pp.

Nahum Capen, in a note, says, "Recd of Mr. Collins, of Glasgow, in 1835, & given to Mr. Waterston in 1844."

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Channing, William Ellery.

1833, July 1, Boston; to Jean Charles Léonard Simonde de Sismondi. Octavo, 4 pp.

Introduces Rev. Joseph Tuckerman and Jonathan Phillips, of Boston; on politicians and prosperity of the United States.

Charles I.

Signature, fac-simile.

Charles II.

1670, November 4; under Great Britain.

1674, March 27; under same.

1681, December 3, Whitehall; to the Ranger or Keepers of our new Forest. Octavo, 1 p.

Warrant to deliver one brace of fat does of this season.

Chauncy, Charles.

Signature, in "Vitruvii Pollionis," Venetiis, 1567. See page 371.

Clark, Abraham.

1777, March 25; under United States.

Clarke, Charles Cowden.

Attestation of the handwriting of Charles Lamb, framed.

Clarkson, Thomas.

1844, March 21, Playford Hall; to John Bowring. 16mo. 2 pp.

Asks him to be present at the House of Commons to support "The Eastern Counties Union Railway Bill," embracing the road from Ipswich to Colchester.

(), October 23, Worcester; to Thomas Wilkinson, Yanwith, Cumberland. Octavo, 1 p.

Clay, Henry.

1840, December 21, Jamaica (Kentucky?); to Josiah Quincy. 16mo. 1 p.

Introduces Rev. James Suck, who is selected to take charge of the education of three of Mr. Clay's grandsons.

Clayton, William.

1718, May 11; under Great Britain.

Clifford, Thomas.

1670, November 4; under Great Britain.

Coates, Mathew.

Signature; in "Bible," London, 1603. See page 32.

Coleridge, Samuel Taylor.

1818, February 10; to Mr. Chalmers and friend; card of admission to lectures, Royal Society, London, framed.

Signature, and three lines of verse, framed. Slip.

Collinson, Richard.

1854, July 4, "Enterprise," Camden Bay; to William Edward Parry. Octavo, 14 pp.

Description of his attempt to find missing vessels in the Arctic regions.

Colman, George.

1822, August 2; to D. Egerton. Octavo, 1 p.

Sends lines as "a small tribute to the memory of a man of worth & genius [Mr. Emery]."

Colquhoun, Patrick.

1794, January 8, London; to Benjamin Walker, New York. Octavo, 3 pp.

Affairs of Col. Smith.

Combe, Andrew.

1834, May 1, Edinburgh; to Nahum Capen, Boston. 12mo. 3 pp.

Cooper, Astley Paston.

1814, May; to Dr. Hayward. 16mo. 1 p.
Signature.

Cooper, James Fenimore.

Signature, and end of letter. 16mo. 1 p.

Coote, R.

(1852?), July 20; to Mr. Waterston. 16mo. 2 pp.

Copley, John Singleton (1737-1815).

1758, May 20, Boston; to Thomas Fairweather, framed. Slip.

Bill for painting a miniature of Thankful Hubbard, one guinea. See Perkins's Copley, page 75.

Copley, John Singleton (1772-1863).

1852, June 18; to his sister, Madam Greene. 16mo. 5 pp.

Cowper, William.

1793, January 8, Culney; to Samuel Rose. Octavo, 1 p.

Crabbe, George.

1814, December 5, Trowbridge; to the Dean of Lincoln, Grantham, Lincolnshire. Octavo, 4 pp.

1831, February 4, Trowbridge; to his son, Rev. George Crabbe. Octavo, 4 pp.

Cranch, William.

1840, April 27; under J. Marshall, February, 1814.

Cresswell, S. Gurney.

Undated; to William Edward Parry, with Mr. Parry's initials in pencil. 16mo. 2 pp.

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Croker, Thomas Crofton.

1828, July 25, Admiralty; to Robert Balmanno. 16mo.
1 p.

Cromwell, Oliver.

1652-53, February 3; under Great Britain.

Cruikshank, George.

Undated; to R. Robinson, end of letter, framed. 12mo.
1 p.

Cumberland, Richard.

1808, March 26; to Elizabeth Walker, Eltham. Octavo,
1 p.

Cunningham, Allan.

Verses, "The lea will have its lily bells," in his handwriting. 16mo. 1 p.

Cuvier, Georges Léopold Chrétien Frédéric Dagobert.

1829, February 9, Paris; to Stephen Van Rensselaer,
framed. Octavo, 1 p.

Dana, Richard Henry (1787-1879).

(1829); to Mr. Waterston. 12mo. 2 pp.

1835, July 20; to Robert Waterston. 12mo. 1 p.

1843, January 12, Boston; to Mr. Waterston. 12mo. 1 p.
Signature.

Daru, Pierre Antoine Noël Bruno.

1811, September 11; under France.

Davis, John.

Signature, and handwriting, in "Thesaurus," by J. H.
Hottinger, Zurich, 1696. See page 181.

Davy, Humphry.

1808, Stafford; to John George Children. Octavo, 3 pp.

Decrès, Denis.

1811, September 11; under France.

De Quincey, Florence.

1854, October 20, Tipperary, Ireland; to Mr. Waterston.
16mo. 4 pp.

Encloses a letter from her father.

De Quincey, Thomas.

1852, June 24; letter. 16mo. 4 pp.

Specimen of his handwriting. Octavo, 4 pp.

Dick, Thomas.

1846, January 26, Broughty Ferry, near Dundee. 16mo.
2 pp.

Expects remittance for his work from Harper Brothers, New York;
asks whether the "Narrative of Arthur Gordon Pym" (by Edgar Allan
Poe) is authentic.

Doddridge, Philip.

1750, May 29, Northampton; to Mrs. Laughner, Worcester.
12mo. 2 pp.

Dorset, Earl of. See T. Sackville.

Duncombe, John.

1670, November 4; under Great Britain.

Ebrington, Earl of. See H. Fortescue.

Eden, George.

1846, November 10, Admiralty; to William Edward
Parry. 16mo. 2 pp.

Edgeworth, Maria.

1831, November 3, Edgeworth Town; to Mr. and Mrs.
Greene. 16mo. 1 p.

Edwards, Jonathan (1703-1758).

1739, May 4; to Stephen Williams, Treasurer of the
Association. Slip.

Receipt for the "Present State of the Republick of Letters."

Specimen of his handwriting, from a sermon. 32mo. 2 pp.

Edwards, Jonathan (1745-1801).

1789, April 2; to Timothy Edwards, of Stockbridge.
16mo. 1 p.

Surprised at proceedings of B(); church meeting (at White Haven,
Connecticut) of yesterday "adjourned for two months to offer opportu-
nity for me to get advice of Ministers &c. I shall be dismissed, if be in the
power of a certain — to effect it."

Egerton, Thomas.

1599, May 10; under Great Britain.

1605-06, March 7; under same.

Eldon, Lord. See J. Scott.

Eliot, John, Apostle to the Indians.

1671, June 16, Roxbury; end of letter, fac-simile.

Entry of admission of Andrew and Thomas Gardiner to
the Church.

Ellery, William.

1777, March 25; under United States.

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Ellesmere, Lord. See T. Egerton.

Elliott, Ebenezer.

1839, January 15, Sheffield; to Luke Palfreyman. 16mo.
1 p.

Specimen of his handwriting. Octavo, 1 p.

Ellis, John.

1715-16, February 24; under Great Britain, March 20,
1715-16.

Ephinston, William.

Signature; in "Complete Concordance," by C. Cotton,
1635. See page 85.

Evelyn, John.

1723, December 19; under Great Britain.

Everett, Edward.

1835, August 31, Charlestown; to Mr. Waterston.
Quarto, 1 p.

Thanking him for his address before the Sunday School Society of
Newburyport.

1845, December 8, Boston; to same. 16mo. 2 pp.

Thanking him for a copy of his poem before the Mercantile Library
Association.

Farmor, Charlotte.

1746, February; signature, in "Numismata," by J. Evelyn,
London, 1697. See page 118.

Farrer, William.

1715-16, February 24; under Great Britain, March 20,
1715-16.

Fénelon, François de Salignac de la Mothe.

1707, January 10, Cambray. 12mo. 2 pp.

Ferguson, James.

1769, June 16, Norwich; to Rev. (), of Yarmouth.
Quarto, 1 p.

Transit of Venus; sends his Luminarium and explains its use.

Fergusson, William.

1760, March 16; under J. Smyth.

Fielder, John.

1652-53, February 3; under Great Britain.

Flaxman, John.

Signature, in Homer's Odyssey, Padua, 1777. See page 178.

Fortescue, Hugh.

1834, August 14, London; to Lant Carpenter. 16mo. 3 pp.

Fortescue, John.

1599, May 10; under Great Britain.

Fox, Charles James.

1803, May 28, London; a frank cut from the address of a letter. Slip.

Fox, Henry.

1760, November 21; to Lord Bateman. Octavo, 1 p.

Fox, Stephen.

1691, April 24; under Great Britain.

France.

1811, September 11; to Delessert and Company. Folio, 1 p.

Permit to import rice by American ships, signed by Napoleon, Daru, Montalivet, Decrès, and Sussy.

Francis, Philip (1740-1818).

1802, September 13; to Edward Tilghman, London. Octavo, 2 pp.

Franklin, Benjamin.

1775, July 5, Philadelphia; to William Strahan. Octavo, 1 p.

Fac-simile, from Sparks's *Franklin* (Boston, 1857), page 539.

1779, June 2, Passy; to James Lovell. Folio, 4 pp.

Signature only; printed in Sparks's "*Works of Benjamin Franklin*" (Boston, 1839), VIII, 367-369.

Franklin, Jane (Griffin).

1849, January 9; to William Edward Parry. 16mo. 3 pp.

Franklin, John.

Undated; to Joseph Martineau. 16mo. 1 p.

Franklin, Josiah.

1724, April; to John Leverett, President of Harvard College. Slip.

Bill for candles and suet.

Froude, James Anthony.

1852, February 19; to John Chapman. 16mo. 2 pp.

Fry, Elizabeth.

1839, June 10, Upton; to Catherine Steer. Octavo, 1 p.

1841; signature. Slip.

Fulton, Robert.

1808, August 9, Washington; to Mr. Brown. Folio, 3 pp.

Part of specifications for building a boat.

Fuseli, Henry.

1806, January 17; to William Roscoe, end of a letter.

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Gall, François Joseph.

Signature, on ticket to his "Cours de Physiologie du Cerveau" No. 16.

Garrick, David.

(1766?). 12mo. 4 pp.

1774, September 5, Hampton; to Joshua Reynolds. Octavo, 5 pp.

George II. King of England.

1741, January $\frac{9}{20}$, St. James. Folio, 2 pp.

George III.

1768, May 27; under Great Britain.

1772, February 17, Court at St. James's; to the Governor and Company of Connecticut. Folio, 2 pp.

Instructions "that in all the Prayers, Litanies, and Collects for the Royal Family, to be used within Our Colony of Connecticut," the form and order should be "Our Gracious Queen Charlotte, His Royal Highness George Prince of Wales, and all the Royal Family," and that they should cause the same to be observed in all parish churches and places of Divine worship; bears impression of seal.

Godolphin, Sidney.

1691, April 24; under Great Britain.

Godschall, Robert.

1739, August 6. Folio, 1 p.

Receipt to the King's Exchequer, signed also by William and John Johnson, and by William Hickerlingill as witness, pasted on the back of receipt by R. South.

Gordon, George Hamilton.

1853, November 23; to Lord Stanley. 16mo. 1 p.

Grant, Anne.

Undated; to George Ticknor. 32mo. 1 p.

Great Britain.

1599, May 10, Court at Greenwich; to Thomas Sackville, Lord Buckhurst, Lord High Treasurer, and John Fortescue, Chancellor. Folio, 1 p.

Warrant to pay Vry Babington and Robert Bromley, Merchants, for more "Sutes of Apparrell" for the forces in Ireland, signed by Charles Howard, Earl of Nottingham, Thomas Sackville, Lord Buckhurst, George Carey, Baron Hunsdon, Thomas Egerton, Robert North, Robert Cecil, John Fortescue, and John Whitgift, Archbishop of Canterbury.

1605-06, March 7. Court at Whitehall. Folio, 1 p.

Warrant for payment of four hundred pounds to Edward Gibbes, "satisfaction for his disbursement," signed by Charles Howard, Thomas Egerton, Thomas Sackville, Gilbert Talbot, Henry Howard, and Edward Zouche; upper part wanting.

1623, October 13, to August 30, 1624. Folio, 2 pp.

Account with Ambassadors, Henry Wotton, at Venice, and Dudley Carleton, with the States in the Low Countries.

Great Britain (*continued*).

1645, November 18, Westminster; to Thomas Fauconbridge, Receiver General of the Revenue. Folio, 2 pp.

Warrant to pay "the Arreares of his Allowance" to John Tombes minister of the Temple Church, London, signed by Thomas Hoyle, Cornelius Holland, William Ashhurst, Dennis Bond and Francis Rous; with the receipt of John Tombes, November 27, 1645.

1647, April 29; to the Commissioners of the Navy. Folio, 1 p.

Order that no Chirurgeons be admitted aboard any of the King's ships, except they have the approbation of the Company of Chirurgeons, signed by the Committee on the Admiralty, Robert Rich, Alexander Bence, Giles Grewe, John Selden, John Rolle, and Dennis Bond.

1652-53, February 3; to the Commissioners for the Navy and Admiralty, framed. Folio, 1 p.

Order for 1000 land soldiers to be entered into the pay of the Navy, signed by Oliver Cromwell, Francis Allein, and John Fielder.

1653, November 14. Folio, 1 p.

Order "for speedy furnishing of the Taunton frig^t comānded by Cap^taine Lions wth her proportion of Victualls & other necessaryes to enable her for p^sent service," signed by Robert Blake, William Burton and Ed: Salmon.

1667, October 3, Navy Office. Folio, 1 p.

Certificate of money due Richard Moore, master of the ship Exeter, for "fetching masts," signed by William Brouncker, William Penn, and Thomas Hervey.

Same date. Folio, 1 p.

Certificate of money due William Wilkinson, master of the ship Albe-marle, for "fetching masts," signed by William Brouncker, William Penn, and Thomas Hervey.

1670, November 4, Whitehall; to Commissioners of the Treasury. Folio, 1 p.

Warrant to pay £250 to Col. Thomas Howard, arrears as Lieutenant of the Guard, signed by Thomas Clifford, and John Duncombe, and King Charles II.

1674, March 27, Court at Whitehall; to the Principal Officers and Commissioners of the Navy. Folio, 1 p.

Warrant for John Shallock to be entered as Master Cook in the "Castle Friggott," with such allowance as is proper, signed by Charles II, and Samuel Pepys.

1691, April 24, Court at Kensington; to the Commissioners of the Treasury. Folio, 1 p.

Warrant to pay to Gaspar Frederick Henning a sum not exceeding ten thousand pounds "for the use and service of Our Gardens," signed by William III, Sidney Godolphin, Richard Hampden, Stephen Fox, and Thomas Pelham.

Great Britain (*continued*).

1713, March 30, Court at St. James's; to Robert Harley, Earl of Oxford and Earl Mortimer, Lord High Treasurer. Folio, 2 pp.

Warrant and estimate to pay to Thomas Baker money for presents "to the Dey of Algier" and "to the Alcaid of Alcazar in Morocco," signed by Queen Anne and Robert Harley; bearing impressions of two stamps of two shillings sixpence.

1715-16, March 20; to George, Earl of Halifax, Henry Pelham, and other officers. Slip.

Warrant (fragment) for money to pay for building fifty new churches, signed by William St. Quintin, Paul Methuen and Thomas Newport; bearing on the other side, Lincoln's Inn, February 24, 1715-16, and signatures White Kennett, John Philipps, John Waugh, Isaac Newton, Francis Hare, Lilly Butler, Edward Waddington, John Ellis, William Farrer, G. Naylor, J. Bettisworth and J. Meller.

1718, May 11; framed. Folio, 2 pp.

Order for money to be loaned from the exchequer to Isaac Newton and Hopton Haynes, signed by John Aislable, George Baillie, and William Clayton, and the assignment of said sum to Francis Hall, Westminster, December 24, 1718, signed by Newton and Haynes and witnessed by John Aubrey.

1723, December 19, Custom House, Edinburgh; to the Lords Commissioners of His Majesty's Treasury. Folio, 2 pp.

Presentment of John Stanley "to be Tidesman at Port Glasgow" in place of Alexander Jacklin, dismissed, signed by Thomas Walker, John Evelyn, and John Campbell; and warrant approving the same, Treasury Chambers, Whitehall, January 15, 1723-24, signed by George Baillie, Charles Turner, and Henry Pelham.

1768, May 27, Court at St. James's; to Sir Henry Moore, Governor of the Province of New York. Folio, 2 pp.

Warrant to issue letters patent constituting and appointing John Tabor Kempe, Attorney General of the Province, signed by George III, and Wills Hill, Earl of Hillsborough; bearing impressions of three stamps of two shillings sixpence.

Fac-simile of the Magna Charta, in the British Museum, with the seals of the King's Securities to Magna Charta and shields of the Barons in Arms; framed.

Greene, Nathanael.

1777, May 28, Headquarters; to Gen. Benjamin Lincoln. 12mo. 1 p.

Says in reply that he would choose to reconnoitre the ground before any men are posted at Somersset, and that there should be "a couple of Light-Horse with each Picquet."

Greenleaf, William.

1771, September 18; under Boston.

Greenough, Horatio.

1845, March 25, Gräfenberg; to Mr. Waterston. Quarto,
4 pp.

Speaks of the sketch of John Quincy Adams made at Washington from
a daguerreotype; also of the importance of the water-cure for Mrs.
Greenough.

Undated; to his brother John Greenough, signed
"H—O." 16mo. 1 p.

Grenville, William Wyndham.

1793, November 9; under T. Walpole.

Grewe, Giles.

1647, April 29; under Great Britain.

Hall, Robert.

Undated. 32mo. 1 p.

Hallam, Henry.

Undated; to Mr. Phillips. 16mo. 1 p.

Halleck, Fitz-Greene.

1865, June 7, Guilford, Connecticut; to William L. An-
drews. 16mo. 2 pp.

Hamerton, Philip Gilbert.

1868, December 9, Saone-et-Loire, France; to Mrs. Water-
ston. 12mo. 4 pp.

Hamilton, Alexander.

1778, June 18, Headquarters; to Elias Boudinot. 12mo.
1 p.

Thanks for intelligence given; "If the enemy are really gone, try to get
some of the inhabitants, on whom you can depend, to pass the Delaware,
to watch their motions and convey intelligence. Caution should be used
by you all in entering the city."

Hamilton, Elizabeth.

1845, September 19; attestation of the handwriting of
Martha Washington, framed.

Hamilton, William.

1778, September 8, Naples; to Thomas Cadell, London.
Octavo, 3 pp.

1781, March 20, Naples; to George Sackville Germain.
Octavo, 3 pp.

Presents Prince Coramano; is "waiting impatiently for Peace."

Hammond, William, Jr.

Signature; in "Pseudodoxia," by T. Browne. See
page 52.

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Hampden, Richard.

1691, April 24; under Great Britain.

Hancock, John.

1765, June, Boston; signature on ticket, No. 3982, in Faneuil-Hall Lottery, No. five. Slip.

1771, September 18; under Boston.

1771, December 12, Boston; to Hayley and Hopkins, London. Slip.

Bill of exchange to pay to Henry Knox.

1777, March 25; under United States.

1788, May 5; under Massachusetts.

Hardisty, Margaret.

Signature; in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

Hare, Francis.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Harley, Robert.

1713, March 30; under Great Britain.

Hastings, Warren.

Undated. 16mo. 1 p.

Hawthorne, Nathaniel.

1842, September 1, Concord; to Mr. Waterston, Boston. Octavo, 1 p.

Gives permission to print the story of "Samuel Johnson."

Haydon, Benjamin Robert.

1821, March 5; framed. Octavo, 1 p.

Haynes, Hopton.

1718, December 24; under Great Britain, May 11, 1718.

Hazlitt, William.

1809, November 5; to Rev. William Hazlitt, his father, Wem, Shropshire. Octavo, 4 pp.

Speaks of the visit of the Lambs, and the preparation of his memoir of Thomas Holcroft.

Heber, Mrs. Mary.

1825, April 9, Whitchurch, Salop; to Walter Stirling, and Stirling and Hodsoll, London. Octavo, 1 p.

Speaks of her son, the Bishop of Calcutta.

Heber, Mary, Jr.

1819, January 8, Hodnet Hall; to Walter Stirling, London. 12mo. 1 p.

Heber, Reginald.

1805, November 30, Hodnet Hall in Shrewsbury; to Thomas Lloyd, London. Octavo, 1 p.

1818, April 22, Chester; to Walter Stirling, London. Octavo, 1 p.

1827, March 1; signature on engraving. See page 456.

Henry, Robert.

1790, February 15, Edinburgh; to Thomas Cadell, London. Octavo, 1 p.

Herschel, John Frederick William.

1843, October 7, Collingwood. Slip.

First few lines quoted from Milton's *Paradise Lost*.

Hervey, Thomas.

1667, October 3; under Great Britain.

Hickeringill, William.

1739, August 6; under R. Godschall.

Hill, Wills.

1768, May 27; under Great Britain.

Hiller, Joseph.

1788, May 5; under Massachusetts.

1788, December 2; under same, May 5, 1788.

Hillhouse, J. A.

1839, March 5; to George Ticknor, Boston. Octavo, 2 pp. Signature and verses. Slip.

Hillsborough, Earl of. See W. Hill.

Holland, Cornelius.

1645, November 18; under Great Britain.

Homer, Jonathan.

1776, signature, in "Reasons," by R. Baxter, London. See page 26.

1843, May 9; to Joseph Eckley. 12mo. 1 p.

Account of old bibles, with a note by Rev. John Pierce.

Hooker, William Jackson.

1822, June 23, Glasgow; to Stephen Elliott, Charleston, South Carolina. Quarto, 4 pp.

Speaks of the Botanic Garden, University of Glasgow, and solicits seeds and roots from America.

Howard, Charles.

1599, May 10; under Great Britain.

1605-06, March 7; under same.

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Howard, Elizabeth.

1818, September 13, Grantham; to George Clint, London.
Octavo, 1 p.

Howard, Henry.

1605-06, March 7; under Great Britain.

Howard, John.

1770, July 6, Venice; to Mr. Custerson, Cardington, Bedfordshire. Octavo, 3 pp.

1789, May 20; fac-simile. Octavo, 1 p.

Signature, fac-simile tracing.

Howitt, Mary.

1843, June 1, Clapton; to Rev. Artemas Bowers Muzzey.
12mo. 2 pp.

Howitt, William.

1843, October 26, Clapton; to Richard D. Webb, Dublin.
12mo. 4 pp.

Hoyle, Thomas.

1645, November 18; under Great Britain.

Hubbard, Thomas.

1838, February 8; under B. Silliman.

Humboldt, Friedrich Heinrich Alexander.

Undated, Potsdam. 12mo. 1 p.

Hume, Joseph.

1808, December 13; to S. Homer. 16mo. 1 p.

Presents the bearer, John Hampton, a young surgeon from Edinburgh.

Hunsdon, Baron. See G. Carey.

Hunt, James Henry Leigh.

(). December 27, Chelsea; to his son Thornton Leigh Hunt, Stockport. 32mo. 1 p.

Signature, in "Essay," by J. Warton, London, 1782. See page 379.

Same, in "History of Egypt," by S. Sharpe, London, 1838. See page 329.

Hyde, Lawrence.

1686, May 15; to Robert Howard, Auditor of His Majesty's Receipt of the Exchequer. 12mo. 1 p.

Warrant (fragment) to pay money to Sir Joseph Williamson.

Irving, Edward.

1829, May 15, Annan; to Thomas Carlyle. Octavo, 1 p.

Irving, Washington.

Signatures, and handwriting. Slips.

James I.

Signature.

Jay, John.

1786, May 4, New York; to John Adams. Octavo, 1 p.

1795, October 16, New York; to Samuel Bancroft. Octavo, 1 p.

1806, February 4, Bedford; to Henry Van Schaack. Octavo, 1 p.

Jefferson, Thomas.

1793, September 15, Philadelphia; to John Vaughan, Philadelphia. Octavo, 1 p.

1808, December; to Kitchoa Geboway, Indian; copy.

Address to him and his nation, through Mr. Ryley, Michigan territory, Gen. Isaac Hull, Governor.

Jeffrey, Francis.

1845, January 21 to 28. Octavo, 14 pp.

Minutes of a case.

Undated; to John Van Buren. 32mo. 1 p.

Jeffries, Benjamin Joy.

1863, November 30, Boston; to Mr. Waterston. 12mo. 1 p.

Jenner, Edward.

Undated. 16mo. 1 p.

Johnson, John.

1739, August 6; under R. Godschall.

Johnson, William.

1739, August 6; under R. Godschall.

1746-47, March 18, Mount Johnson; to Robert Sanders, Albany. 12mo. 1 p.

Request that "the french Prisoner" be sent from Albany to Schenectady.

Jones, William.

1780, May 8; to William Adams, Master of Pembroke College. 12mo. 1 p.

Judd, Sylvester, Jr.

1841, June 17, Augusta; to Mr. Waterston. Quarto, 1 p.

Speaks of Miss Jane Williams.

Kane, Elisha Kent.

Undated; to B. Joy Jeffries. 12mo. 1 p.

Requests his attendance at the lectures in Music Hall.

Keats, John.

Undated. 12mo. 1 p.

Keats, John (*continued*).

Specimen of his handwriting; fac-simile, by Sidney Hall, of part of Hyperion. Slip.

Kempenfelt, Richard.

1760, March 4, Bombay Harbor; to the Board of Ordnance, Great Britain. 16mo. 1 p.

Certificate that John Smyth, gunner on the Grafton, had "Dried Shifted and Sifted" 332 barrels of gunpowder and never received pay for the same.

Kennett, White.

1715-16, February 24; under Great Britain, March 20, 1715-16.

King, John Glen.

Signature, in "'ΑΠΟΛΛΩΝΙΟΥ," Geneva, 1574, and in "Qvincti Horatii," Antwerp, 1576. See pages 11 and 180.

King, Rufus.

1823, April 2, Jamaica, Long Island; to Benjamin Franklin Butler, Albany. Quarto, 1 p.

King, Thomas Starr.

1849, March 25; to Mr. Waterston. 16mo. 1 p.

Knight, Jonathan.

1838, February 8; under B. Silliman.

Knowles, James Sheridan.

1843, October 18. 12mo. 2 pp.

Knox, Henry.

1783, March 3, West Point; to Gen. Benjamin Lincoln. Folio, 1 p.

Urges "that everything, respecting the Army, be decided upon before peace takes place."

Lafayette, Gilbert Motier de.

1781, December 23; to Henry Knox. 16mo. 1 p.

1797, October 7; to Mr. Williams, American Consul at Hamburg. 16mo. 2 pp.

Written just after his release from the dungeons of Olmütz.

1833, December 9, Lagrange; to the Marquis de Latour-Marbourg. 12mo. 1 p.

Lamb, Charles.

1814, March 30; to Basil Montagu, signature cut out. Octavo, 1 p.

(1833?); to Thomas Noon Talfourd. 12mo. 1 p.

Undated; to Messrs. B. and E., framed. 16mo. 1 p.

Lamb, Charles (*continued*).

Undated; to Charles Cowden Clarke, with attestation of the same by him, framed. 16mo. 1 p.

Lamb, William.

1835, December 20, London; a frank cut from the address of a letter.

Landor, Walter Savage.

Specimens of his handwriting. 2 slips.

Langdon, Edward.

1748, September 13; signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

Lansdowne, Marquis of. See W. Petty.

Lartin, William.

1699, July 4; under W. Penn.

Lavater, John Caspar.

1778, August 27, Zurich. 12mo. 1 p.

Lawrence, Thomas.

1828, January 15; framed. 16mo. 1 p.

Lea, William.

1717, August 7; under W. Penn, July 4, 1699.

Lee, Richard Henry.

1778, January 15, Williamsburg. Folio, 2 pp.

Strongly suspects infidelity in the Post Office; speaks of "the game that France now plays"; wishes to have a vigorous army, and necessary supplies; Tories to be driven out, they have private riders, and "contrive to corrupt the Post in some places"; the Assembly have "unanimously and quickly assented to the Confederation."

Leigh, Augusta.

Undated. 32mo. 2 pp.

Le Verrier, Urbain Jean Joseph.

1854, October 31, Imperial Observatory, Paris; to Benjamin Apthorp Gould. 12mo. 1 p.

Ley, James.

1624, December 29; to Robert Pye. Folio, 1 p.

Warrant to pay £500 to "his maiestie his goldsmith," Mr. Acton, "for the reidue of the newe yeaeres guiftes," signed by James Ley, Lord High Treasurer.

Lincoln, Abraham.

1847, December 13, Washington; to William (). Quarto, 1 p.

1855, August 24, Springfield, Illinois; to Joshua Fry Speed. Octavo, 8 pp.

Opposes the extension of slavery; speaks of the Nebraska bill, and of Kansas affairs.

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Lincoln, Abraham (*continued*).

1851, February; signature, in "Annals," by J. H. Perkins, St. Louis, 1850. See page 283.

Lincoln, Benjamin.

1777, September 30, Camp near Stillwater; to Col. Browne. Folio, 1 p.

Thanks to many in the County of Berkshire who rendered public service by reinforcing the army at Pawlet.

Lockhart, John Gibson.

Signature and handwriting; envelope.

London, Bishop of. See R. Lowth.

Longfellow, Henry Wadsworth.

1841, September 28; "Excelsior" in fac-simile. 12mo. 4 pp.

Signature.

Louis XIV.

1662, March 29; to M. de Bezmaux, Governor of the Bastile. Folio, 1 p.

Order for the imprisonment of de Launay, signed also by Michel Le Tellier.

Louis Philippe, Duke of Orleans.

(1800?); to John Robison, Secretary Royal Society, envelope, with two wax impressions of seal.

Lowth, Robert.

1777, July 26, Fareham; to () Raffles, Westminster. Octavo, 2 pp.

About Mr. Miller, of Jamaica; bears wax impression of seal.

Lyttelton, Lady.

1784; four lines of verse in reply to Horace Walpole, framed. 16mo. 1 p.

Mably, Gabriel Bonnot de.

Undated; to John Adams. 16mo. 1 p.

Macaulay, Thomas Babington.

1849, June 6, Albany; to Mrs. George Bancroft. 16mo. 1 p.

1852, July 10, Albany; to Adam Black, Edinburgh. 16mo. 5 pp.

MacClintock, Francis Leopold.

1859, December 17, Dublin; to Captain (R.?) Coote. 16mo. 2 pp.

McClure, Robert John le Mesurier.

1854, September 2, Baffins Bay; to William Edward Parry.
16mo. 8 pp.

McKean, Thomas.

1786, July 1, Philadelphia; to John Adams, Minister, at London. Octavo, 1 p.

Introduces Thomas Lee Shippen, son of Dr. William Shippen, and Dr. John Brown Cutting, who are to pursue their studies at the Middle Temple, London.

Mackenzie, Henry.

1778, November 10, Edinburgh; letter. Quarto, 4 pp.

Affairs in Scotland; misapplied exertions in raising new levies for the army; the unlucky adventure "the Douglas Bank."

Mackintosh, James.

1820, July 6, London; to Thomas Addis Emmett, New York, address to letter and signature.

Undated; to William Roscoe, end of note, framed. Slip.

Madison, James.

1805, October 17, Grays near Philadelphia; to Andrew Ellicott, Lancaster, Pennsylvania. Quarto, 2 pp.

Speaks of the election in Pennsylvania, and "the tendency of the precedent to endanger that general Union which was the basis of his [the President's] administration, and its bulwark against the warfare so unceasingly made on it."

Mann, Horace.

1839, February 13, Boston; to Mr. Waterston. Octavo, 1 p.

1842, May 20, Boston; to same. Octavo, 3 pp.

About Sunday-school instruction and its influence on the common school.

1843, April 4, Boston; to same. Octavo, 1 p.

To sail for Europe the last of the month.

Marie Joséphine Louise, wife of Louis XVIII.

1799, January 22; signature, and wax impression of seal.

Marion, Francis.

1779, March 25, Charleston; letter. Quarto, 1 p.

Has sent prisoners of war agreeably to orders of the 13th instant; asks orders about General Howe's servants who are left behind to take care of his house.

Marmontel, Jean François.

1783, March 8; to John Adams, framed. 16mo. 1 p.

Marshall, John.

1814, February term. Slip.

Part of his statement of the case, *Pendleton vs. Alexander*; with attestation of the handwriting by William Cranch, April 27, 1840.

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Massachusetts.

1788, May 5, Salem; to John Norris. Folio, 1 p.

Register of the Brigantine *Jane*, Samuel Grant, Master, signed by John Hancock, Governor, John Avery, Secretary, and Joseph Hiller, Naval Officer, and John Norris; also certificate on the back by Joseph Hiller, Salem, December 2, 1788, that Joseph Waters "is now master."

Mather, Cotton.

1707, July 1; to John Barnard, now in the Army as Chaplain. 12mo. 1 p.

Uneasiness caused by the retreat from Port Royal; and satisfaction when their "Return to Port-Royal was resolved."

Specimen of his handwriting, leaf from a sermon. 16mo. 2 pp.

Maury, James.

1825, September 16; to Moncure Robinson, London, with letter from W. Roscoe to Mr. Maury, September 10, 1825. 16mo. 1 p.

Mayhew, Jonathan.

1747; signature, cut from the fly leaf of a book.

1766, February 20, Boston; to Andrew Eliot. 12mo. 1 p.

Speaks of Election Sermon by Mr. Eliot; quotes letter from Mr. Hollis about his gift of books to Harvard College.

Melanchthon, Philip.

1542, Naoburg. Quarto, 1 p.

Melbourne, Lord. See W. Lamb.

Meller, J.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Methuen, Paul.

1715-16, March 20; under Great Britain.

Milner, Isaac.

1812, February 27, Queen's College, Cambridge; to Thomas Cadell and William Davies, London. Quarto, 3 pp.

Mitford, John.

1818; signature, in "Sexagenarian," by W. Beloe, London, 1817. See page 30.

1852, August; signature, in "Life," of B. G. Niebuhr. See page 263.

Signature; in "Love of Fame," by E. Young, London, 1730. See page 396.

Mitford, John Freeman.

1798, February 26; under J. Scott.

Mitford, Mary Russell.

Undated; to Miss Sedgwick, New York; end of a letter.
12mo. 1 p.

Monck, George.

1666-67, February 12, Cockpitt; to John Berkeley, and the rest of the Commissioners of Ordnance. Folio, 1 p.

Warrant for "bandoleers" for his regiment to replace old ones, many of which were spoiled at the time of the fire in London.

Monroe, James.

1794, August 22; Paris; to the Commissary of Foreign Relations, France. Octavo, 2 pp.

Expresses peculiar satisfaction that the French Republic should "appropriate a house for my use as Minister of their ally, the United States of America," but declines the offer, because the Constitution forbids his receiving such a favor.

Montalivet, Jean Pierre Bachasson de.

1811, September 11; under France.

Montgomery, James.

1839, March 13; letter. Octavo, 1 p.

Sends his portrait painted in 1807 by Francis Legatt Chantrey.

Moodey, Joshua.

1668, signature, in "Reasons," by R. Baxter, London, 1667.

See page 26.

More, Hannah.

Specimen of her handwriting.

Morgan, Lady Sydney (Owenson).

1830; to Robert Gilmore, Dublin. 16mo. 1 p.

Morghen, Raffaele.

Signature; in "Opere," by N. Palmerini. See page 274.

Morrey, Richard.

1717, August 7; under W. Penn, July 4, 1699.

Morris, Gouverneur.

1807, January 20, Morrisania; to Jonathan Dayton, Elizabethtown. Octavo, 2 pp.

Morris, Robert.

1777, March 25; under United States.

1797, October 11, Hills near Philadelphia; to Le Roy, Bayard and McEvers, New York. Octavo, 2 pp.

Morrison, Robert.

1824, May 7; to Thomas Wilson. 12mo. 2 pp.

Morse, Samuel Finley Breese.

1834, December; signature, framed.

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Mortimer, Earl. See R. Harley.

Motley, John Lothrop.

1861, August 18, Nahant; to Mr. Waterston. 16mo. 1 p.

Murray, Lindley.

Signature.

Napoleon.

1806, April 25, St. Cloud; to Duc Denis Decrès. Octavo,
1 p.

1811, September 11; under France.

Signatures, fac-similes.

Napoleon III.

Specimens of his handwriting. Slips.

Naylor, G.

1715-16, February 24; under Great Britain, March 20,
1715-16.

Neal, John.

1843, October 23, Portland; to Mr. Waterston. Octavo,
2 pp.

Neander, Johann August Wilhelm.

1828, April 27, Berlin. 12mo. 1 p.

Necker, Jacques.

1799, October 7. 12mo. 2 pp.

Nelson, Horatio.

1801, January 27, Plymouth Dock; to Lady Hamilton,
London, with wax impression of seal. Quarto, 1 p.

Newport, Thomas.

1715-16, March 20; under Great Britain.

Newton, Isaac.

1715-16, February 24; under Great Britain, March 20,
1715-16.

1718, December 24; under same, May 11, 1718.

Newton, John.

1800, November 14; to Dr. James Benamon (?). 12mo. 2 pp.

Nightingale, Florence.

Signature, framed.

Norris, John.

1788, May 5; under Massachusetts.

North, Robert.

1599, May 10; under Great Britain.

Northampton, Earl of. See H. Howard.

Northcote, James.

1809, May 11; to Thomas Cadell and William Davies,
London. Octavo, 1 p.

Received the first number of the Gallery of Portraits.

1825, September 12. Octavo, 1 p.

"Echo and the Parrot"; specimen of his handwriting.

Quarto, 1 p.

Signature.

Northumberland, Duke of. See A. Percy.

Norton, Caroline Elizabeth Sarah.

1840, March 9; to Mrs. Samuel Carter Hall; signature
cut off. 16mo. 3 pp.

Nottingham, Earl of. See C. Howard.

Oberlin, Jean Frédéric.

Signature.

Specimen of his handwriting. 12mo. 2 pp.

Opie, Amelia.

1841, April 4; to Alexander Taylor. Octavo, 1 p.

Otis, James.

1743, June 13, Boston; to James Otis, Barnstable. Folio,
1 p.

1768, March. 16mo. 1 p.

Agreement in the case between Joseph Doane and Lot Gage, signed
also by John Adams.

Oxford, Earl of. See R. Harley.

Paley, William.

1784, October 22, Carlisle; to the Lord Bishop of Dro-
more, Ireland. Octavo, 1 p.

Parr, Samuel.

(), December 24; to Mr. Woods. 16mo. 1 p.

Parry, William Edward.

1846, November 9; to George Eden, Lord Auckland; end
of letter. 16mo. 1 p.

1852, February 12, 13, Gosport; to (Admiral?) Coote,
his son-in-law. 16mo. 4 pp.

Signature; under S. G. Cresswell.

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Peel, Robert.

Undated; to Dr. Buckland. 32mo. 1 p.

Pelham, Henry.

1723-24, January 15; under Great Britain, December 19, 1723.

Pelham, Thomas.

1691, April 24; under Great Britain.

Pellico, Silvio.

1842, October 23, near Turin; signature. Slip.
Specimen of his handwriting.

Penn, William (1621-1670).

1667, October 3; under Great Britain.

Specimen of his handwriting, and signature, fac-simile.
Octavo, 1 p.

Penn, William (1644-1718).

1699, July 4; to John Wilmer, London. Parchment.
Oblong octavo, 2 pp.

Lease of three thousand acres of land in the province of Pennsylvania between the Susquehanna and Delaware rivers, witnessed by Harb Springett, William Lartin, and William Springett, with two six-penny stamps, and Mr. Penn's seal in wax; on the back is the receipt of money by Mr. Penn, witnessed by the same persons, and the transfer, August 7, 1717, from John Wilmer to John Budd and Sarah Morrey; witnessed by William Lea, and Richard Morrey, with Wilmer's seal in wax.

Specimen of his handwriting; address of a letter "For James Logan Secret^y of Pennsylvania &c: at Philadelphia." Slip.

Pepperrell, William.

1748, September 2, Kittery; to William Shirley. Octavo, 1 p.

Pepys, Samuel.

1674, March 27; under Great Britain.

Percival, James Gates.

Specimen of his handwriting. Slip.

Percy, Algernon.

1852, March 24, Admiralty; to William Edward Parry. 16mo. 4 pp.

Petty, William.

1782, October 9; to Rev. () Walker. Octavo, 3 pp.

1828, July 21; to Lant Carpenter, address, and signature. 12mo. 1 p.

Philbrick, John Dudley.

1862, November 5; to Mr. Waterston, in his "Reports," Boston. See page 43.

Phillips, John.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Phillips, Jonathan.

1845, February 3; to Mr. Waterston. Quarto, 1 p.

Phillips, William (1775-1828).

1812, August 15; to Mr. Playfair. 16mo. 2 pp.

Pickering, Timothy.

1795, February 28, War-Office; to Benjamin Lincoln, Boston. Octavo, 1 p.

Clothing to be sent by Lieut. Nehemiah Freeman, of Boston, to Lieut. David Hale at Portland, for recruits there.

Pierce, John.

Undated; to Mr. Waterston. 16mo. 1 p.

Enclosing a leaf from Solomon Stoddard's sermon.

Undated; under J. Homer.

Sermons, 1800-1811. Seventeen in one volume, 12mo.

Given to Mr. Waterston by Rev. John Pierce's family.

Pinckney, Charles Cotesworth.

1815, June 26, Charleston; to John Vaughan, Philadelphia. Octavo, 2 pp.

Introduces his two nephews Henry and Edward Parker, the latter of whom desires a place with some eminent ship builder to be educated as a naval architect.

Pinkney, William.

1808, June 23, London; to Mr. Bromfield. Quarto, 2 pp.

Piozzi, Hester Lynch.

Specimen of her handwriting; framed. Slip.

Pope, Alexander.

Undated; to M. Wortley Montagu, fac-simile. Octavo, 3 pp.

Undated. 12mo. 1 p.

Specimen of his handwriting. 16mo. 2 pp.

Portland, Duchess of. See M. C. Bentinck.

Price, Richard.

1771, August 3; to Rev. George Walker, Norfolk. Octavo, 2 pp.

1785, March 25. Octavo, 2 pp.

Speaks of his pamphlet on "Observations on the Importance of the American Revolution."

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Priestley, Joseph.

1770, June 2, Leeds; to Benjamin Franklin, London.
12mo. 1 p.

1778, March 2, London; to Rev. George Walker, Nottingham.
Folio, 2 pp.

Printed in the Proceedings (2d series, III, 15) of the Historical Society for June 18, 1886.

1785, January 6, Birmingham; to Rev. Joseph Bretland, Exeter, England. Octavo, 2 pp.

Printed in the same (2d series, III, 15, 16).

1794, August 25, Northumberland; to John Vaughan, Philadelphia. Octavo, 3 pp.

Printed in the same (2d series, III, 16, 17).

Pulaski, Casimir.

1779, September 13, Mr. Scott's Plantation; to Benjamin Lincoln. Quarto, 1 p.

Moving toward the enemy's lines.

Putnam, Israel.

1777, January 29, Princeton, New Jersey; to General Rodney.

Wants more soldiers at his post.

Quincy, Abigail Phillips.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

Quincy, Edmund.

Signature; in "Life of Samuel Johnson," by J. Boswell, London, 1791. See page 44.

Quincy, Eliza Susan.

1871, February 2, Boston.

About the mansion of Peter Faneuil, later the residence of William Phillips, uncle of Josiah Quincy; a manuscript note, in pencil, written at the beginning of Quincy's History of Boston.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

1882, June 17; to Mr. Waterston. 32mo. 2 pp.

Quincy, Josiah.

1818, July 4, Boston. Octavo, 8 pp.

Address at the laying of the corner stone of the Massachusetts General Hospital.

1829, Cambridge. Octavo, 60 pp.

Address at his inauguration as President of Harvard University.

Quincy, Josiah (*continued*).

1859, August 15, Quincy; to Mr. Waterston. Octavo, 1 p.

Reluctantly declines the honor of serving as Chairman of the Committee to take steps to commemorate the deeds and services of Horace Mann.

Signature; in "Religio Medici," by T. Browne, London, 1659. See page 52.

Quincy, Mary Sophia.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

Radcliffe, Thomas.

1582, July 10; signature. Octavo, 1 p.

Rammohun Roy.

1824, February 5, Calcutta; to William Ward, Jr., Boston or Medford. Quarto, 3 pp.

Ramsay, David.

1790, May 14, Charleston; to John Vaughan, Philadelphia. Octavo, 2 pp.

Raynal, Guillaume Thomas François.

(1778?); to John Adams, Paris. 32mo. 1 p.

Rich, Robert.

1647, April 29; under Great Britain.

Richardson, John.

1851, September 27, Wickham; to William Edward Parry. 16mo. 3 pp.

1854, October 2; to William Edward Parry. 16mo. 4 pp.

Rochester, Earl of. See L. Hyde.**Roebuck, John Arthur.**

Specimen of his handwriting. 12mo. 1 p.

Rogers, Samuel.

1846; to Mrs. Holland, in his "Italy," London, 1854. 32mo. 1 p. See page 313.

Undated; to Mrs. Baillie. 16mo. 1 p.

Undated. 32mo. 1 p.

Undated; in "Specimens," by L. S. Costello, London, 1835. See page 84.

Rolle, John.

1647, April 29; under Great Britain.

Romilly, Samuel.

1802, March 25, London; to Jeremy Bentham, Westminster. Octavo, 1 p.

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Roscoe, William.

1809, January 9, Liverpool; to Henry Fuseli, end of letter. Octavo, 1 p.

1825, September 10, Liverpool; to James Maury. 12mo. 2 pp.

Rose, Samuel.

1794, July 21, London; to Thomas Cadell. Slip.

Receipt, for William Hayley, for his proportion of the profits upon the last editions of the *Triumphs of Temper* and of the *Old Maids*; with impression of a six-penny receipt stamp.

Ross, John.

1835, February 21; to J. W. Hobbs. 16mo. 1 p.

Signature.

Rous, Francis.

1645, November 18; under Great Britain.

Ruddock, John.

1771, September 18; under Boston.

Rupert, Prince.

1644, November 4, Oxford; to Major-General George Porter. Folio, 1 p.

About his release.

Rush, Benjamin.

1808, June 21, Philadelphia. Quarto, 2 pp.

Desires to have the help of our Minister at the Court of France to liberate Dr. Thomas Clark, who has been held prisoner at Verdun, France, since 1803.

Ruskin, John.

Undated; to John Rollin Tilton. 16mo. 2 pp.

Russell, John.

1834, November 5; a frank cut from the address of a letter. Slip.

1835, March 13; letter, and a frank on the address. 16mo. 2 pp.

1835, June 8, Whitehall. Octavo, 1 p.

Russell, Thomas.

1871, April 5, Custom House, Boston; to Mr. Waterston. 12mo. 1 p.

Death of "Father Taylor" (Edward Thompson Taylor).

Russell, William.

1633-34, March 21; to David Cuninghame. 16mo. 1 p.

Receipt for part payment of a note.

Rutland, Duchess of. See E. Howard.

Sabine, Edward.

1855, October 26, Westminster; to Mrs. Coote. 16mo.
3 pp.

Sackville, Thomas.

1599, May 10; under Great Britain.
1605-06, March 7; under same.

Saint John, Henry.

1713-14, January 6; under C. Talbot.

St. Quintin, William.

1715-16, March 20; under Great Britain.

Salmon, Ed.

1653, November 14; under Great Britain.

Sanders, Robert.

1746-47, March. 12mo. 1 p.

About "the french Prisoner" to be sent to Schenectady to Col.
William Johnson.

Schelling, Friedrich Wilhelm Joseph.

1835, January 5, Munchen. 16mo. 1 p.

Schiller, Johann Christoph Friedrich.

Signature, and specimen of his handwriting; framed.

Schleiermacher, Friedrich Ernst Daniel.

Signature.

Scott, John.

1798, February 26. Folio, 2 pp.

Opinion, as Lord High Chancellor, signed also by John Freeman Mitford, as Solicitor General, as to whether it is fit to prosecute Richard Doidge.

Scott, Walter.

Undated; to Robert Pierce Gillies, framed. 16mo. 2 pp.

Leaf from Kenilworth, with attestation by Adam Black;
framed. Quarto, 2 pp.

Proof of pages 135 and 136 of his History of Scotland,
with his corrections; framed. 16mo. 2 pp.

1824, September 3, Abbotsford; fac-simile signature,
framed.

Specimen of his handwriting; framed.

Selden, John.

1647, April 29; under Great Britain.

Seward, W.

1739, November 16; under G. Whitefield.

Seynor, Richard.

1724, May 31; signature, and family record, in "Bible,"
London, 1603. See page 32.

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Sharp, Daniel.

1849, April 6, Boston; to Mr. Waterston. 16mo. 1 p.

Sharp, Granville.

1803, December 6, London; to William Lodge, New York. Octavo, 2 pp.

About security from William Hall; has received news of the dreadful fever raging in New York, Philadelphia, and other places.

Signature; in "History," by L. Echard. See page 109.

Shelburne, Lord. See W. Petty.

Shelley, Percy Bysshe.

1820, August 27, Pisa; to Mr. Hayward, London. Quarto, 1 p.

Sherman, Roger.

1757, January 31, New Milford; to William Samuel Johnson, Stratford. Quarto, 1 p.

About the execution obtained at Fairfield, Conn., by S. Bowne against Paul Welch, Jr., who had absconded.

Sherwin, Thomas.

1865, April 8, Boston; to Mr. Waterston, in "Semi-Centennial," English High School, Boston. See page 43.

Shrewsbury, Duke of. See C. Talbot.

Shrewsbury, Earl of. See G. Talbot.

Siddons, Harriet.

1840, July 18, Edinburgh; to Nahum Capen, Boston. 16mo. 2 pp.

Siddons, Sarah.

Signature; framed.

Specimen of her handwriting, with attestation by Mrs. Henry Siddons; framed. Slip.

Sigourney, Lydia Huntley.

1842, September; under W. Wordsworth.

Silliman, Benjamin.

1838, February 8, New Haven; to Nahum Capen, Boston.

About Dr. Barber's lectures; lectures to be given by James Silk Buckingham; reference to lectures of George Combe, signed by Jonathan Knight and Thomas Hubbard.

Smith, Charlotte.

1796, November 28, Heddington; to Thomas Cadell, Jun. and William Davies, London. Octavo, 1 p.

Undated; to Thomas Cadell and William Davies, London. Octavo, 3 pp.

Smith, Horatio.

1816, December 6; to Thomas Hill. 16mo. 2 pp.

Smith, Sydney.

(1815?); to George Ticknor. Octavo, 1 p.

1844, April 12; signature on envelope.

Smyth, John.

1760, March 16, Bombay; to John Michie, Ordnance storekeeper of His Majesty's Squadron in the East Indies. Folio, 1 p.

Receipt for work on powder, witnessed by William Fergusson; signed in duplicate.

South, Robert.

1711-12, January 3. Folio, 1 p.

Receipt for twelve month's annuity, due on December 27, witnessed by John Walworth.

Southey, Robert.

Undated letter. 16mo. 1 p.

1824; signature, in "Jacobi Philippi Tomasini." See page 359.

Sparks, Jared.

1860, October 1, Cambridge; to Mr. Waterston. 12mo. 1 p.

Spencer, John Charles.

1833, January 2; to George Howard. 16mo. 2 pp.

Sprague, Charles.

1843, October 9, Boston; to Mr. Waterston. Quarto, 3 pp.

Speaks of the mall laid out round the Common by the City authorities a "few years ago," and how "fifty or sixty tombs in the adjoining burial-ground were shut up and their places supplied by a range of new ones, built in another part of the ground," including his father's.

1847, August 21, Boston; to Mr. Waterston. Quarto, 1 p.

"The Brothers," verses in his handwriting, signed. Quarto, 1 p.

Signature.

Sprague, William Buel.

1850, December 19, Albany; to Mr. Waterston. 12mo. 3 pp.

Springett, Harb^t

1699, July 4; under W. Penn.

Springett, William.

1699, July 4; under W. Penn.

Spurzheim, Johann Kaspar.

Specimen of his handwriting, with attestation, September 14, 1843, by Nahum Capen. Octavo, 2 pp.

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Stael-Holstein, Anne Louise Germaine Necker de.

Signature, and specimen of handwriting; framed. Slip.

Stewart, Dugald.

1787, September 5, Catrine near Cumnock, Ayrshire; to Benjamin Vaughan, London. Octavo, 3 pp.

Stoddard, Solomon.

Leaf of sermon, in a very fine hand, by him. 16mo. 2 pp.

Storrs, Richard Salter.

1879, March 5, Brooklyn, New York; to Mr. Waterston. 12mo. 2 pp.

1879, April 11, Brooklyn, New York; to same. 12mo. 2 pp.

Story, Joseph.

1831, May 11; "Lines on the Death of my Daughter." Quarto, 4 pp.

1832, March 5; to Mrs. Story, end of letter. Octavo, 1 p.

1845, May 21, Cambridge; to Mr. Waterston. Quarto, 1 p.

Encloses fifty dollars for monument to Rev. Dr. Joseph Tuckerman.

Stothard, Thomas.

1794, January 29; to Thomas Cadell and William Davies. Slip. See page 347.

Receipt of ten guineas for four drawings for Akenside's "Pleasures of Imagination."

Sumner, Charles.

1854, March 21, Senate Chamber; to Mr. Waterston. 12mo. 3 pp.

Speaks of the debate in Congress which began with an attack on Chase and himself; and memorials of the New England clergy.

1863, October 7, Boston; to same. 12mo. 3 pp.

Death of his brother, George Sumner.

Sumner, George.

1844, November 1, Paris; to his brother, Henry Sumner. 12mo. 4 pp.

Speaks of the illness of his sister Mary, who died on October 4.

Sussex, Earl of. See T. Radcliffe.

Sussy, Collin de.

1811, September 11; under France.

Talbot, Charles.

1713-14, January 6. Folio, 2 pp.

Account of expenses as Ambassador to France, approved by Henry Saint John, Viscount Bolingbroke.

- Talbot, Gilbert.**
1605-06, March 7; under Great Britain.
- Talfourd, Thomas Noon.**
Undated letter. 16mo. 1 p.
- Talleyrand-Périgord, Charles Maurice de.**
1795, September 19, Philadelphia; to Le Roy and Bayard, New York. Octavo, 2 pp.
- Taylor, Emily.**
1846, April 25; to Mr. Colman. 32mo. 1 p.
- Temple, William.**
1674, September 21, Hague; to Richard Bulstrode, Brussels. 12mo. 1 p.
- Thackeray, William Makepeace.**
Undated; to Mrs. Bancroft. 16mo. 1 p.
Undated; to Mr. Appleton. 16mo. 1 p.
- Thatcher, Benjamin Bussey.**
1837, September 12; to Mr. Waterston. Octavo, 2 pp.
- Tholuck, Friedrich August Gottreu.**
Specimen of his handwriting. Slip.
- Thomson, Charles.**
1780, July 25, in Congress; extract from the Minutes. Octavo, 1 p.
Charles Pettit elected assistant Quartermaster-General to reside near Congress.
1789, March 7, New York; letter. Octavo, 1 p.
"The delegates whom the States appointed to conduct the business of the Union in Congress . . . have not assembled in sufficient number to form a house."
- Thorwaldsen, Albert.**
Signature; framed.
- Tombes, John.**
1645, November 27; under Great Britain, November 18.
- Tooke, John Horne.**
Signature; in "Image," by T. Elyot. See page 113.
- Tuckerman, Joseph.**
1836, March 3, Boston; to Mr. Waterston. 12 mo. 2 pp.
1839, November 25, Boston; to same. Quarto, 2 pp.
- Turner, Charles.**
1723-24, January 15; under Great Britain, December 19, 1723.

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United States.

1777, March 25, Philadelphia; to John Bradford, Continental Agent, Boston.

Order by the Marine Committee, signed by John Hancock, Robert Morris, William Whipple, Nathan Brownson, Thomas Burke, Oliver Wolcott, Abraham Clark and William Ellery, to fit out three fast-sailing ships, mounting "not exceeding 18 Six Pounders on one deck"; and the frank of John Hancock.

Van Buren, Martin.

1837, February 23; to Benjamin Franklin Butler, Secretary of War. 12mo. 1 p.

Requests the published documents, called for by John Jordan Crittenden, in the case against Richard Keith Call.

Vaughan, Isaac.

1719, May 7; signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

Victoria.

1855, January 12, Court at St. James's; signature, and embossed seal cut from a document, framed. Slip.

Specimen of her handwriting, on royal paper. 16mo. 1 p.

Voltaire, François Marie Arouet de.

Specimen of his handwriting. 16mo. 1 p.

Waddington, Edward.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Wakefield, Gilbert.

1790, March 6, Nottingham. 12mo. 1 p.

About an appointment in the classical department at Hackney.

Walker, Thomas.

1723, December 19; under Great Britain.

Walpole, Horace.

1784, November 28, Strawberry Hill; framed. 12mo. 1 p.

Twelve lines of verse to Lady Lyttelton, with her reply in four lines on the same page.

1784, December 2. To Lady Lyttelton, at the College, Ripley, after receiving her verses, framed. 12mo. 1 p.

Walpole, Thomas.

1792, September 2, Munich; to Valentine Green, London. Octavo, 1 p.

1793, November 9, Whitehall. Octavo, 1 p.

Asks allowance as Envoy Extraordinary at the Court of Munich; allowed by William Wyndham Grenville.

Walworth, John.

1711-12, January 3; under R. South.

Warwick, Earl of. See R. Rich.**Washington, George.**

1776, October 7, Headquarters; to Benjamin Lincoln, framed. Octavo, 1 p.

Instructions "to collect all the boats & other small craft on the sound, from Hare Neck downwards."

1788, January 1, Mount Vernon; to Henry Knox; framed. Octavo, 3 pp.

Expresses pleasure at increase of Federal sentiment; speaks of election of John Adams as Vice-President.

1788, August 17, Mount Vernon; to John Beale Bordley. Octavo, 5 pp.

1799, July 16, Mount Vernon; to The Cashier of the Office of Discount and Deposit, Baltimore, copy, framed. Slip.

Check in favor of P. Tilghman for \$158.

Signature, as President of the Society of the Cincinnati, cut from a document; framed.

Specimen of his handwriting; framed. Octavo, 1 p.

Washington, Martha.

1789, November 4; to Mrs. John Adams; framed. Octavo, 1 p.

Undated; to Elizabeth, wife of Alexander Hamilton, with attestation by Mrs. Hamilton, September 19, 1845, framed. Slip.

Waterston, Helen Ruthven.

1857, July 19 and 20, Heidelberg; manuscript extracts from her Journal and letter, in "Memoirs," by E. O. Bengier, I. 216. See page 31.

Waterston, Robert.

1795, February 20; signature in "Divine Meditations," Edinburgh, 1794. See page 103.

1795, May 14; signature in "Sins of Government," by A. L. Barbauld, 1794. See page 23.

1863, April 23, Boston; signature, in "History," by E. Hyde, Oxford, 1702. See page 187.

Signature; in "Bible," London, 1603. See page 32.

Same; in "Complete Concordance," by C. Cotton, 1635. See page 85.

Same; in "Fast," by J. Murray. See page 257.

Waterston, Robert (*continued*).

Same; in "Letter," by J. Currie, Dublin, 1793. See page 91.

Waterston, Robert Cassie.

1869, November 24, Boston; to Mrs. Joshua Green, Groton.

Thanking her for the privilege of reading two letters about Thomas Sherwin, and speaking of the help given by her son Dr. Samuel Abbott Green in the preparation of his memorial address on Mr. Sherwin.

Waterston family.

Record in "Bible," Oxford, 1835. See page 34.

Watts, Isaac.

1728, November 7; to Catharine (Lee | Howell) Sewall, wife of Major Samuel Sewall, of Boston. 12mo. 2 pp.

First part of letter of condolence on the loss, by drowning, of her two sons; printed in the New England Historical & Genealogical Register (I, 191, 192) for April, 1847.

1730, September 28, London; to Thomas Prince, Boston. 12mo. 1 p.

"Introduction," in his handwriting, with attestation by J. Watts. 16mo. 28 pp.

Waugh, John.

1715-16, February 24; under Great Britain, March 20, 1715-16.

Webster, Daniel.

1838, January; signature, initials. Slip.
Signature. Slip.

Webster, Noah.

Handwriting. Quarto, 2 pp.

Wellesley, Arthur, Duke of Wellington.

1833, May 18, London; to Frederick James Lamb, Viscount Melbourne. Octavo, 2 pp.

About training of the Yeomanry.

1842, May 24, London; to the Earl of Hardwicke; framed. 16mo. 1 p.

Wesley, John.

1785, May 6, Cork; to Thomas Carlill, Gainsborough, Lincolnshire. 12mo. 1 p.

Against Sunday baking and selling of bread.

Whately, Richard.

1845, July 5, Dublin; to Josiah Quincy. 16mo. 3 pp.

Gives to Harvard College a new and enlarged edition of "Lessons on Money-makers."

Whipple, William.

1777, March 25; under United States.

White, Henry Kirke.

Undated; note. 32mo. 1 p.

Specimen of his handwriting.

Whitefield, George.

1739, November 16, New York; to Benjamin Colman, Boston. Octavo, 3 pp.

Speaks of his desire for the good of the Church; hopes to be in New England in about seven months; with a note from W. Seward added; with seal in wax.

1758, November 19, London; to Miss Prince, Boston. Octavo, 3 pp.

Speaks of the cause of religion in New England and in America.

1768, May 11, London; letter. Octavo, 2 pp.

Whitgift, John.

1599, May 10; under Great Britain.

Whittier, John Greenleaf.

"Isabelle of Austria"; verses, in his handwriting, signed with his initials. 12mo. 3 pp.

Wilberforce, William.

1807, August 21, Brighton. 16mo. 2 pp.

1811, February 4; to Jeremy Bentham. 16mo. 1 p.

1817, February 12; to General Boyd and Mr. Storer. 16mo. 3 pp.

Wilkie, David.

1822, November 26, Kensington; to Mr. Goldsmith. Octavo, 1 p.

William III.

1691, April 24; under Great Britain.

William Harel Hendrik Friso, Prince of Orange.

1750, January 31, Gravenhage; to Tyne Hoogheid; commission, with seal. Folio, 1 p.

Williams, Roger.

Specimen of his handwriting. Slip.

Signature, and specimen of his handwriting, engraved in fac-simile, by J. S. Horton, in Collections (I, frontispiece) of the Rhode Island Historical Society (Providence, 1827). 16mo. 1 p.

Wilmer, John.

1717, August 7; under W. Penn, July 4, 1699.

Wirt, William.

1823, February 19, Washington; to William Harris Crawford. Quarto, 8 pp.

Opinion, as Attorney General, on the Memorial of Robert Oliver, of Baltimore, as to whether the amount of debts due to the United States from Lemuel Taylor can be legally retained out of the amount awarded by the Commissioners under the Florida Treaty to Robert and John Oliver as the assignees of Lemuel Taylor.

Wolcott, Oliver.

1777, March 25; under United States.

1814, November 8, New York; to Stephen Van Rensselaer, Albany. Quarto, 1 p.

Wollaston, William.

1722, June 6; to Mr. Lockyer. 16mo. 1 p.

Wordsworth, William.

1842, September 6, Rydal Mount; to Lydia Huntley Sigourney. 12mo. 2 pp.

Returning thanks for lines written on his birthday; with a note by Mrs. Sigourney.

Signature, in "History," by A. Grant, London, 1809.

See page 143.

Signature, in "Journey," by S. Hearne, London, 1795.

See page 170.

Signature, in "Memoirs of Frederica Sophia Wilhelmina," London, 1812. See page 130.

Wright, Samuel.

1716, May 28, London; to Benjamin Franklin, "to be left at M^r. Josiah Franklin's at the Blue Ball Tallow Chandler in Union Street in Boston New England." 16mo. 1 p.

Letter of recommendation to any church, "as he shall desire to joyn with in full Communion," from Mr. Wright, pastor of the Congregation of Dissenting Protestants in Black Fryars, London.

Zouche, Edward.

1605-06, March 7; under Great Britain.

Engravings

Adams, Hannah.

By William and John Pendleton, lithographers, Boston,
after Chester Harding.

Adams, John.

By Stephen Alonzo Schoff; framed.

After a drawing by Gilbert Stuart.

Published by Charles C. Little and James Brown, Boston;
framed.

Adams, John Quincy.

After a drawing by Asher Brown Durand.

Albemarle, Earl of. See G. Monck.

Albert, Prince of Wales.

By Henry Thomas Ryall after William Charles Ross.

Allston, Washington.

By Frederick Halpin after bust by Edward Augustus
Brackett, for the United States Magazine and Demo-
cratic Review; published by J. and H. G. Langley, New
York.

Althorp, Viscount. See J. C. Spencer.

Ames, Fisher.

By John Francis Eugene Prud'homme from David Edwin
after Gilbert Stuart.

André, John.

By George G. Smith after a drawing by André with a pen
the day before his execution, which is in the Trumbull
Gallery, Yale University.

Anne, Queen.

By J. Cochran after Sir Godfrey Kneller in the collection
of the Earl of Egremont; published by Harding and
Lepard, London, June 1, 1834, in "National Portrait
Gallery" (X.).

By Charles Grignion after Henry Gravelot, in memory of
her reign, symbolical.

By James Heath; published by James Wallis, London,
July 8, 1805.

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Anne, Queen (*continued*).

After James Thornhill; published by J. Lendrum, London.
"The Act of Union presented to Queen Anne, by the
Duke of Queensbury & Dover," for Russel's History of
England.

Arnold, Benedict.

By George G. Smith after Pierre Eugène du Simitière.

Arnold, Margaret (Shippen).

By John André; photograph of the original pencil sketch
in the possession of Edward Shippen; framed.

Audubon, John James.

By Charles Turner after F. Cruikshank; published, January
12, 1835, by Robert Havell, printseller, London.

Bacon, Francis.

By Paul Van Somer.

Banks, Joseph.

By C. E. Wagstaff after Thomas Phillips, in possession of
the Royal Society; published by Charles Knight, Lon-
don, 1833, under the superintendence of the Society for
the Diffusion of Useful Knowledge, in "The Gallery
of Portraits" (I, 193).

Barbault, Anna Letitia; artist unknown.

Barrow, John.

After John Jackson, 1824, in the possession of John
Murray; published by Mr. Murray, London, January
16, 1846.

Beattie, James.

By Thomas Gaugain after Joshua Reynolds; published by
T. Philipe, London, May 16, 1805.

Beauveau, René François de.

By Peter Drevet, 1727, after Hyacinthe Rigaud; framed.

Belzoni, Giovanni Baptista.

By Guiseppe Marchi after A. Conte; printed by Niccolo
Bettoni.

By James Thomson; published by Henry Fisher, London,
1824.

Bentham, Jeremy.

By Samuel Freeman after W. H. Worthington; published
by Fisher, Son and Co., London, 1832, in "National
Portrait Gallery" (IV, London, 1833).

Bentham, Jeremy (*continued*).

Same; framed.

Same, 1837.

By J. Posselwhite after Jane (Waldie) Watts, in the possession of J. A. Roebuck; published by Charles Knight, London, 1837, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (VII, 97).

By W. H. Worthington after himself; published by William Pickering, London, 1823, proof.

Bentinck, Margaret Cavendish (Harley).

By I. Barlow.

Bern.

By Isaac Taylor after a drawing by John George Paul Fischer, of "Employment of Female Criminals."

Bertrand, Henri Gratién de.

By Narjeot after Louis Léopold Boilly.

Blair, Hugh.

By C. Bestland from drawing by William Evans after Henry Raeburn, in the possession of Sir John Macpherson; published by Thomas Cadell and William Davies, London, December 4, 1809.

By Ridley.

Blake, Robert.

By James Mollison after picture in the hall of Wadham College, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 77).

Bolingbroke, Viscount. See H. Saint John.

Bonaparte, Joseph.

Published by Richard Bentley, London, 1836.

Boullongne, Jean de.

By Jean Georges Wille, 1758, after Hyacinthe Rigaud; framed.

Bowditch, Nathaniel.

By G. F. Storm after an unfinished Gilbert Stuart; copyrighted by Henry Ingersoll Bowditch in 1838, Boston.

Bowring, John.

By William Holl after B. E. Duppa; published by John Saunders, Jr., London.

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Brainard, John Gardiner Calkins.

By James Barton Longacre after Tisdale; published by
S. C. Goodrich and Co., Boston, printed by D. Russell.

Brewster, David.

By "Alfred Croquis"; published by James Fraser, London.

Bryant, William Cullen.

By Illman and Sons after a drawing by Charles Martin;
printed by J. M. Butler; published by George Palmer
Putnam, New York.

Photograph; framed.

Buckhurst, Lord. See T. Sackville.

Buckminster, Joseph.

By Thomas Kelly.

Buckminster, Joseph Stevens.

By David Edwin after Gilbert Stuart.

Buonarotti, Michael Angelo.

By J. Scarlett Davis of the "Interior of the Studio of
Michael Angelo, in the House of Mons^r Buonarotti."

Burghley, Lord. See W. Cecil.

Burns, Robert.

By Beyer after Cooper, of "Tam O'Shanter"; framed.

By Robert Brandard from W. Booth after Thomas
Stothard, 1812, of "The Birth-place of Burns"; framed.

By William Camden Edwards after Alexander Nasmyth,
1787; framed.

By William Home Lizars after a drawing by W. Banks,
of "Burns' Monument near Alloway Kirk"; framed.

By S. Ro[ggers] from a drawing by Burney after a model
by Peter Turnerelli, a design of the monument "in-
tended to be erected" to Burns's memory at Dumfries;
framed.

By Rogers after Alexander Nasmyth; framed.

Burr, Aaron.

By G. Parker after John Vanderlyn.

Buxton, Thomas Fowell.

By John Brain after George Hayter; published by John
Saunders, Jr., London.

Byron, Anna Isabella.

By Archibald Dick after William John Newton; published
by G. Dearborn, New York.

Byron, Anna Isabella (*continued*).

By W. H. Mote after William John Newton; published by John Murray and sold by Charles Tilt, London, 1832.

Artist unknown.

Byron, Augusta Ada.

By William Finden after G. Howse; for John Murray's illustrated edition of *Childe Harold* (pp. 93, 94, canto III.).

Byron, George Gordon.

By Archibald Dick after George Sanders, 1807; published by G. Dearborn, New York.

By William Finden after George Sanders; framed.

By Henry Bryan Hall.

By Charles Heath after Richard Westall; published by John Murray, December 1, 1819.

By W. H. Mote after Thomas Phillips; framed.

By E. Patten after Thomas Allom, of the "Monument to Lord Byron, Hucknall Church, Nottinghamshire"; published by Fisher, Son and Co., London, 1837. framed.

By Henry Thomas Ryall after T. Holmes, in possession of Mrs. Augusta Leigh; published for Mr. Holmes by F. G. Moon, printseller, London, September 1, 1835.

By James Tibbitts Willmore after Lake Price, of "Lord Byron's room in Palazzo Moncenigo"; framed.

Byron, John.

By John Swaine; published by Evans and Sons, London, 1857.

Calhoun, John Caldwell.

By Edwards after a daguerreotype by Brady, New York; and a cut of the "Outrage on the Chesapeake, 1807" below.

Campbell, Thomas.

By Achille Collas's patent process; published by Charles Tilt, London.

By Edward Francis Finden after Sir Thomas Lawrence.

Canning, George.

By W. Fairland, on stone, from a drawing by Henry Corbould after bust by Francis Legatt Chantrey; published by Rudolph Ackermann, London, September 5, 1827, printed by Charles Joseph Hullmandel.

Canova, Antonio.

After a bust; framed.

Canterbury, Archbishop of. See J. Whitgift.

Carlyle, Thomas.

By J. C. Armytage after Samuel Laurence; published by Smith, Elder and Co., London.

By John Sartain after a drawing by Alfred Guillaume Gabriel D'Orsay; for Campbell's Foreign Semi-Monthly Magazine.

Published by James Fraser, London.

From "The Atlantic Almanac" (Boston) for 1871, page 40.

Carpenter, Lant.

By Richard Woodman after a drawing by N. C. Branwhite; published, November, 1837, and sold by Smallfield and Son, London, and Philp, Bristol.

Cecil, William.

By R. Martin and Co., lithographers, from drawing on stone by R. J. Hamerton after Mark Garrard (Marcus Gheeraerts) in possession of the Marquis of Exeter; published by Henry Colburn, London, 1838.

By Henry Thomas Ryall after Mark Gerard (Marcus Gheeraerts) in the collection of the Marquis of Salisbury; published by Harding and Lepard, London, July 1, 1832.

Published, June 1, 1803, by John Scott, London.

Chalmers, Thomas.

By Alexander Hay Ritchie after a daguerreotype by Antoine François Jean Claudet; published by Robert Carter and Brothers, New York, printed by A. H. Dunnell.

Champagne, Philippe de.

By Gerard Edelink, 1676, after Champagne by himself; framed.

Channing, William Ellery.

By John Horsburgh after S. Gambardella, 1839.

Charles II.

By John Chantry.

By Augustus Fox after a drawing by Francis Philip Stephanoff of the "Interview between Charles II. and Sir Henry Lee"; published by William Pickering, London, October 4, 1828.

By A. Hertochs.

By Richard Rhodes; published by James Wallis, London, August 20, 1804.

Charles II. (*continued*).

By Worthington after Peter Lely; published by William Pickering, London, and David Alphonso Talboys, Oxford, 1827.

After Sir Peter Lely.

Artist unknown.

Charlotte Augusta, Princess.

By Thomas Garner after Sir Thomas Lawrence in the Royal Collection; published by James Sprent Virtue, London.

Chaucer, Geoffrey.

By George Vertue; framed.

Clarkson, Thomas.

By J. Cochran after Samuel Lane; published by Fisher, Son and Co., London, 1839.

Clay, Henry.

By W. J. Edwards after Brady; and cut of "Peace negotiations at Ghent" below.

By J. N. Gimbrede after a drawing by J. Bingley, of his birthplace, Hanover County, Virginia.

Coleridge, Samuel Taylor.

By Achille Collas's patent process after E. W. Wyon; framed.

By W. Wagstaff after a drawing by Abraham Wivell; published by John Murray, London, 1834, framed.

Colman, George.

By Edward Scriven from a drawing by John Jackson after Sir Joshua Reynolds, in possession of Earl of Mulgrave; published, March 8, 1813, by Thomas Cadell and William Davies, London.

Colonna, Vittoria.

By Ernesta Bisi Legnani after Maria Longhi.

Colquhoun, Patrick.

By Samuel Freeman; published by Blackie & Son, Glasgow.

Cooper, Astley Paston.

By W. H. Mote after Thomas Lawrence; published by Fisher, Son and Co., London, 1841.

Cooper, James Fenimore.

By Henry Bryan Hall after a daguerreotype by Brady, New York.

Artist unknown.

Copley, John Singleton (1737-1815).

By William Camden Edwards after Thomas Gainsborough; framed.

Copley, John Singleton (1772-1863).

Drawing of a rose bud and leaf; framed.

By Thomas Woolnoth, after his own drawing; published by Fisher, Son and Co., London, 1846.

Cowper, William.

By Francesco Bartolozzi after Thomas Lawrence; published by Joseph Johnson, London, January 1, 1806.

By William Camden Edwards after Lemuel Abbott, 1792. Same, later impression, with background; published by Henry Colburn and Co., and Simpkin and Marshall, December 30, 1823.

By W. Raddon after a drawing by John Jackson, in the collection of Earl Cowper; published by William Walker, London, January 1, 1824.

Artist unknown.

Crabbe, George.

By William Holl after Thomas Phillips in the possession of John Murray; published by Mr. Murray, London, 1851.

By Rock and Co., London, of "Birth Place of Crabbe, Aldsbrough, Suffolk"; heading of note paper.

Croker, Thomas Crofton.

By Engelmann, Graf and Coindet, lithographers, London; published by James Fraser, London.

Cromwell, Oliver.

By Charles Warren after Peter Lely; published by James Wallis, London, September 17, 1804; framed.

Cruikshank, George.

By J. Knight; framed.

"Turpin's flight through Edmonton," "Cinderella and the Glass Slipper," "The Fairies tie the Giant up in the Bean Stalk," and "Jack climbing the Bean Stalk"; framed.

Cumberland, Richard.

By Edward Scriven from a drawing by John Jackson after J. Clover; published by Thomas Cadell and William Davies, London, April 12, 1814.

Cunningham, Allan.

By James Thomson after Henry Room.

Cuvier, Georges Léopold Chrétien Frédéric Dagobert.

By James Thomson after a drawing in the possession of the Baroness Cuvier, at Paris; framed.

Dana, Richard Henry.

By R. W. Dodson after a bust by Edward Augustus Brackett.

Davy, Humphry.

By Edward Scriven after Thomas Lawrence in the possession of the Royal Society; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, frontispiece).

Deerfield, Mass.

Pencil sketch of "Old Indian House," taken down in 1849.

Demosthenes.

By Hans Withouc, 1638, after Peter Paul Rubens; framed.

De Quincey, Thomas.

By Stephen Alonzo Schoff, from a daguerreotype; published by Ticknor, Reed, and Fields, Boston, 1851.

Dick, Thomas.

By W. E. Tucker; published by E. C. Biddle, Philadelphia.

Dickens, Charles.

By Welch and Walter after Daniel Maclise; published by Lea and Blanchard, Philadelphia, 1840.

Doddridge, Philip.

By Robert Cooper after Andrea Soldi; published by J. Robins and Co., London, March 1, 1823.

Dorset, Earl of. See T. Sackville.

Dubois, Guillaume.

By Peter Drevet, 1724, after Hyacinthe Rigaud, 1723; framed.

Dürer, Albrecht; artist unknown, framed.

Durham, Earl of. See J. G. Lambton.

Ebrington, Earl of. See H. Fortescue.

Edgeworth, Maria.

By Mackenzie after a drawing by William Marshall Craig; published by Vernor and Co., November 1, 1808.

Edwards, Jonathan (1703-1758).

By William Camden Edwards after Rembrandt Peale; published by Westley and Davis, London, 1834.

Eldon, Lord. See J. Scott.

Eliot, John, Apostle to the Indians.

For Bancroft's History of the United States.

Elizabeth Stuart, Queen of Bohemia.

By "Blanchard père" after Peter Paul Rubens; framed.

Elliott, Ebenezer; artist unknown.

Evelyn, John.

By Francesco Bartolozzi after a drawing by himself, 1776.

By John Swaine; in J. Thane's "British Autography" (III.).

Evelyn, W. I.

By M. J. Starling after a drawing by Thomas Allom, of "Watton House" the seat of W. I. Evelyn; heading of letter paper.

Everett, Edward.

After Alonzo Chappel; published by Johnson, Fry and Co., New York, 1863.

Artist unknown.

Fénelon, François de Salignac de la Mothe.

By James Thomson after Joseph Vivien; under the superintendence of the Society for the Diffusion of Useful Knowledge.

Ferguson, James.

By R. Page; published by Hunt and Clarke, London.

Finch, Heneage (1621-1682).

After Sir Peter Lely.

Florence, Italy.

By J. Scarlett Davis, of the "View of the Palazza Vecchio with the bronze statue of Cosmo, by John of Bologna."

Another view, "with the celebrated statue of Perseus, by Benvenuto Cellini."

Fortescue, Hugh.

By William Holl after George Hayter; published by John Saunders, Jr., London.

Fox, Charles James.

By I. W. Cook after Sir Joshua Reynolds in the possession of Lord Holland; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, 103).

Fox, Henry.

By H. Robinson after Sir Joshua Reynolds, in the collection of Lord Holland.

Francis, Philip.

By Samuel Freeman after James Lonsdale; from the Gazette of Fashion.

Franklin, Benjamin.

By Joseph Andrews, after Joseph Siffrein Duplessis in the possession of Mrs. Barnet, Paris; published by Charles Tappan and Charles F. Dennet, Boston; printed by Robert Andrews, Boston.

By John Chester Buttre.

By R. W. Dodson from James Barton Longacre after an original miniature in possession of William John Duane; copyrighted by Mr. Longacre, 1835.

Franklin, John.

By Francis Croll; from "Portrait Gallery of Hogg's Instructor."

By Edward Francis Finden after John Jackson; published by John Murray, London, 1828.

By James Thomson after William Derby; published by Fisher, Son and Co., London, 1830.

Same, on India paper, in "National Portrait Gallery" (II, London, 1831).

Fry, Elizabeth.

By J. Cochran after Charles Robert Leslie; published by Fisher, Son and Co., London, 1835.

Fulton, Robert.

By W. G. Jackman.

By William S. Leney after Miss Emmett; published by Kirk and Mercein, New York.

By G. Parker after Benjamin West.

Pen-and-ink sketch of his steamboat by Mr. Waterston.

Fuseli, Henry.

By J. Rogers after George Henry Harlow; published by Fisher, Son and Co., 1834, in "National Portrait Gallery" (V, London, 1834).

By T. Thomson after Henry Corbould after a bust by Edward Hodges Baily; published by Sherwood, Jones and Co., London, March 1, 1825, for the European Magazine (LXXXVII, 101) for February, 1825.

Artist unknown.

Gall, François Joseph.

By J. Alais after a drawing by Rubidge; published by E. Cox and Son, London, June 14, 1823.

Garrick, David.

By H. Bourne after William Hogarth of "Garrick and his wife," in the Royal Collection; published in London.

By James Heath after Anna Louisa Lane, with fac-simile of Mr. Garrick's note to Miss Lane, enclosing a lock of hair for the purpose of completing the original miniature; published by W. J. White, London, 1819.

By Richard Sawyer, fac-simile of a "Pen and Ink, taken by [Philippe Jacques de] Louthembourg, shortly before Mr. Garrick's death"; published May, 1825, by Colnaghi and Co., London.

By Phillip Thomas after Sir Joshua Reynolds; published by Thomas Kelly, London, July 1, 1829.

By Thornthwaite after a drawing by James Roberts of Mr. Garrick and Mrs. Frances Abington "in the Characters of Ranger and Clarinda"; published for John Bell's British Theatre, August 21, 1776.

After a drawing by James Roberts of Mr. Garrick and Mrs. Mary Ann Yates "in the Characters of Lusignan and Zara," for the first number of John Bell's British Theatre, April 10, 1776.

After a drawing by Thomas Wright of Mr. Garrick, "As Abel Druggier"; published by Simpkin and Marshall, London, 1821.

Geneva.

By Edward Francis Finden after a drawing by James Duffield Harding from a sketch by W. Page; published by John Murray, London, April, 1832.

George II.; artist unknown.

George III.

By Henry Meyer after a likeness taken in his 57th year.

George IV.

By H. Adlard after a drawing by Abraham Wivell; published by J. Duncan, London, October, 1830.

Goethe, Johann Wolfgang von.

By Robert Cooper after a drawing by Ferd. Jagemann; published by J. Robins and Co., London, April 1, 1823.

Grahame, James.

By Joseph Andrews after George Peter Alexander Healy..

Grant, Anne.

By James Hopwood, Jr.

Great Britain.

By George Vertue, 1744, after a curious proof impression in wax of "The Great Seal of the Common-Wealth of England done by Tho[mas] Simon" in the possession of Margaret Cavendish, Duchess of Portland; framed.

Greene, Nathaniel.

By J. B. Forrest after Col. John Trumbull; copyrighted by James Herring, 1833.

Hall, Robert.

By William Finden after N. C. Branwhite.

Hamilton, Alexander.

By John Francis Eugene Prud'homme after Archibald Robertson; copyrighted, 1835.

Hamilton, William.

By William Thomas Fry after a drawing at Naples by Charles Grignion.

By Samuel William Reynolds after Sir Joshua Reynolds in the British Museum.

Artist unknown.

Hancock, John.

By I. B. Forrest from a painting by James Herring after John Singleton Copley in Faneuil Hall.

Same, with reference to originals.

By J. Rogers; with cut of "Riot at Boston March 5th 1770" below.

Hancock House, Boston.

By John Adams Whipple; "crystalotype."

Hastings, Warren; artist unknown.

Hastings, William.

By William Bromley; published by him, June 29, 1797.

Hawthorne, Nathaniel.

By T. Phillibrown after Cephass Giovanni Thompson; published by Ticknor, Reed and Fields, Boston, 1851.

Haydon, Benjamin Robert.

By Charles Blair Leighton, lithographer, after a bust by Patric Park; framed.

Pencil sketches from his window; framed.

Hazlitt, William.

By Marr after a drawing by William Bewick; published by Saunders and Otley, London, May 20, 1836.

Heber, Reginald.

By Thomas Woolnoth after Thomas Phillips, with the permission of Samuel William Reynolds; published by Fisher, Son and Co., London, March 1, 1827, proof with signature.

Hemans, Felicia.

By Achille Collas's patent process after E. W. Wyon; printed by McQueen.

By John Sartain after a bust by Fletcher.

Henry, Robert.

By I. Caldwell after David Martin.

By Samuel Freeman after David Martin; published by Blackie and Son, Glasgow.

Hooker, William Jackson.

By H. Cook after Thomas Phillips; published by Fisher, Son and Co., London, 1834, in "National Portrait Gallery" (V.).

Howard, Charles.

By Joseph John Jenkins after the original in the collection of the Earl of Verulam; published by Harding, Triphook and Lepard, London, April 1, 1825, in "National Portrait Gallery" (IV.).

Artist unknown.

Howard, Elizabeth.

By Robert Cooper after John Hoppner.

Howard, Henry.

By Phillibrown after Federigo Zuccherro, about 1574.

Howard, John.

By H. Adlard.

By Samuel Freeman; for the New Evangelical Magazine.

By Robert Scott; published by George Millar Dunbar.

Artist unknown.

Pencil sketch of "The birth-place of John Howard, Clapton, Middlesex."

Same of "The residence of John Howard at Cardington, Bedfordshire."

Howitt, Mary; artist unknown.

Humboldt, Friedrich Heinrich Alexander.

By A. H. Payne after Jacobs; published by Brain and Payne, London.

Hume, Joseph.

By William Holl after George Peter Alexander Healy; published by John Saunders, Jr., London.

Hunt, James Henry Leigh.

By Henry Meyer after a drawing by J. Hayter; published by Henry Colburn, London, 1828.

Hyde, Lawrence.

By Bocquet.

Inman, Henry.

By Burt; framed.

Pencil sketch of a woman's head, 1827; framed.

Irving, Edward; artist unknown.

Irving, Washington.

By Frederick Halpin after a drawing by Charles Martin, New York, January, 1851; published by George Palmer Putnam, New York.

After Gilbert Stuart Newton; published by Lea and Blanchard, Philadelphia.

Jackson, Andrew.

By W. A. Staszewski after the last likeness painted on ivory.

James I.

By Joseph Collyer; published by James Wallis, London, March 1, 1804.

By Worthington after Paul Van Somer; published by William Pickering, London, and Talboys and Wheeler, Oxford, 1827.

After "a Bronze larger than Life, over the principal entrance in Whitehall"; published by N. Smith, London, January 1, 1793.

James II.

By Cosmo Armstrong; published by James Wallis, London, April 7, 1804.

Jay, John.

By Asher Brown Durand after Gilbert Stuart and John Trumbull.

Jay, John (*continued*).

Same; copyrighted by James Herring, 1834.

By Henry Bryan Hall; published by George Palmer Putnam, New York.

Jefferson, Joseph.

By H. J. Morton; pencil sketch of "Rip Van Winkle."

Jefferson, Thomas.

By J. B. Forrest after Gilbert Stuart.

Jeffrey, Francis.

By Samuel Freeman from a drawing by William Evans after Henry Raeburn; published by Thomas Cadell and William Davies, London, March 16, 1812.

By G. Parker after Colvin Smith; published by Fisher, Son and Co., London, 1832, in "National Portrait Gallery" (IV, London, 1833).

Jenner, Edward.

By W. H. Mote after Thomas Lawrence; published by Fisher, Son and Co., London, 1838.

Johnson, William; artist unknown.

Jones, John Paul.

By James Barton Longacre after Charles Willson Peale.

After Alonzo Chappel in possession of the publishers; published by Johnson, Fry and Co., New York, 1861.

Jones, William.

By J. Possetwhite after a picture in the Hall of University College, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 134).

Keats, John.

By Henry Meyer after a sketch drawn from life by Joseph Severn; published by Henry Colburn, London, 1828.

Kemble, Frances Anne.

After Sir Thomas Lawrence; published by William Jackson, New York, printed by Illman and Pilbrow.

Kempfenfelt, Richard.

By H. Robinson after Tilly Kettle; published by Peter Jackson, London.

King, Rufus.

By Thomas Kelly after Gilbert Stuart.

Knowles, James Sheridan.

Published by James Fraser, London.

Knox, Henry.

By John Francis Eugene Prud'homme from James Herring after Gilbert Stuart, in Faneuil Hall; copyrighted by Mr. Herring, New York, 1834.

Knox, John.

By W. Greatbach after Sir David Wilkie, of "Knox preaching before the Lords of the Congregation," in the Collection of Sir Robert Peel.

By John Talfourd Smyth after an unfinished painting by Sir David Wilkie, of "John Knox administering the Sacrament," in the collection of John Clow, of Liverpool; proof on India paper, printed by Wilkinson.

Königsmarck, Johann Christoph.

By Jeremiah Falck, Stockholm, 1651, after David Beck.

Lafayette.

By Henry Bryan Hall after a French print, 1781; published by G. P. Putnam and Co., New York, printed by W. Pate.

By Cyprien Jacquemin after Ary Scheffer; published by Pagnerre for "Livre de Orateurs."

By Louis Marie Normand after James Northcote, of "Lafayette at Olmutz."

After a crayon sketch by Maurir.

After Ary Scheffer.

Lamb, Charles.

By Achille Collas's patent process after Henry Weekes; framed.

By Archibald Dick; published by Harper and Brothers, New York.

Photograph of an engraving.

Lamb, William.

By H. Robinson after Sir Thomas Lawrence; published by John Saunders, Jr., London.

Lambton, John George.

By H. Robinson, after a drawing by James Stewart.

Landseer, Charles.

By G. A. Periam after Charles Landseer, of his "Clarissa Harlowe"; published in London, printed by Wilkinson.

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Lansdowne, Marquis of. See W. Petty.

Lavater, John Caspar.

By William Bromley after a drawing made in Zurich in March, 1787; from the *European Magazine* (XV, 1) for January, 1789.

Lawrence, Thomas.

By James Thomson after Charles Landseer; published by the Library of Fine Arts, London, 1831, framed. Three positions of head; framed.

Le Couvreur, Adrienne.

By Peter Drevet after Charles Antoine Coypel; framed.

Lee, Richard Henry.

By Peter Maverick and James Barton Longacre after a drawing by Longacre from an original miniature.

After Alonzo Chappel in the possession of the publishers; published by Johnson, Fry and Co., New York, 1861.

Leverett, John (1616-1679).

By Denison Kimberly, in Samuel Gardner Drake's "History and Antiquities of Boston" (Boston, 1856), 241.

Ley, James.

Artist unknown; another impression in John Thane's "British Autography" (I.).

Lincoln, Benjamin.

By T. Illman from a painting by James Herring after Henry Sargent, in the cabinet of the Historical Society.

Lockhart, John Gibson.

By Engelmann, Graf, Coindet and Co., lithographers; published by James Fraser, London.

London, Bishop of. See R. Lowth.

London, England.

By James Baylis Allen after Samuel Scott, of "London Bridge — 1745," from a picture in the Vernon Gallery; published in London, printed by George Virtue.

Longfellow, Henry Wadsworth; artist unknown.

Louis XIV.

By Constant Bourgeois; published by Furne, Paris.

By Delpech, lithographer.

By James Parker after Robert Nanteuil; published by John White and John Scott, London, July 1, 1808.

Artist unknown.

Louis XV.

By Peter Drevet, 1723, after Hyacinthe Rigaud; framed.

Louis Philippe, King of France; artist unknown.

Lowth, Robert.

By James Godby from a drawing by William Evans after Robert Edge Pine; published by Thomas Cadell and William Davies, London, March 1, 1809.

Lyndhurst, Lord. See J. S. Copley.

Lytton, Edward George Earle Lytton Bulwer-.

By Achille Collas's patent process; published by Charles Tilt, London, printed by J. Yates.

Mably, Gabriel Bonnot de.

By Delpech, Paris, lithographer.

Macaulay, Thomas Babington.

By W. Greatbach after E. U. Eddis; published by Longman, Brown, Green and Longmans.

Mackenzie, Henry.

By Benjamin Smith from a drawing by William Evans after Henry Raeburn, in the possession of the publishers; published by Thomas Cadell and William Davies, London, March 1, 1809.

McKean, Thomas.

By James Barton Longacre after Gilbert Stuart.

Mackintosh, James.

By J. Cochran after Sir Thomas Lawrence; published by Fisher, Son and Co., London, 1833, in "National Portrait Gallery" (IV.).

By William Finden after a bust by Henry Behnes or Burlowe; framed.

By James Thomson after William Derby; published by Sherwood, Jones and Co., London, July 1, 1824, for the proprietors of the European Magazine (LXXXV, 481) for June, 1824.

Madison, James.

By John Francis Eugene Prud'homme after John Gadsby Chapman, of "Montpelier V^a the Seat of the late James Madison."

By T. B. Welch after a drawing by James Barton Longacre, taken from life at Montpelier, Virginia, July, 1833; printed by H. Quig.

Marie Joséphine Louise, wife of Louis XVIII.

By Delpech, Paris, lithographer.

Marion, Francis.

By J. N. Gimbrede after John Blake White, of "Gen. Marion in his swamp encampment inviting a British Officer to dinner"; engraved for Godey's Magazine by the permission of the Society of Art Union.

After William Ranney, of "Marion crossing the Pedee."

Marmontel, Jean François; artist unknown, framed.

Marshall, John.

By Asher Brown Durand after Henry Inman; copyrighted by James Herring, 1833.

Mather, Cotton.

By C. E. Wagstaff and Joseph Andrews after Peter Pelham.

Mayhew, Jonathan.

By Thomas Moore's lithography, Boston, after a drawing by R. Cooke; in Alden Bradford's "Memoir of the Life and Writings of Rev. Jonathan Mayhew" (Boston, 1838, frontispiece).

Medici, François de.

By Gerard Edelinck from a design by Jean Baptiste Nattier after Peter Paul Rubens; framed.

Melanchthon, Philip.

By E. Bocquet after Hans Holbein.

By C. W. Sharpe after Alexander Johnston, in the collection of F. Bennoch, of "The Visit to Melanchthon."

Melbourne, Lord. See W. Lamb.

Milner, Isaac.

Published by James Asperne, London, May 1, 1820, for the European Magazine (LXXVII, 291) for April, 1820.

Milton, John.

By George Vertue, 1725, of Milton in 1670; framed.

By Thomas Woolnoth after a miniature by William Faithorne, 1667, in possession of William Falconer; published under the superintendence of the Society for the Diffusion of Useful Knowledge.

Mitford, Mary Russell.

By Achille Collas's patent process; published by Charles Tilt, London, printed by J. Yates.

Artist unknown.

Monck, George.

By Edward le Davis.

Monroe, James.

By Asher Brown Durand after John Vanderlyn, in the City Hall, New York; copyrighted by James Herring, New York, 1835.

Montgomery, James.

By James Thomson after John Vincent Barber; published by Fisher, Son and Co., London, August 1, 1828.

More, Hannah.

By William Finden after Henry William Pickersgill; published by Fisher, Son and Co., London, 1831, in "National Portrait Gallery" (II.).

By A. Halbert after John Opie, 1786, in the possession of Lady Olivia B. Sparrow.

Morgan, Lady Sydney (Owenson).

By Achille Collas's patent process after E. W. Wyon.

By James Thomson after René Théodore Berthon, Paris; published by J. Robins and Co., London, November 1, 1825.

Morris, Gouverneur.

By James Barton Longacre after Thomas Sully.

Morris, Robert.

By James Barton Longacre after original painting in the possession of Mrs. Morris.

Morrison, Robert.

By William Holl after George Chinnery in the possession of Mrs. Morrison; published by Fisher, Son and Co., London, 1835.

Morse, Samuel Finley Breese.

By George E. Perine, New York, for the Eclectic Magazine; framed.

Pencil sketch, "Reminiscence of Italy: Amalfi, the convent from Recollection," signed by Mr. Morse, December, 1834; framed.

Murray, Lindley.

By Gimber after Westoby.

Napoleon.

By Auguste Bry, lithographer.

By Delpech, Paris, lithographer.

By William Holl after François Gérard; published by Charles Knight, London, 1835, under the superintend-

Napoleon (*continued*).

ence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 67).

By James Hopwood; published by Furne, Paris.

By William Humphrys after a drawing by Frederick Marryat at St. Helena an hour after his death; published by Colnaghi and Puckle, London, December 12, 1840.

By Jacquemin after Paul Delaroche; printed by D. Passigli, 1843.

By Mauduison.

By H. S. Sadd, New York, after Karl Wilhelm August von Steuben, for the Columbian Magazine, of "The Emperor & the King"; printed by W. Neale.

By C. W. Sharpe after Paul Delaroche, of "The Rock of St Helena," in the Royal Collection; published by James Sprent Virtue, London.

By H. Valentin after the bronze equestrian statue by Armand Levée dedicated at Cherbourg August 8, 1858; printed by Lemerrier, Paris; framed.

By Thomas Woolnoth after a drawing by Heffernan after a statue presented by Napoleon to Barry Edward O'Meara, July 25, 1818.

Napoleon III.

By D. J. Pound after a photograph.

From "The Atlantic Almanac" for 1871, page 52.

Artist unknown.

Necker, Jacques.

By Thomas Cook after Joseph Siffrein Duplessis; published by W. Bent, September 3, 1785.

Nelson, Horatio.

By James Baylis Allen after a drawing by George Hawkins, of "The Nelson Column, Trafalgar Square," London.

By William Finden after John Hoppner in His Majesty's collection; published by Harding and Lepard, London, July 1, 1830.

Same; proof on India paper, published February 1.

By W. Greatbach after Ernest Slingeneyer, of "The Death of Nelson"; printed by George Virtue.

By Hopwood; published by Furne, Paris.

By I. T. Wedgwood after John Hoppner; published by Henry Brooks, London, August 16, 1841.

Newton, Isaac.

By William Holl.

By Edward Scriven after Peter Vanderbank in the possession of the Royal Society; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, 79), framed.

By Edward Smith after Sir Godfrey Kneller; published, London, March, 1821.

Newton, John.

Published by George Virtue, London.

Nightingale, Florence.

By Sarony and Co., lithographers, from an authentic sketch by Dominic Paul Colnaghi, London; framed.

Northampton, Earl of. See H. Howard.

Northcote, James.

By B. Holl after Abraham Wivell; published (?) by Library of Fine Arts, 1831.

By Henry Meyer after himself; published by Thomas Cadell and William Davies, London, November 1, 1815. Artist unknown.

Nottingham, Earl of. See C. Howard, and H. Finch.

Oberlin, Jean Frédéric.

By Ch. L. Schuler, 1803.

Opie, Amelia.

By James Hopwood, Jr., after John Opie.

Otis, James.

By D. L. Glover.

Otis, James.

After Alonzo Chappel; published by Johnson, Fry and Co., New York, copyrighted, 1862.

Overlaet.

By M. and N. Hanhart, lithographic printers, from a drawing on stone by A. Butler of a curious pen drawing executed in a single oval line by Overlaet, Antwerp, of a head bearing a crown of thorns; published by T. Palser, London, June 12, 1840.

Palestine.

By Charles Cousen after William Henry Bartlett of "The River Jordan (Greek Bathing Place)"; published by Daniel Appleton and Company, New York, framed.

By S. Fisher after Thomas Allom of "Plain of the Jordan, looking towards the Dead Sea"; published by Fisher, Son and Co., London, framed.

Paley, William.

By Robert Graves after George Romney.

Parr, Samuel.

By John Cochran after Alexander Chisholm; published by Fisher, Son and Co., London, 1834.

Parry, William Edward.

By H. Adlard after George Richmond, 1842; published by Longman and Co., London.

By Charles Heath after a drawing by William Henry Brooke; published by Sherwood and Co., London, November 24, 1823.

By James Thomson after Samuel Drummond; published by the executors of the late James Asperne, March 1, 1821, for the *European Magazine* (LXXIX, 95) for February, 1821.

Peel, Robert.

By Francis Holl after Thomas Lawrence; published by Peter Jackson, London and Paris.

Penn, William (1621-1670).

By Richard Earlom after Peter Lely; published by S. Woodburn, London, 1811.

Penn, William (1644-1718).

By J. Bannister after Benjamin West, of "Will^m Penn's Treaty with the Indians, 1682," from *Sartain's Magazine*.

See *Proceedings* (2d series, XV, 365, 366) of the *Historical Society* for January 9, 1902.

Same, a photograph, reduced.

By William Finden.

By William Holl from a print by John Hall after Benjamin West; published by Charles Knight, London.

By J. Posselwhite from a print by John Hall after Benjamin West; published by Charles Knight, London, 1837, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (VII, 39).

Penn, William (1644-1718) (*continued*).

By John Sartain after the original in the Historical Society of Pennsylvania, painted from life in 1666.

Pepys, Samuel.

By R. W.

Peters, Hugh.

Published by William Richardson.

Petty, William.

By W. H. Eggleton after a drawing by James Stewart.

Phelypaux, L. See Pontchartrain.

Pickering, Timothy.

By T. B. Welch from a drawing by James Barton Longacre after Gilbert Stuart.

Pinckney, Charles Cotesworth.

By E. Wellmore after a miniature by Edward Greene Malbone.

Pinkney, William.

By E. Wellmore after Charles Bird King.

Piozzi, Hester Lynch.

By Edward Francis Finden after Joshua Reynolds; framed.

Poisson, Abel François.

By Jean George Wille, 1751, after John Louis Tocqué, framed.

Pontchartrain, Louis Phelypaux de.

By Jean Georges Wille, 1751, after John Louis Tocqué, 1749; framed.

Pope, Alexander.

By J. Posselwhite after Thomas Hudson, in the possession of the Duke of Buckingham; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 164).

Portland, Duchess of. See M. C. Bentinck.

Priestley, Joseph.

By William Bromley.

By William Holl after Gilbert Stuart in the possession of T. B. Barclay, Liverpool; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 57).

Priestley, Joseph (*continued*).

Same, London, 1845, in Lord Brougham's "Lives of Men of Letters and Science" (I, 402).

Published by William Darton, London, 1822.

Putnam, Israel.

By T. Gimbrede, New-York, from a drawing by Miss A. Hall, after John Trumbull; published by Samuel Avery, Boston.

Quincy, Edmund.

Photograph, by Warren; in "Memoir of Eliza S. M. Quincy," by E. S. Quincy. See page 298.

Radcliffe, Thomas.

By Robert Cooper; published by Charles Baldwyn, London.

By Robert Cooper after Sir Anthony More, in the possession of William Radcliffe; published by Harding, Mavor and Lepard, London, August 1, 1823, in Lodge's "Portraits of Illustrious Personages of Great Britain" (III, London, 1825).

Rammohun Roy.

By Annin and Smith.

Ramsay, David.

By James Barton Longacre from a drawing by Charles Fraser after Charles Willson Peale.

Randolph, John.

For the Analectic Magazine; published by M. Thomas.

Raynal, Guillaume Thomas François; artist unknown.

Reni, Guido.

Original drawing, Bologna, 1594, from the collection of Prof. Lindner, of Leipzig, previously in the collection of Baron Rumohr in Dresden; framed.

Reynolds, Joshua.

By A. Roffe after Reynolds; published by Thomas Kelly, London, 1829.

Robinson, William.

Photograph of monument and tablet erected to his memory, and to that of his children Ellen Jane and Marianne.

Rochester, Earl of. See L. Hyde.

Roebuck, John Arthur.

By Henry Robinson after J. Watts in the possession of T. Falconer; published by John Saunders, Jr., London.

Rogers, Samuel.

By William Finden after Sir Thomas Lawrence.

Romilly, Samuel.

By Richard Woodman from an enamel after Sir Thomas Lawrence; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 111).

Roscoe, William.

By James Thomson from a drawing by Miss P. McCreery after a medallion by John Gibson; published by Thomas Cadell, London, May 15, 1833.

After a drawing by "Alfred Croquis"; published by James Fraser, London.

Ross, John.

By W. Watkins after a drawing by Thomas Hosmer Shepherd.

Rupert, Prince.

By J. Cochran after Anthony Van Dyck in the collection of the Earl of Craven; published by Harding and Lepard, London, February 1, 1829, in "National Portrait Gallery" (VIII.).

By Charles Knight after Samuel Cooper in the possession of Mr. Edwards, London; published by John White Fleet and John Scott, London, July 1, 1808.

After Anthony Van Dyck.

Rush, Benjamin.

By R. W. Dodson after Thomas Sully in the possession of Richard Rush.

Ruskin, John; artist unknown.

Russell, John.

By J. Brown.

Russell, William.

By J. Cochran after Anthony Van Dyck in the collection of the Duke of Bedford; published by Harding and Lepard, London, January 1, 1830.

After Anthony Van Dyck; similar copy in J. Thane's "British Autography" (II.).

Rutland, Duchess of. See E. Howard.

Sackville, Thomas; artist unknown.

Saint John, Henry.

By Henry Wallis; published by Charles Knight, London, 1843, printed by Alfred Adlard, in Lord Brougham's "Historical Sketches of Statesmen" (III, 378).

Schiller, Johann Christoph Friedrich; artist unknown, framed.

Scott, John.

By Henry Robinson after Sir Thomas Lawrence; published by Fisher, Son and Co., London and Paris.

By Henry Wallis after Sir Thomas Lawrence; published by Charles Knight, London, under the superintendence of the Society for the Diffusion of Useful Knowledge, printed by Alfred Adlard.

Scott, Walter.

By T. Barber after a drawing by Thomas Hosmer Shepherd, of "Abbotsford"; framed.

By Achille Collas's patent process after Henry Weekes; framed.

By R. W. Dodson after Henry Raeburn; framed.

By Edward Francis Finden after a drawing by David Roberts, of his "Room at Abbotsford"; framed.

By Joseph Goodyear after Charles Robert Leslie of "Kenilworth"; published by Adam and Charles Black, Edinburgh, framed.

By James Barton Longacre after C. R. Leslie; framed.

By C. Rolls after Hart; framed.

By William Walker after Henry Raeburn; published October 1, 1826, by Mr. Walker, Edinburgh and London, printed by McQueen, proof, framed.

By Thomas Woolnoth after John Graham; framed.
Library, Abbotsford; framed.

Selden, John.

By Robert Hart after a picture attributed to Sir Peter Lely in the Bodleian Library, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 61).

By William Holl after Daniel Mytens in the Bodleian Gallery, Oxford; published by Harding and Lepard, London, October 1, 1829.

Same; published December 1, 1836.

By Phillibrown after Daniel Mytens.

Sewall, Samuel.

By Oliver Pelton after Nathaniel Emmons, 1728, in "The New England Historical & Genealogical Register" (I, 105) for April, 1847, and Samuel Gardner Drake's "History and Antiquities of Boston" (Boston, 1856), 586.

Seward, Anna.

By Thomas Woolnoth after George Romney; published by Dean and Munday, March 1, 1821.

Sharp, Granville.

By James Thomson; published by H. Fisher, Son and Co., London, October 1, 1826.

By W. Worthington after a model in wax by Miss C. Andras; published by R. Bowyer, January 1, 1810.

Shelburne, Lord. See W. Petty.

Shelley, Percy Bysshe.

By William Finden after an original in the possession of Mrs. Shelley; published by John Murray, London, 1833.

Sherman, Roger.

By Oliver Pelton after Ralph Earle; published by Perkins and Marvin, Boston.

Shrewsbury, Duke of. See C. Talbot.

Siddons, Harriet.

By E. Smith after Sir Joshua Reynolds.

Siddons, Sarah.

By William Holl after Joshua Reynolds; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 94), framed.

Sidney, Philip.

By H. Robinson after Sir Anthony More, in the collection of the Duke of Bedford; published by Harding and Lepard, January 1, 1829.

By George Vertue, 1741, after Isaac Oliver in the collection of Philip Dormer, Earl of Chesterfield; framed.

Silliman, Benjamin.

By Daggett, Hinman and Co., after H. Willard.

Smirke, Robert.

By Louis Marie Normand after Smirke, of "The First Age," "Second Age," "The Third Age," "The Fifth Age," "The Conquest," and "Scene from Much Ado about Nothing"; framed.

Smirke, Robert (*continued*).

Original drawing of "The Murder of Thomas à Becket"; framed.

Smith, Charlotte.

By A. Duncan from a drawing by George Clint after a painting by John Opie, in the possession of the late William Hayley.

Smith, Sydney.

By T. A. Dean; published by Longman, Orme and Co., London, May, 1840.

South, Robert.

By George Vertue; printed for Jonah Bowyer, London, 1715.

Southey, Robert.

By H. Heath after Samuel Lane.

Spain.

By Suyderhoef after Geraert ter Burch, of Philip IV. renouncing his right to Holland by the peace of Westphalia, 1648; framed.

Spencer, John Charles.

By Edward Scriven after George Hayter; published by John Saunders, Jr., London.

Sprague, Charles.

By Joseph Andrews; published by Ticknor, Reed and Fields, 1850.

Spurzheim, Johann Kaspar.

By James Thomson after Henry Corbould; published by Sherwood and Co., London, July 1, 1825, for the European Magazine (LXXXVII, 485) for June, 1825.

Stael-Holstein, Anne Louise Germaine Necker de.

By Samuel Freeman after François Gérard; published by J. Robins and Co., London, February 1, 1823.
Artist unknown; framed.

Stewart, Dugald.

By Samuel Freeman; published by Blackie and Son, Glasgow.

By William Horne Lizars; published by Fisher, Son and Co., London, 1847.

Story, Joseph.

By John Cheney, after a crayon drawing by William Wetmore Story.

Stothard, Thomas.

By Beyer after Stothard, of "Pilgrimage to Canterbury"; framed.

By Charles Heath after a drawing by Stothard, of "Irish Melodies"; published by S. Robinson, London, 1824, framed.

By Louis Marie Normand after Stothard, of "Boadicea"; framed.

By Edward Scriven after James Green; published in "Arnold's Library of the Fine Arts, 1833," framed.

Original sketch of "Irish Melodies"; framed.

Sussex, Earl of. See T. Radcliffe.

Talbot, Charles.

By J. Cochran after Sir Godfrey Kneller in the collection of the Earl of Shrewsbury; proof on India paper.

Talfourd, Thomas Noon.

By William Holl after K. Meadows; published by John Saunders, Jr., London.

Talleyrand-Périgord, Charles Maurice de.

Published by Fisher, Son and Co., London.

Temple, William; artist unknown.**Temple Church, London.**

By Bluck, aquatint, of an engraving by Pugin and Rowlandson; published by Rudolph Ackermann, London, September 1, 1809.

By James Newton; published by S. Hooper, London, January 12, 1785, interior view.

Published by N. Smith, London, May 1, 1794, of monument "On the North Wall in the Temple Church."

Published by Vernor and Hood, London, May 15, 1804, and by J. Storer and J. Greig.

Thackeray, William Makepeace.

By John Sartain after Samuel Laurence, for the Eclectic Magazine.

Artist unknown.

Thomson, Charles.

By B. B. E.; published by R. Wilkinson, London, May 15, 1783.

Thorwaldsen, Albert.

By Em. Bærentzen and Co., lithographers, 1844, after Antoine Charles Horace Vernet; framed.

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Thurlow, Edward.

By Francesco Bartolozzi, 1782, after Joshua Reynolds;
published by Anthony Poggi, London, May 25, 1782;
framed.

Trafalgar, Battle.

By John Cousen after Clarkson Stanfield in the Vernon
Gallery.

Trumbull, John.

By Asher Brown Durand after Samuel Lovett Waldo and
William Jewett, in the Trumbull Gallery, Yale Univer-
sity, New Haven; copyrighted by James Herring, 1833.

Tuckerman, Joseph; artist unknown.

University of Oxford.

By Thomas Worlidge after a drawing by himself of the
Theatre at Oxford as it appeared at the installation of
the Earl of Westmoreland as Chancellor; framed.

Unwin, Mary.

By H. Robinson from a drawing by William Harvey after
Davis, 1750; published by Baldwin and Cradock, Lon-
don, 1836, in poem by William Cowper.

Vane, Henry.

Printed for T. Hinton, London, for the Universal Mag-
azine.

Victoria, Queen.

By Richard Austin Artlett after a bust by Joseph Durham;
published in London.

By T. W. Hunt after a statue by John Gibson; published
for the proprietors of the Art Journal.

From "The Atlantic Almanac" (Boston) for 1871, page
60.

Artist unknown.

Vinci, Leonardo da.

By Raffaele Morghen after da Vinci of himself in the Real
Gallery of Florence; framed.

Voltaire, François Marie Arouet de.

By James Mollison after Nicolas de Largillière, in the col-
lection of the Institute of France; published by Charles
Knight, London, 1833, under the superintendence of the

Voltaire, François Marie Arouet de (*continued*).

Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (II, 93).

Vorsterman, Lucas.

By Peter Stent; framed.

Wakefield, Gilbert.

By Ridley after a drawing by (James?) Green; published by Thomas Bellamy, at the Monthly Mirror Office, London, May 31, 1798.

Walpole, Horace.

By W. Greatbatch after a drawing by G. P. Harding.

By William Holl.

Walpole, Thomas.

By Augustin de Saint Aubin, 1764, after a drawing by Charles Nicolas Cochin.

Washington, George.

By Joseph Andrews after a sketch by H. Morton, of "Washington's Headquarters near Newbury, N. Y."

By Achille Collas's patent process; framed.

By Asher Brown Durand, 1833, after Houdon's bust; framed.

By Durand after John Trumbull, in the Trumbull gallery, Yale University, New Haven; copyrighted by James Herring, New York, 1834.

By G. G. Felsing after Giuseppe Longhi; framed.

By J. B. Forrest after Charles Willson Peale in the possession of George Washington Parke Custis; framed.

By G. R. Hall after a statue in Union Square, New York, by Henry Kirke Brown; published by George Palmer Putnam, printed by W. Pate.

By Henry Bryan Hall after a bust by Giuseppe Ceracchi taken from life in the possession of Gouverneur Kemble; for Irving's Washington.

By W. Humphreys after Gilbert Stuart in the possession of T. B. Barclay, Liverpool; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 128).

By John Wesley Paradise from a picture by John Gadsby Chapman after Charles Willson Peale, in possession of George Washington Parke Custis; framed.

After the statue by Horatio Greenough.

Washington, George (*continued*).

After a drawing by Gilbert Stuart; framed.

After a sketch on the spot by J. W. Hill, of "Washington's Head Quarters near Newburgh."

Washington, Martha.

By John Cheney and J. G. Kellogg after John Woolaston in the possession of G. W. P. Custis.

By Cheney after Gilbert Stuart in the possession of the Boston Athenæum; framed.

By Oliver Pelton after a portrait taken at the age of 21 by Blythe.

Waterston, Helen Ruthven.

Crayon sketch; framed.

Photograph by Allen and Rowell, Boston, of the crayon sketch; in the "Memoir of Eliza S. M. Quincy" by E. S. Quincy. See page 298.

Same, by Black and Batchelder, Boston, after the crayon sketch.

Same; in "Memoirs" (I, 216) by E. O. Benger. See page 31.

Waterston, Robert Cassie.

Oil painting, June, 1901, by Rosamund L. Smith, copied at the charge of the Waterston Fund, from the painting, by Otto Grundmann, owned by the American Unitarian Association.

Watts, Isaac.

By William Holl.

By Richard Newton from a drawing by John Thurston after Thomas Gainsborough, in Dr. Williams's Library; published by William Walker, London, May 1, 1822.

By George Vertue after Isaac Whood.

After a drawing by William Hilton; published by J. Barfield, London, March 1, 1810.

Webster, Daniel.

By John Cheney and R. W. Dodson after Richard Morrell Staigg.

By Alexander Hay Ritchie after a daguerreotype by John Adams Whipple; published by E. Anthony, New York, and copyrighted by him in 1848, printed by A. H. Dunnell.

Webster, Noah.

By G. Parker after James Herring; copyrighted by Mr. Herring in 1834.

